



imagery

February 2013

Volume 37 06

IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

In this Issue:

Paul Burwell - Making a Living on Photography

Ice On Whyte Outing

Studio Lighting Workshop

Competition Results: Abstract

Rolling Thunder by Jian G.

Wildlife Photography: A Way of Making a Living

By Cameron McGregor

“... and those big cats look right into your soul” or so said Paul Burwell, our January guest presenter at Images Alberta Camera Club, in his presentation on Wildlife Photography: A Way of Making a Living. Paul’s comment referred to an image taken at Triple D Game Farm in Kalispell, Montana where he photographed a snow leopard running down the hill directly toward him. The cat’s eyes are focused right on Paul as he took its picture.

Paul showed many photos of bears, a favourite subject of his. It is common for him to get within a few feet of a large grizzly, as long as a very experienced guide is nearby. The photos that result are magnificent, ‘eye to eye’ shots.

Paul has a wildlife photography business that includes selling superlative photos and managing an active photography school. In addition, he is a contributing editor and regular columnist to *Outdoor Photography Canada*. His images of the many wildlife species that he has photographed are exceptional. Paul makes eye contact with his images, a signature connection between the viewer and subject (wildlife).

His talk of the commercial aspects of his photography was interesting. He spoke of how difficult it is to make a living from foreign photographic expeditions and how important game farms and local wildlife can be in the development of a business. Paul has balanced those challenges with many images captured within a short drive of Edmonton.



His website, www.paulburwell.com, contains many but not all of the photographs we saw at our meeting. The site is well organized with many superlative wildlife photographs which are for sale. His birding collection is extensive, the owls are outstanding.

Paul’s website provides access to Paul and his instructors on a more personal level if needed.

It was just a terrific evening with a rising star in wildlife photography.

Spirit Bear Image © Paul Burwell

Related Links:

<http://www.paulburwell.com/>

<http://www.bsop.ca/> : Burwell School of Photography—Instruction from wildlife to studio Lighting, digital SLR basics to Photoshop and more ...

<http://www.triplegamefarm.com/> :- Paul is running workshops that include four mornings of shooting and four afternoons of instruction in June, July and again in the fall and winter. See Triple D’s website for EVENTS (details and pricing).

<http://www.outdoorphotographycanada.com> : **Outdoor Photography Canada** is published four times per year for the photographer with a passion for outdoor adventure.



'Chilling Out'

Micheal Frost: The Sunday, January 27 outing to Ice On Whyte was a very enjoyable one. I was one of two club members who went to the outing on this date. Building on my experience from last year, I searched for sculptures that I could get close to and shot photos through their transparent sections of ice. The curves and other shapes of the sculptures left me with some interesting views of some of the surroundings.

I was also fortunate to be present for the awards ceremony. This gave me additional insight to the competition. The overall event was taken by a team from Russia that carved a beautiful sculpture of a Maiden From The Permafrost.



'Emergency Ice' © Micheal Frost



'Maiden From The Permafrost' © Micheal Frost

Jen Meers: I wasn't sure exactly what to expect, never having visited the Ice on Whyte Festival in Old Strathcona before. With temperatures hovering around -13 and a full moon in the sky, it was a perfect way to 'chill' on a Saturday evening. I met fellow IACC members, Kirsten Kachuk, and Bob and Wendy Royer at the gate entrance, along with our Outing Host for the evening, Carol Rusinek.

We made our way along incredible sculptures created by International Ice Carving special guest artists from Russia, the UK, Latvia, the Netherlands and Canada. My vote in the People's Choice Award for best carving was a tough decision. In the end my vote went to the Russians (sorry Canada), for the Mistress of The Permafrost by Ice Art of Sakha #2. The ice was crystal clear and the detail and design were simply majestic. Given its background, it was hard to photograph, which made acquiring that perfect shot challenging.

To me it looked like the back of the giant ice slides were inspired by the architectural lines and curves of the Alberta Art Gallery. Bob was having a great time capturing Kirsten's shadow along the side of it. It was beautiful how the lighting would change from colour to colour. My childhood wasn't spent in Canada, so to make up for that I had to venture down the slide. (All the cool kids were doing it.) All was good until I came to a sudden stop less than half way down! Of course, this provided everyone with a chuckle and was ideal for Kirsten, who shot merrily away! Beginning to feel the December chills, we ventured to find a fire pit and then wandered into a tent to discover live entertainment from an Edmonton blues band,



