



imagery

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IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

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Cover image 'Sunsets Forgotten' © David Klautt

Larry Louie presentation

By Cameron McGreggor

On November 8, 2012, we had the pleasure of a photo presentation by Dr. Larry Louie, a local optometrist in Edmonton and an international award winning documentary photographer. His presentation consisted of an hour of the most amazing street photography I have ever seen; black and white images of his work in Dhaka, Bangladesh, in Manila, Philippines and in Kathmandu, Nepal. As a former member of IACC, Larry had always been interested in street photography and in taking images in out-of-the-usual places. Now, Larry uses his photography and his profession in optometry to travel the world and help NGO's promote their work and to bring awareness to many little known social issues, while at the same time achieving international recognition for his body of work.

LARRY LOUIE
Optometrist and Photographer



His international [Black and White Spider award-winning image of a little girl bathing in the toxic sea waters](#) with the ship breaking yards of Dhaka in the background is absolutely breathtaking in its pathos and humanity. Other images that deeply resonated with me were:

- The tender face of a young woman blinded by acid thrown in her face is a shocking testament to the atrocities against many women and children of the world even as of today and the need for solutions now,
- The images of a basketball game being played in above-ground graveyards of stacked crypts in the Philippines,
- The images of a proud and happy family amidst incredible squalor and images of the dark and sulphurous workplace of charcoal producers.

Each of these remain vivid in my mind as if they were still on the screen in front of me.

Many of Larry's pictures are taken with a full frame, professional level camera with a very fast 24 mm lens. This requires the photographer to get up front and personal with many of his subjects giving each image intimacy, depth and amazing details. On many of his travels, Larry has used guides to help him get the permission of his subjects and to help him with locations. He and his wife research all the aspects they can of his shooting locations and assignment before they travel. His images; however, are not those of the tourist brochures or any of the shots you or I may take on our travels. Instead, they are intimate with harsh, complex environments and subjects; requiring not only an exquisite eye for the image but a fast trigger finger and willingness to step up close. Not one of the pictures I saw was taken with a telephoto with its flat background, instead the subject was magnified by the lens subjugating the background while enhancing depth-of-field.



After his exceptional presentation, Larry has agreed to host a small limited workshop for the club at his optometry clinic and gallery where two floors are devoted to his images. Larry's images are available in a calendar and a book, the entire proceeds of which are donated to SEVA and other philanthropic efforts. Some can be seen on his website www.larrylouie.com as well as in many photo compendiums of the world's top photographers. Not your usual optometrist; seeing in a way not seen by any other.

<http://www.larrylouie.com/>

<http://www.thespiderawards.com/gallery/7th/search-result.php?t=larry+louie&o=a&Submit=Search>



Nativity Scenes Outing

By Laura Sawyer

On December 22, I spent a few moments rejoicing that the world hadn't ended on December 21 as the doomsayers predicted. Then I joined fourteen other members of the club to attend an outing at the West End Christian Reformed Church to take pictures of the nativity scene display.



I was amazed at the display of nativity scenes. There were five hundred nativity scenes and the variety was incredible. Many were beautiful and showed a lot of craftsmanship. There were nativity scenes made from all sorts of things: corn husks and wool, ebony wood, sterling silver, soapstone, cedar, fabric, coat hangers, melted soda pop cans, needlepoint, paper, and more. There were some to appeal to the child in all of us- Lego, Veggie Tales, and Meccano. The nativity scenes were from many different countries- Nigeria, Rwanda, Cuba, and Canada, just to name a few.

Many of the nativity scenes had a little story to go with them. One said that the nativity scene was the tackiest of the collection and was purchased at a hardware store. Another said that the box still has a Woodwards sticker on it. Oh how I miss Woodwards!

Photography is a new hobby for me and this was my first opportunity to use a tripod. I enjoyed learning something new but it did try my patience a bit to adjust the tripod as well as figuring out all the many buttons, dials, and settings on the camera. I am planning to take a class on photography but I am trying to get familiar with the camera first.

Bill Vandeborn is a member of the church and an important liaison to make this outing happen. He greeted us at the door and I enjoyed chatting with him as I left. Thank you to him for making this great outing possible.



Christmas Bureau

\$300 was donated to the Christmas Bureau by IMAGES members during our December competition and social. Thank you all for your generosity.



Showing And Glowing

By Fred Rushworth

CAPA awards were recently earned by IMAGES members Jim Ainslie, Zbigniew Gortel and Wendy Royer .

Jim Ainslie placed 2nd in the CAPA Print Open October 2012 competition with these four prints.



Zbigniew Gortel placed 4th in the CAPA Print Open October 2012 competition with these four prints.



