

imagery

October 2015

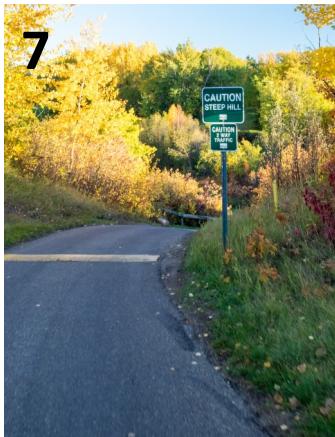
Volume 40:02



Jim Kelcher

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PROGRAM 2015 (OCTOBER TO DECEMBER)

Program for 2015 (Oct to Dec)

The hall opens at 6:30 p.m. and the meetings begin at 7:30 p.m.

Oct 8 2015

GUEST SPEAKER: Richard Wear

The Evolution of You in Photography

MEMBER SHOWCASE: Roger Kirchen

Nature through My Lens

Oct 22 2015

COMPETITION NIGHT

THEME: The Five Senses

Nov 12 2015

GUEST SPEAKER: Daniel Sundahl

DanSun Photo Art: Capturing Emotion in Photography

MEMBER SHOWCASE: Steven Li

Chasing Wonderland

Nov 26 2015

COMPETITION NIGHT

THEME: Cities

Dec 10 2015

Christmas Social Evening

PLANNED OUTINGS AND WORKSHOPS

Saturday, October 10, 2015: Aldon Auto Salvage

Time: 8:00 a.m. to 3:00 p.m.

Cost: Free

Location: 552057 Hwy 831 S Lamont, Alberta (<http://aldonauto.com/>)

Registration: UNLIMITED

Registration deadline: Midnight October 7, 2015

Without a doubt, this is one of the most popular outings offered by our Club. We are truly fortunate to be able to visit this fully operational and award-winning automotive recycling company. Allow your imagination to run wild as you wander through the vast fields capturing the rustic beauty of the antique vehicles (e.g. shapes, colours, door handles, headlights, bumpers, body-sized trunks).

Questions: Please contact Linda at secretary@imagesalberta.ca.

Saturday, October 17, 2015: Fort Saskatchewan Historic Site

Time: 8:00 a.m. to noon

Cost: \$4.00 (senior: 65+); \$5.00 (adult)

Location: 10006-100 Avenue Fort Saskatchewan. Located next to Legacy Park and behind the historic CN Station (http://www.kalynacountry.com/places/Fort-Saskatchewan-Museum---Historic-Site_5993)

Registration: LIMITED to 40

Registration deadline: Midnight October 14, 2015

This is an opportunity to spend a few hours in eight historic buildings (e.g., court house, school, church, Kulak house, equipment shop, blacksmith shop) plus the RCMP Fort that overlooks the North Saskatchewan River. There also are about a dozen antique vehicles on site. We will be the only visitors on the site and will have unlimited access to all the buildings at the same time. There will be two tour guides available to provide information.

Questions: Please contact Vincent at treasurer@imagesalberta.ca.

PLANNED OUTINGS AND WORKSHOPS

Saturday November 14, 2015 Salisbury Greenhouse

Time: 9:00 a.m. to noon

Cost: Free

Location: Salisbury Greenhouse, Sherwood Park <http://salisburygreenhouse.com/>

Registration: LIMITED to 40

Registration deadline: Midnight November 12, 2015

Salisbury Greenhouse has been in business since 1965 and is one of Alberta's largest full-service garden centres. The owners have very generously given us the opportunity to photograph the seasonal (Christmas) products and a broad selection of garden supplies, garden art and statues, tools and plants. The Greenhouse is spacious, but we (and our tripods) are expected to be courteous and respectful while sharing the aisles with the regular customers. A great chance to creatively capture macro, abstract and low-light images for your Christmas cards.

Questions: Please contact Vincent at treasurer@imagesalberta.ca

OCTOBER WORKSHOPS

Subject: Images Alberta Camera Club - Your First Assignment Workshop

When: Sunday October 25, 2015

Time: 1pm to 4 pm.

