

Twirl Art: A New Way of Seeing

Presentation by Quincey Deters

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At the meeting on February 14, 2019, IACC members received a heartfelt treat from Quincey Deters as she inspired us to try using a different image processing technique.

Quincey is an outstanding photographer who readily admits that over the years she has worn many hats in terms of what she likes to shoot. She has covered categories such as night, landscapes, flowers, abstract, and wildlife. She also enjoys black and white, but she absolutely loves colour and highly saturated images. This love of colour led her to march to the beat of her own drum by using a creative processing technique, which she calls *Twirl Art*.

She shared a presentation that displayed the original images, some of which were landscapes, boats, abstract lines, car door locks, bridges, flowers, and people. Then, Quincey showed us how each image could easily be transformed into creatively stunning abstract images. One of the most important pointers was that the original image can be anything you want it to be and the original does not even have to be a good image (a great reason to never delete an image).

Quincey also shared the steps she uses to create *Twirl Art*. For anyone who would like more details, Quincey had an article published in the Spring 2016 issue of the *Canadian Camera* magazine. A PDF version of the article is reprinted on our website under Resources: Member Articles ([click here](#)).

A big thank you to Quincey for taking the time to inspire us with her artistic creations and to help us better appreciate her mantra — “Photography ... Live it, Breathe it, Create it.”