Wendy Royer received Honorable Mention for her image "Waiting To Open" in the CAPA 2012 Digital competition. The following link will take you to CAPA's completion results page. Select the 2012 Digital group to see Wendy's image amongst the other winners. <http://capacanada.ca/galleries/competitions/>



One of the things that I like about our new Facebook group is the sharing of ideas and information between members. Last summer someone posted an announcement about a photo contest by the Muttart Conservatory. Soon members were sharing potential images and that generated more interest. That one posting resulted in eleven IMAGES members having images selected and Muffy Mathewson won one of the draw prizes - an introduction to digital photography course!

The Muttart Conservatory 2013 Calendar contains images from the following IMAGES members: **David Aldana, Wendy Royer, Muffy Mathewson Wendy Royer, Muffy Mathewson, David Aldana, Jen Meers, Fred Rushworth, Laura McWilliam, Steve Ricketts and Bob Royer.** A slide show of images is available on the following City OF Edmonton website. http://photos.edmonton.ca/Attractions-Recreation-1/Attractions/Muttart-Conservatory/26128262_XWm3Jz#!i=2171519799&k=sN98RT

Scott Henderson's photo was recently selected to be part of the Edmonton Riverview Constituency 2013 calendar, now available at MLA Steve Young's office! All the submissions for the contest had to be photographed within the riding.



Rob Milson, a new member this year, entered this photo to the Spring Lake photo contest and won first prize in the "Enjoying the Outdoors" category as judged by their environmental advisory committee. The photo has been included as the September picture in the "Village of Spring Lake" 2013 calendar.



Four Years Of Growth

By Fred Rushworth

After almost four years as newsletter editor, the time has come for me to pass the reins at the end of this season. For the person considering the role of newsletter editor, it will seem a daunting task but let me tell you about my experience, the rewards of the job and the support from within the club for our next editor.

Before I joined the club, our website and our online newsletters were my first sources of information. Frankly, it was the newsletters that made me feel that this was a club that offered me lots of learning activities. Workshops, guest speakers, technical and travel articles by experienced photographers; the club had all of this and the Imagery newsletter told me about it month after month.

Ironically, I agreed to take on editing the newsletter after my first year with the club because I wanted to improve my writing skills that had become very rusty over the years. I had started a blog to share some of my images and the stories about them but I often struggled to express myself. The blog has been a sporadic publication of late but I have had no shortage of material here. I have found tidbits of photographic news, explored the history of the photographic medium, and shared information about IMAGES members as well as PSA and CAPA events. I found I made far better notes and learned more from a guest speaker's presentation when I had to 'write the final exam' in the next newsletter! I learned a lot in the process.

I have been a follower of Derrick Story's weekly podcast, The Digital Story Show, for almost 5 years and I have learned many photographic skills there. Recently, Derrick had some advice to photographers who want to work in the photographic community: *"improve your writing, publish consistently, nurture relationships in the community, find your voice and be relentless"*(1). I feel that writing and publishing here has given me credibility and a reference in the photographic community even though I am not a renowned photographer. It has provided me a reference and an opportunity to call upon people like Larry Louie or Paul Burwell to discuss a recent international award, an article that they had published, or a show that they have mounted. I have had amazing conversations with club members exploring their projects and techniques while nurturing an article in the works.

I have been very fortunate during my term to have had remarkable members willing to submit articles about outings, workshops and technical advice. Our previous editor, Rae Emogene, coached me in my new role and assisted with advice on solving layout problems. I have had the help from several proofreaders over the years and most have survived. Last year, members Kat Hawn and Gilles Simard stepped forward to help with the workload of producing the newsletter and giving it a fresher look. Kat has moved on with her career but Gilles remains a key player in publishing each month.

The newsletter that I created will change with a new editor. I brought my own approach and style to the newsletter as each editor has in the past and will continue to do in the future. I feel that what does remain is a strong dynamic club with talented people to assist in all roles, who support the newsletter, and who want to share our accomplishments. I will remain active in the club to mentor the new editor and I suspect that I will continue to write feature articles from time to time. Anyone willing to take the role of editor will find all the support they could ask for in the role. It is a fulfilling job with monthly rewards and long-term gain in skills developed and relationships forged. Please volunteer and make your mark in the community. Come see either myself, David Aldana or Steve Ricketts at a meeting soon to become involved.

(1) To listen to the podcast by Derrick Story "How To Become Notorious" in it's entirety, click on the link below.
<http://thedigitalstory.com/2011/11/5-ways-to-become-not.html>

For Sale

DC 18 - 200mm IS 3.5-6.3 Sigma lens/w lens hood for Canon

Used for 2 years, excellent condition - \$400 (orig price \$629)

72mm Kenko Pro1 wideband circular polarizer for above Sigma lens.