Cost: Free

Location: TBA upon successful draw Near Royal Alberta Museum - 102 ave / 130st

Host: Mufty Mathewson

Number of participants: 10

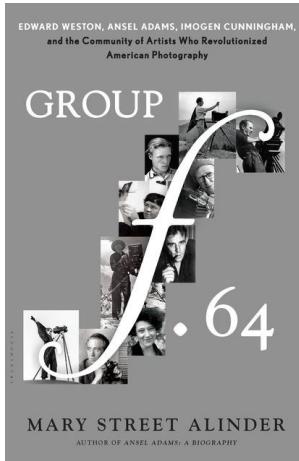
Workshop Description:

This NOVICE level workshop will explore elements of light, composition and design.

You will be given an assignment, sent out to shoot for 3/4 hour and then return for a review of images.

HISTORIAN REPORT

Submitted by Mufty Mathewson



Much of this information comes from a fascinating book called **Group f.64** by Mary Street Alinder which is available at the Edmonton Public Library.

In 1932 a band of Northern California photographers joined together to fight for recognition for themselves as serious artists and for their medium, photography as a fine art.

When the group was formed, women, who had until then been mostly restricted to the role of "muse" in photography, began to be included as equals to men when they began to present significant works. "Because of its female members, Group f.64 presented a much broader understanding of what straight photography could be. The men's photographs were landscapes and closely examined objects.

The women used photography to present a more expansive vision of the world and its people." When Dorothea Lange joined the group, Group f.64 expanded to include documentary photography that helped the government decide what would most effectively assist hundreds of thousands of disenfranchised citizens and helped sell social programs to the people.

Possibly our REDress project will continued to raise awareness to a social issue in a similar way that **Group f.64** did eighty five years ago.

JAGARE RIDGE GOLF COURSE OUTING

Submitted by Barbara Morban

Twenty three IACC members participated in an outing to Jagare Golf Course on September 26, 2015.

After receiving instruction on driving a golf cart and warnings about steep hill, we began a roller coaster ride about the golf course. A rain shower prior to the event left the vivid fall foliage well saturated. There was ample opportunity for landscape, panoramic, macro, action, and low light photography.

Numerous water hazards and the winding Black Mud Creek provided plenty of reflections. A partially submerged boat and a dilapidated log building provided more interest. There is also a waterfall feature on the course but few of us were able to see it as the sun set much too quickly.



(C) Dianne Fuson

The event appeared to be enjoyed by all and I do hope this opportunity will be repeated.

Many thanks to Vincent Morban for setting up this outing.

Photos courtesy of Dianne Fuson.



(C) Dianne Fuson



(C) Dianne Fuson

NIGHT AND LOW LIGHT PHOTOGRAPHY

SPECIAL INTEREST GROUP

Submitted by Roxy Hastings

At our first meeting of the year on 10 September I had the honour of presenting a talk representing the Night and Low Light Special Interest Group (SIG). I divided the talk into two parts: what we shoot and where we shoot. This group currently consists of about 15 active members though our actual list of members is significantly larger than that. We meet once a month for review/critique sessions at a member's home and aim for two outings a month organized by the SIG members. Each member is expected to organize two outings in a year.

Broadly speaking the group's interests include any situation, outdoors or indoors, that tests the limits of both a camera and a photographer's capabilities in terms of long shutter speeds, large apertures and high ISOs. Classically, when the sun goes down the group gets going. Technically, we could be active at sunrise too, but I think few of us fall into that category. However, we do not limit ourselves to the whims of the sun as we actively shoot indoor architectural and sports and action too, no matter the time of day.

Specifically our subject matter falls into seven major, but not exclusive, categories, each of which I will illustrate with one or two examples from members shots. Firstly, and most obviously, are the magic hours of sunrise and sunset. This is further divided into three times: the Golden Hour of warm orange light (Fig. 1), the darker, cooler Blue Hour, of course with blue light (Fig. 2), and finally almost total darkness (Fig. 3). Secondly, and as I already alluded to, we are not limited to outdoor work, with indoor topics like available light portraiture (Fig. 4) or architecture being popular with several members (Fig. 5). Painting with light is one of the specialized areas that has attracted the interest of some members. We have done special outings just to practice the techniques under the guidance of some of our local masters (Fig.6).