'Kirsten Kachuk' © Jen Meers

Boogie Patrol. Warmed up from some boot stomping and clapping, we went back outside to take a few more close-up shots. I found my 18mm to 75mm lens gave me a lot of flexibility and was ideal. I took some close-up shots trying to capture the textures, detail and clarity of the ice. I made some adjustments to the exposure settings, played with the light and experimented with slow shutter speeds, as people wandered from sculpture to sculpture. Generally speaking, I found the lighting was pretty good (a lot better than I anticipated). Crowds were navigable and people flowed relatively quickly. Some challenges were the lack of control over the background of sculptures and the glare of lights on the ice. I didn't use my tripod because I've misplaced my quick release plate (sigh), but really I got away with it fine for what I wanted to accomplish and I probably had more manoeuvrability as well. A wonderful evening was had by all. I found the ice sculptures magical and I hope my photos do justice to the sculptures.

Strike a Pose

Articles and Photos By Scott Henderson



I recently had the pleasure of attending Greg Campbell's studio lighting and posing workshop. Upon arrival at Greg's office, we immediately met our first model, Selena, a Grade 12 student with no modelling experience. Meanwhile, Nadia Bouslama, the makeup artist, was busy preparing our second model, Greg's daughter Katie.

Greg started the workshop by showing us his studio setup, including a roll of seamless white paper as a backdrop, a couple of white panels to stand upon, and four lights. He showed us the different types of lighting equipment and softboxes he works with and how to set them up. Soon, we started shooting with Selena.

For Selena, we went for a high-key look where the background is full white, and the light washes around the edges of the model. To create this look, Greg had two Promaster 300 lights over exposing the backdrop, along with a Lightrein LR7 in a 5-foot Octobox to light up her body. For each setup, Greg used a light meter then told us what manual settings to use to ensure a perfect exposure every time. Greg showed us some great techniques on how to pose models without touching them, making it easy to direct Selena into the poses we wanted. Thankfully, Greg started Selena out in a pose, so we only had to do a little tweaking to get some great shots.

Soon, we moved on to Katie and low-key shots. These are shots with a very dark or black background. The great thing about having a studio space that's fairly deep is it allows you to use lights on your model that place so little light on the background that you can make a white sheet turn black. For these shots, we used the LR7 shooting through a 16" x 48" Lightrein softbox with both baffles in place and an 'egg crate' grid on front. The 'egg crate' I mention is a grid of black cloth that narrows the spread of light coming out of the softbox. This puts light on Katie with very little spill over, keeping our background dark. A Promaster 300 shooting through another Lightrein 16x48 softbox with baffles and an egg crate grid provided an edge light, to help separate the unlit side of Katie from the background.



Selena

Katie is an experienced model, so she was very easy to work with and soon everyone was comfortable directing her to new poses. We started with standing poses then moved to some floor poses. At this point we switched back to the 5-foot Octobox for lighting Katie which put a bit of light on the backdrop. This made our white background turn grey. It's amazing how versatile a white seamless backdrop can be!



Katie

We were so comfortable working with Katie that we started to get creative. Jian Guan had Katie jumping so she could catch her mid-air. David Aldana grabbed some snow from outside and created some great shots of Katie blowing snow at the camera. I grabbed a long cloth and had Katie wrap it over her head for a partially obscured look.

By the end of the session, everyone was charged with excitement, except poor Katie who was probably exhausted from working with a dozen photographers at once! Greg showed us all how easy it is to work with studio lighting and models to create awesome images! A huge thanks to Greg Campbell for making this happen!



Black and White Street Photography

By Wendy Royer

On the cold afternoon of January 20, a dozen lucky members of IACC met with Larry Louie at his gallery on 124th street to enjoy and talk about his renowned black and white street images.

Larry believes that photographers need "to look for something that inspires them, and then to make a mark with that style." Street photography requires that the photographer not only knows the technical aspects of the camera, but is also able to focus on composition as an image briefly enters the frame. Other valuable skills include the ability to blend into the environment and to anticipate what might happen.

While considering some of Larry's incredible images, he helped us understand that, when working with black and white, the key elements to keep in mind are lighting, textures, shadows and highlights. Using blur works to capture energy and show depth of field.

In the latter part of the workshop, we shared some of our black and white street images. Larry's critiques and input from other IACC members ended up to be very valuable in helping each of us learn how to improve our photography.

Overall, it was a great afternoon and members came out with a wealth of information.



For Sale

Sigma 28-300 compact zoom for NIKON: This lens's compact size and wide range makes it a great traveling lens. If used on a cropped sensor digital camera it will be roughly the equivalent of 42-450mm so it has great reach. The lens is approximately 4 inches long at its wide angle and 10 inches fully zoomed. Includes a 67mm UV filter and lens hood. Since it is an older lens, I tested it using David's newer Nikon camera and the autofocus worked quite nicely even in low light.

