

The Road to Photographic Perfection

Member Showcase Ron Trink

As photographers we are all trying to take the perfect photo. Ron's definition of photographic perfection is more than just the perfect subject as it includes the environment in which the image was taken.

To illustrate his point, Ron told the story of his first perfect photo. He had won a point and shoot at work. While on vacation in Nova Scotia, he wandered off from the rest of the group to do some shooting. He was tired of people wandering into his images and decided to practice off on his own. A dandelion caught his attention and he used a shallow Depth of Field to focus on the dandelion and blur the lighthouse in the background. To Ron, it was a perfect image as it portrayed what he had set out to do. Others just saw it as a crappy image with a blurred lighthouse in the background.

This experience made him more aware of subject matter. He also bought a DSLR where he had more artistic control.

Ron shared a slideshow with the members that showed his progress as a photographer from portraits to landscapes and lots in between.

Linda Treleven