Excellent condition - \$70 (orig price \$115)

Carol Rusinek 780-434-0456



Ten reasons to use a tripod:

Source: <http://1x.com/forum/equipment/29726/10-reasons-to-use-a-tripod>

1. 4kg tripod and head attached to your backpack strengthens your legs and keeps you fit.
2. 4kg tripod and head attached to your backpack and not used on a trip is character building.
3. Extend one leg and use as a makeshift walking stick whilst crossing raging rivers.
4. Extend two legs and brandish as a lethal weapon, useful to ward off inquisitive cows.
5. Extend three legs and attach camera, you can now rest your arms from holding the camera, just remember to detach it when you want to take another picture though.
6. Extend three legs and attach camera, you can now jump up and down to keep warm in winter.
7. Extend three legs and attach camera, you can now run away and escape from midges without having to carry your camera or tripod.
8. Extend three legs and attach camera, you now have the freedom to eat or pee or go for a walk without that burdensome camera.
9. Tripods cost a lot of money, you've bought it so you may as well use it for one of the points above.
10. I heard folk actually use them for taking pictures but this is probably only a malicious rumour and not to be trusted.

What do you use a tripod for?



©Fred Rushworth Photography
skinnyskierpress.blogspot.com

Tea Time!: The horses were quite mild mannered at our last Equine Outing. so here is an 11th use for a tripod.

Susan Wilde

By Cameron McGregor

Susan was a new member in Images Alberta last year. In the year-end competition in April, she won the Nortech Nature, Outings and New Member categories. So it was that she was asked if she would like to do a Member's Showcase this year. It was her first time to put together a 10 minute slideshow. Susan's images focused on areas around Edmonton, memorable images including Northern Lights images, images of the agricultural landscapes and creatures around her home near Cooking Lake and macros of flowers.

Susan has a wonderful eye for image and is now in her third year of taking an image everyday. She clearly and beautifully contrasted with the speaker of the night, Larry Louie, being interested in landscape and colour.