Figure 1 © Dianne Fuson



Figure 2 © Linda Treleaven



Figure 3 © Gerry Wirun



Figure 4 © MPelley Photography



Figure 6 © Carol Rusinek



Figure 5 © Roxy Hastings

NIGHT AND LOW LIGHT PHOTOGRAPHY

SPECIAL INTEREST GROUP

Submitted by Roxy Hastings



Figure 7 © Dianne Fuson



Figure 8 © Al Rempel



Figure 9 © Jim Kelcher



Figure 10 © Jim Ainslie



Figure 11 © MPelley Photography



Figure 12 © Sussane Pawliuk



Figure 13 © Heather Kuchma



Figure 14 © Heather Kuchma



Figure 15 © Moorthy Lingham

Of course the night sky is of wide interest and given that we are often blessed with spectacular aurora displays many members indulge in getting out in the field to shoot at 2:00 in the morning (Fig. 7). This is a case where it is really advantageous to be a member of our group, because you don't want to be out shooting on your own in lonely country at -20C! For those members not so inclined to wander around the country side in pitch blackness in bitching freezing weather, there is always the opportunity to indulge in the more urbane pastime of night street photography (Fig. 8). Again, working with a group offers an element of safety. Last year the group did no less than six outdoor SIG shoots in the twilight hours in the city, plus several members have partnered up to do shoots on their own. It's a great opportunity to meet like minded slightly looney people who enjoy pushing the limits of light. Fireworks is another especially challenging area of low light photography that has been embraced by a few members of the Low Light SIG (Fig. 9). Finally some members have taken on specialized studio photography where they control the light in a darkened environment to create special effects such as smoke (Fig10).

The Night and Low Light SIG hosted 12 photo shoots last year covering a wide range of subject areas. A few of the shoots that we did include: Elk Island National Park, aurora and light painting (Fig. 11); Canadian Finals Rodeo (Fig. 12); Legislature Christmas lights (Fig. 13); Ukrainian Village (Fig. 14); and Alley Kat Brewing tour and shoot (Fig. 15).

This year our leader, Gerry Wirun, has set an objective of increasing the number and diversity of outings. Already trips to Elk Island, the Muttart and the All is Bright Festival have been scheduled. If you have any questions about the Night and Low Light SIG (or any of the other SIGs), please contact Ron Ross, IACC SIG Coordinator.

WHAT YOU SEE IS WHAT YOU SEE: ABSTRACT SPECIAL INTEREST GROUP

Submitted by Barbara Morban

This year I decided I was going to be adventurous and join the Abstract Special Interest Group (SIG). My husband, Vincent, also decided he would come, although he isn't convinced that he actually understands abstract photography.

It has always been clear to me that trying to define the term abstract is about as easy as 'nailing Jello to a tree.' I like the Wikipedia definition which includes that abstract photography is "photography that is visibly ambiguous in nature." How you create the photograph does not matter – it can be in camera, through post processing and/or by printing the image on a different medium.

All I can say is, I am impressed with what members of our Club are doing with respect to abstract photography. Jim Ainslie hosts the meetings at his home and as the images (brought by each group member) are displayed on the big screen there is lively discussion about each image. Members have their own rules when it comes to deciding how to create their abstract images. A few members literally see the image, take it and then display it pretty close to 'as is.' In other words, they are purists at heart – no cropping and limited processing. Other members take a shot and then crop the image to highlight a particular part of the image, which, when completed, typically no longer resembles reality. It is a pleasure to see all the images and to decide how the image was captured. There is no right or wrong when it comes to Interpreting the image

– what *you* see is what *you* see.

At the first fall meeting held in September, I had misunderstood the instructions and we did not bring any images to share. The next meeting is scheduled for mid-October, and Vincent and I have to make up for our delinquency and bring a few extra photos. The images included are two of my images. I am really looking forward to my new adventure with the Abstract SIG and to learning from my colleagues. If you have any questions about the Abstract SIG (or any of the other SIGs), please contact Ron Ross, IACC SIG Coordinator.