Clean lens, \$150 Fred Rushworth—imagery@imagesalberta.ca



For Sale

Canon T2i body & Aftermarket Grip:

Complete with 2 batteries, charger and 16GB SDHC memory card original software, manuals, box and extra screen protectors. Less than 2000 actuations.

\$425

Contact Kirby Price at 780.485.7390 or via email kwprice43@hotmail.com



For Sale

DC 18 - 200mm IS 3.5-6.3 Sigma lens/w lens hood for Canon

Used for 2 years, excellent condition - \$400 (orig price \$629)

72mm Kenko Pro1 wideband circular polarizer for above Sigma lens.

Excellent condition - \$70 (orig price \$115)

Carol Rusinek 780.434.0456



Beyond a Simple Gift of a Portrait

By Heather Turner

On December 8, 2012, seven IACC members had the pleasure of volunteering for Help-Portrait 2012. It's a global event which took place in 47 countries and 384 locations, with 7740 volunteers and 3491 photographers, incredibly, over 76,500 portraits were given away.

I had the honour of talking to some of the clients and hearing the stories behind the smiling faces. This is just one of the many tales that touched me; it's the story of Miss Matilda Sugar. Sugar first heard about Help-Portrait three years ago, she said that year after year she would procrastinate and find excuses to 'forget' until the event was over saying to herself, "Oh well, maybe next year."

Her parents who live in Saskatchewan, haven't seen Sugar in years, and continually begged Sugar to send a photo to them. I remember the first time I saw Sugar - she was sitting down having her hair styled and makeup done. She looked reserved and tired. The last photo Sugar took was SEVEN years ago in a photo booth in the mall. She was determined to DO this - to send her parents a photo of herself as a gift...the ONLY gift they wanted except maybe to have their daughter home for Christmas.



Sugar was assigned to the wonderful photo team of Andrew and David (our fearless president). It was amazing watching Andrew and David work together to bring Sugar out of her shell. I saw the confidence and the joy come out of Sugar as she reviewed the photos Andrew took of her. She glowed! With the snap of her fingers, the shake of her head and the confident tilt of her shoulders, you knew Miss Matilda finally saw what we all saw... she is one beautiful person both inside and out.

Help-Portrait goes beyond just a simple gift of a portrait, it opens us to the possibilities in each and everyone one of us. To the mother who sent her son away because she knew he needed more help than she could provide to keep him from straying down the wrong path; To the grandson who's now a man but wishes to reconnect by mailing his grandmother a photo of himself with his current address and phone number; To the family of six who's taking their FIRST family portrait. To the 'Charlie's angels' who met through the Hope Mission and will remain lifelong friends; To the band of brothers who has each other's backs; To the couple who's been married over 50 years; To the niece who sees her uncle REALLY smiling for the FIRST time in over 4 year.

Thank you to all the members who volunteered and made a difference in the lives of many.

Alvin Baragar : Member's Showcase

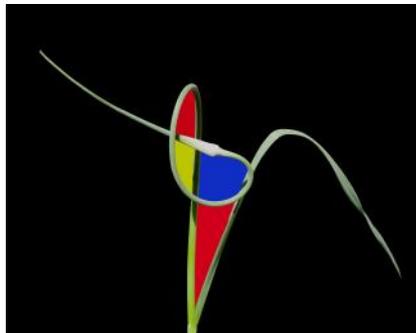
By Cameron McGregor

Alvin Baragar, an Honorary member of the club and a member of the club since the early 1990s, had his first member's showcase in January. Alvin had a seasonal theme to his presentation and showcased his work without the assistance of a slide presentation program. Rather, his presentation went slide by slide, accompanied by his own comments rather than music.

His showcase ended with several slides of garlic shoots in love (or not), a playful and innovative way to end his showcase with humour. It was a show of simplicity and elegance.