<http://www.wildlifephotography.com/>



Digital Projection

- 1st Darlene Young
- 2nd Jim Ainslie
- 3rd Bill Trout
- 4th Sieg Koslowski



'Yellowstone' © Sieg Koslowski



'Fire And Ice' © Bill Trout



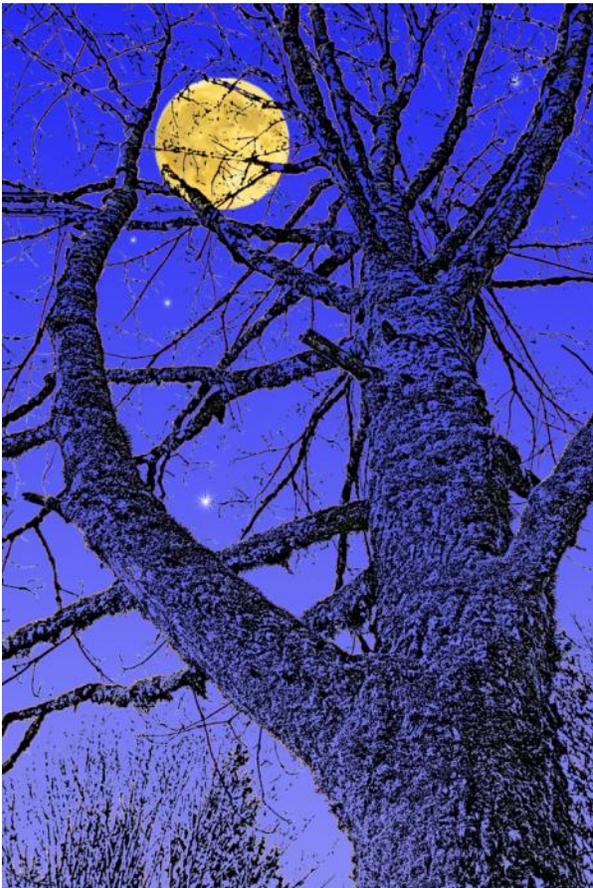
'Magic Spheres' © Darlene Young



'Papyrus- King Tut' © Jim Ainslie



'Receding Hue Line' © Jack Bawden



'And The Moon' © Robert Burkholder

Small Print

- 1st Jack Bawden
- 2nd Hans Kretschmer
- 3rd Robert Burkholder



'Portrait Of A Wolf' © Hans Kretschmer

Medium Print

- 1st Darlene Young
- 2nd Barb Morban
- 3rd Jacki Currie



'On The Straight And Narrow' © Barb Morban



'Berry Bloom' © Darlene Young



'Poppy Blue' © Jacki Currie



'Sunsets Forgotten' © David Klautt



'Early Morning Chill' © Hans Kretschmer



'Misty Morning At The Marina' © Wendy Royer



'Osaka Umbrellas' © Jack Bawden

Large Print

- 1st Jack Bawden
- 2nd David Klautt
- 2nd Hans Kretschmer
- 3rd Wendy Royer



Monochrome

- 1st Jim Ainslie
- 2nd Gord Bosker
- 3rd Gilles Simard
- 3rd Emille Currie



'Limber Pine' © Jim Ainslie



'A Familiar Sight' © Gord Bosker



'No More Fires For Me' © Gilles Simard



'Rainy Day At The Plaza' © Emille Currie

Images Alberta Camera Club

meets at **7:30PM** on the 2nd and 4th Thursday of each month from September to May
(only 2nd Thursday in December) Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta



January and February :

By Gilles Simard

◆ **January 10:** Guest Speaker: **Paul Burwell**

Member Showcase: **Alvin Barager**, Topic: Photographic Fragments of my World

◆ **January 19:** Workshop: Creatively Automatic by Colette Panaioti

Creatively Automatic is a hands on workshop that will explore the automatic modes of your camera and give you a better understanding of what the camera does in these modes. Better knowledge of the automatic modes can help one gain confidence in the use of the semi-automatic modes and manual mode. A better understanding of the camera increases the chances of getting the shot envisioned prior to pressing the shutter button.

The workshop will take place at Hawrelak Park. Participants will need to bring their cameras.

◆ **January 20:** Workshop:: Larry Louie Photography

The workshop focus will be on "seeing as a photographer" and not on the technical side of street photography. However, the workshop will be fairly intense and although the participants do not need to be experienced photographers they should have a keen interest in this subject. The number of registrants is limited to about 8 people and Larry has requested that documentary photography be the "main" interest of all our participants.

The workshop will take place Larry's gallery at 10634 – 124 Street.

◆ **January 26, 27:** Ice On Whyte Festival (Saturday 7 to 10pm, Sunday 1 to 5pm)

Capture sculptors as they carve the ice, or shoot the finished products. The festival goes on for more than a week, but to encourage members to meet each other, official outing times will be those listed above. However, feel free to attend the festival at any other times as well. Adult admission is \$5.00

◆ **January 24:** Competition Night. Theme: **Abstract**

◆ **February 14:** Guest Speaker: **Maxine Evans**, Red Deer College

Member Showcase: **Deon Wilner**, Topic: Kruger National Park, South Africa

◆ **February 28:** Competition Night. Theme: **Filtered**

On the Web

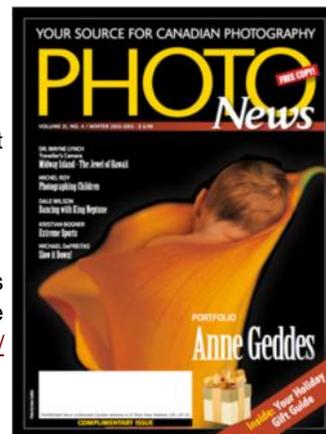
By Gilles Simard

Did you know that Photo News is a free Canadian magazine? You can usually find it at you local photography store (I usually get it at the McBain City Center store).

They also have a **WEB** version of it, which you can access at <http://www.photonews.ca/>



If you like to dig into WEB Forums, Steve's Digicams offers some interesting ones and the registration is free. Take a look at <http://forums.steves-digicams.com/> and participate!



At A Glance

On the Web





IMAGES ALBERTA CAMERA CLUB

Board of Directors 2012-2013

EXECUTIVE:

President	David Aldana <i>president@imagesalberta.ca</i>	780.481.2272
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CLUB MEETINGS

Meetings are held at 7:30 p.m. on the 2nd and 4th Thursday of each month from September to May (except in December : 2nd Thursday only).

Pleasantview Community Hall
10860 - 57 Avenue
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join the Images Alberta Camera Club

You must be a member to attend outings and workshops and/or to participate in competitions.

Mailing Address:

Images Alberta Camera Club
PO Box 29015 RPO Lendrum
Edmonton, AB T6H 5Z6

IACC WEB SITE

www.imagesalberta.ca

We encourage all members to submit samples of their work for the website at webmaster@imagesalberta.ca. Also, join us on [Facebook](#) and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

IACC NEWSLETTER

Please submit articles or images to the imagery newsletter team at imagery@imagesalberta.ca

Next Edition: Feb 13, 2013

Submission Deadline: Feb 05, 2013

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ASSOCIATE MEMBERSHIPS

Canadian Association for Photographic Arts (CAPA)

www.capacanada.ca

Photographic Society of America (PSA)

www.psa-photo.org