VISIONS © Barbara Morban



THE STORM2 © Barbara Morban

A PHOTO WALK THROUGH

Submitted by Rick Halbert



© Rick Halbert



© Rick Halbert

Let me begin by saying, as a new member, this was my inaugural photo walk about, it was with reservation that I joined in. First off, finding this location and being “map reading” challenged was an adventure in itself, however driving through the Alberta countryside is often a very rewarding experience.

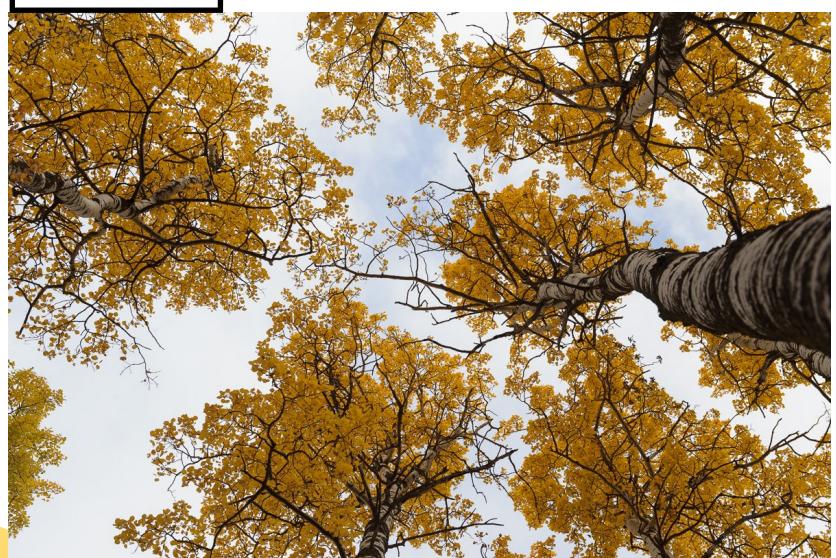
I arrived at the meeting point about 20 minutes late, just in time to see my fellow IACC members trundling off into the unknown. I quickly packed up my gear and scurried off to meet the other photographers. As I approached them I was struck by the serenity of this hidden gem.

Many thanks to our guide Stephanie Weizenbach. She spoke of the Boisvert's GreenWood protected area, describing the flora and fauna that grows and inhabits this habitat. This land is so far removed from the hustle and bustle of city life one can only think that this is a photographer's paradise.

As we threaded our way through a pathway covered with a carpet of newly fallen leaves it was challenging to remember the reason for being there. My companions dropped off one by one with cameras and tripods in hand, capturing their visions of this boreal forest. A carefully chosen excursion off the trail would take you to that special place where only you could get the perfect shot.

It became almost meditative, where time is of no importance because you are fully in the moment. This area was the perfect environment that enabled us to take the time to set up without a group paparazzi situation, jockeying for position. This field trip was well worth the drive to relax and breath, and, oh yes, the photography was very good too!

© Rick Halbert



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Gilles Simard (Assistant Editor)

Essential Ingredients

IACC NEWSLETTER: Please submit articles and photographs to: imagery@imagesalberta.ca

DEADLINE for the **NOVEMBER** edition is
November 1, 2015.

IACC WEBSITE: Members are encouraged to submit samples of their work for the website at webmaster@imagesalberta.ca.

IACC FACEBOOK: join us on Facebook and receive the latest news on upcoming events:
<http://www.facebook.com/groups/imagesalberta/>.

ASSOCIATE MEMBERSHIPS:



Canadian Association for Photographic Arts (CAPA) www.capacanada.ca



Photographic Society of America (PSA)
www.psa-photo.org

CLUB MEETINGS are held at 7:30 p.m. on the 2nd and 4th Thursday of every month from September to May (except in December: 2nd Thursday only). Location: Pleasantview Community Hall: 10860–57 Avenue, Edmonton, AB. Visitors are welcome to attend two meetings to determine if they wish to join the Club. You must be a member to attend outings and workshops and/or to participate in competitions.

NEW MAILING ADDRESS is Images Alberta Camera Club, PO Box 29015, Pleasantview PO, Edmonton, AB T6H 5Z6