I Think I Kinda Like You
© Alvin Baragar



Happiness © Alvin Baragar



I Don't Think I Like You Anymore
© Alvin Baragar





'Liquid Lavender' © Clayton Reitzel

Digital Projection

- 1st Clayton Reitzel
- 2nd Mufty Mathewson
- 3rd Rae Emogene



'My Last Nerve' © Rae Emogene



'Fiery Flower' © Mufty Mathewson



'Upstairs' © Shirley Coulson

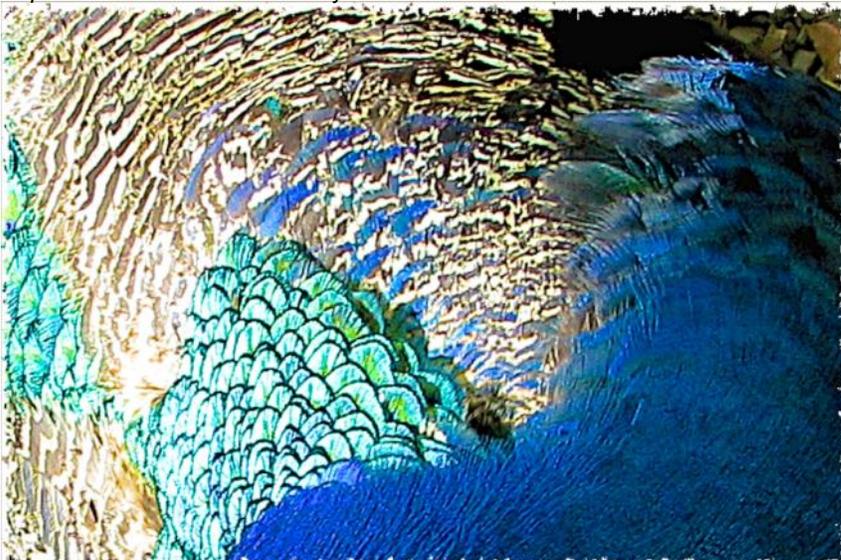
'Glacier Ice' © Hans Kretschmer



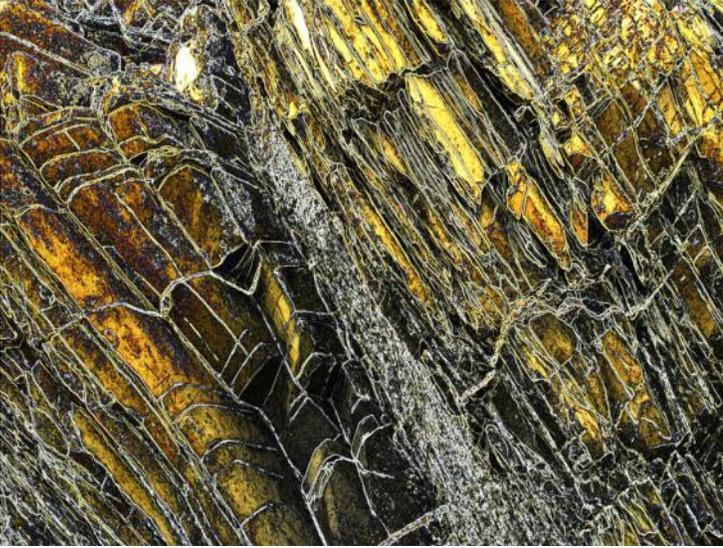
Small Print

- 1st Shirley Coulson
- 2nd Hans Kretschmer
- 3rd Lorian Kennedy

'Spirit Island' © Lorian Kennedy



'Fools Gold' © Emile Currie



Medium Print

- 1st Emille Currie
- 2nd Hans Kretschmer
- 3rd Sieg Koslowski

'Foxtails on Metallic' © Hans Kretschmer



'Dude Descending Staircase' © Sieg Koslowski



Large Print

- 1st Gilles Simard
- 2nd Linda Treleven
- 3rd Jack Bawden
- 3rd Fred Rushworth
- 3rd Jian Guan



'Rays of Light' © Gilles Simard

'Bella's Vision' © Jack Bawden



'Rolling Thunder' © Jian Guan

'Dreaming of Warming Places' © Fred Rushworth



'Rust, lovely Rust' © Linda Treleven



Monochrome

- 1st Wendy Royer
- 2nd Sieg Koslowski
- 3rd Linda Treleaven



'Curvaceous' © Wendy Royer



'Letterman' © Sieg Koslowski



'Aspens in Winter' © Linda Treleaven

Images Alberta Camera Club

meets at 7:30PM on the 2nd and 4th Thursday of each month from September to May
(only 2nd Thursday in December) Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta



