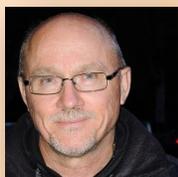


January 2015 Member Showcase By Robert Royer, IACC Social Chair

The question one has to ask oneself about Vincent Morban is, "How can an accountant (retired) be so creative?" The start of Vincent's artistic journey will be familiar to many members; he began with a point and shoot camera, using it to record holidays. From there he was an early convert to the Micro 4/3rd movement and currently creates his images with an Olympus OMD-M1. Vincent's next step, along with his wife Barbara, was to join IACC in 2012. Here, he had an immediate impact as he won the New Member of the Year award. Since then he has won numerous club competitions, both monthly and annually, and has four Spider B&W nominations. Also, along the way he has developed an interest in the digital darkroom and works with several software packages. Vincent truly is a creative accountant in the very best sense and his Member Showcase proves this.

Vincent showed 14 images in the People portion of his presentation. Interest was established when he started with an especially strong picture titled "Finished" (p. 7), followed by a variety of images of people photographed and processed in unique ways. But, the strength of the grouping came from two common elements; they all told a story and they all evoked an emotion. Any picture that creates a feeling within the viewer is a good image and Vincent had 14 of them.

The Places section of Vincent's showcase had 11 images. Again, he presented a variety of settings and subjects that held our interest. They ranged from broad landscapes, to cityscapes, to intimate rural settings. Like the previous group, these images were processed using several different treatments, including composites, monochrome and borders. Vincent exhibited his talent by showing two strong images taken from his balcony here in Edmonton, thereby proving that good photographers don't have to travel far to get great images. In particular, his image titled "Forty Below" (to the right) is intriguing. It compels the viewer to spend time closely examining it.



"People, Places and the Nature of Things" by Vincent Morban

In the third segment, Nature of Things, Vincent offered a wide variety of subjects to highlight his artistic sense and his post-processing skills. The images covered abstract, close-up, composite and panorama, and ranged in subject from peeling paint, animals and flowers, to the High Level Bridge. Two pictures specifically stand out as examples of Vincent's ability to photograph and process a subject so that the resulting images convey a sense of time and place: "Old Time Music" (see below) and "Old Time Pin-Ups." Both are images worth revisiting time and again.

One of the great pleasures long-time members of IACC have is watching new members become active in the Club and grow their skills. Vincent exemplifies this and his showcase was a pleasure to watch.



"Old Time Music" © Vincent Morban



"Forty Below"