Date	Event	Details
February 2 - 3	Workshop	<p>Studio Lighting by Greg Campbell</p> <p>In this workshop you will work with models in a studio setting where you will learn how to pose and light models. Greg will also go over studio lights and some</p>
February 3	Workshop	<p>Making a Slideshow by Mufty Mathewson</p> <p>This is a practical day when we get together with ten people who bring their computers and their subjects with at least 50 images from which to choose.</p>
February 14	Regular Meeting	<p>Guest Speaker: Maxine Evans, Topic: An Introduction to Miksang Contemplative Photography</p>
February 16-18	Outing	<p>Silver Skate Festival</p> <p>Family Day weekend. Speed skating, figure skating, snow sculptures, and more. Free admission. The festival goes on all weekend, but to encourage members to meet each other, official outing times will be those are Saturday from 1pm to</p>
February 21	Workshop	<p>Sizing an Image for Competition by Bob Royer</p> <p>This workshop is for members who are not sure how to size and format their images to meet the rules for club competitions. And, it is for members who have never entered a club competition but would like to do so.</p>
February 23	Outing	<p>Ukrainian Cultural Heritage Village, from 9am to 3:45pm</p> <p>Follow Highway 16 east to Ukrainian Village (just east of Elk Island National Park). Meet in the main building. Dress warm, this is an outdoor shoot. Some</p>
February 28	Competition Night	Theme : Filtered
March 3	Workshop	<p>Your First Assignment by Mufty Mathewson</p> <p>For beginners in photography. We will begin with a lesson on shape, line, colour and texture in photography. There will follow an assignment and time to go out with cameras. Then return for an assignment evaluation</p>
March 5	Workshop	<p>Lightroom 4 - The Develop Module by Bob Royer</p> <p>This workshop is for members who are new to Lightroom 4 or who are contemplating the purchase of the program . There is a repeat of this workshop on March 11</p>
March 14	Regular Meeting	<p>Guest Speaker: Agnieszka Matejko, Topic: Beyond Boundaries; An artist's perception of photography</p> <p>Member Showcase: Jian Guan, Topic: TBA</p>
March 16	Outing	<p>Outing: Devonian Garden (near Devon)</p> <p>The Japanese Gardens and the indoor displays will be accessible to us to shoot during the Gardens' off-season. We will have lots of room to the gardens in their wintry wear. Depending on the conditions, other areas may also be accessible. Meet at the front gate. From 8am to 4pm</p>
March 28	Competition Night	Theme : Time





IMAGES ALBERTA CAMERA CLUB

Board of Directors 2012-2013

EXECUTIVE:

President	David Aldana <i>president@imagesalberta.ca</i>	780.481.2272
Vice-President	Steve Ricketts <i>vice-president@imagesalberta.ca</i>	780.449.6055
Secretary	Shirley Coulson <i>secretary@imagesalberta.ca</i>	withheld
Treasurer	Jason Badry <i>treasurer@imagesalberta.ca</i>	780.498.6258

BOARD:

Competitions	Quincey Deters <i>competitions@imagesalberta.ca</i>	780.465.3963
Equipment	Steve Sutphen <i>equipment@imagesalberta.ca</i>	780.492.4768
Historian	Mufty Mathewson <i>historian@imagesalberta.ca</i>	780.452.6224
Imagery	Editor: Fred Rushworth Assistant Editor: Gilles Simard <i>imagery@imagesalberta.ca</i>	780.461.9315
Membership	Linda Treleaven <i>membership@imagesalberta.ca</i>	780.640.3467
Outings	Calvin Binnema <i>outings@imagesalberta.ca</i>	780.667.6659 (cell)
Program	Cameron McGregor <i>program@imagesalberta.ca</i>	780.437.0473
Social	Bob Royer <i>social@imagesalberta.ca</i>	780.425.2462
Webmaster	Barry Headrick <i>webmaster@imagesalberta.ca</i>	780.461.4710
Workshops	Bob Royer Perry Dixon <i>workshops@imagesalberta.ca</i>	780.425.2462 780.450.0082

CLUB MEETINGS

Meetings are held at 7:30 p.m. on the 2nd and 4th Thursday of each month from September to May (except in December : 2nd Thursday only).

Pleasantview Community Hall
10860 - 57 Avenue
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join the Images Alberta Camera Club

You must be a member to attend outings and workshops and/or to participate in competitions.

MAILING ADDRESS:

Images Alberta Camera Club
PO Box 29015 RPO Lendrum
Edmonton, AB T6H 5Z6

IACC WEB SITE

www.imagesalberta.ca

We encourage all members to submit samples of their work for the website at webmaster@imagesalberta.ca. Also, join us on [Facebook](#) and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

IACC NEWSLETTER

Please submit articles or images to the imagery newsletter team at imagery@imagesalberta.ca

Next Edition: March 13, 2013

Submission Deadline: March 05, 2013

Copyright

All material contained in this newsletter is the copyright of the authors (unless otherwise specified) and may not be reproduced without permission.

ASSOCIATE MEMBERSHIPS

Canadian Association for Photographic Arts (CAPA)

www.capacanada.ca

Photographic Society of America (PSA)

www.psa-photo.org

