



imagery

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"Rose Petal under Water" © Mufty Mathewson
IACC Historian and Club member since 1978



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President's Message

By David Aldana

We have arrived at the end of another successful season for our Club. It was an interesting one. We enjoyed changes to the competition system that automated the process and saved everybody time. We participated in a CAPA competition, with a great outcome. We experienced new outings and the "traditional" ones still managed to amaze us. Our award-winning newsletter, *Imagery*, just got better. We had an incredible roster of presenters that motivated, taught, challenged and inspired us. We had a lot of workshops where Club members, presenters and friends introduced us to everything from basic skills to specialized techniques. We strengthened our relationship with local vendors, equipment manufacturers, the City and other community organizations. We had record membership numbers. We saw the consolidation and growth of very active Special Interest Groups. We celebrated a very important milestone, the Club's 40th Anniversary, with a party, a photobook project, and a great exhibition. We definitely developed our organization's main pillars: "Learn," "Give Back" and "Have Fun." We also managed (all that while) to keep our Club's "DNA:" a friendly space where people with a common passion for photography can thrive.

This is also my last season as President. For three seasons I have had the pleasure of working with a very special group of individuals—the members of our board, who volunteer their time and energy to make our Club a little bit better every year.



© Barry Headrick

I want to thank the Board members, as well as the little army of volunteers who help with everything from setting up the hall to helping at competitions to bringing cookies, and also every member, for the support, understanding and friendship I always received. It has been an honour to serve with such a great group of people and a very enriching life experience for me.

Our Club will experience interesting changes in the near future. New people with fresh ideas will continue the development of this ever-changing organization. I encourage you to get involved and participate.

Again, thanks to everybody. It has definitely been a blast.



A huge thank you to David for all his contributions to IACC; and a fond farewell since he is now living and working in Vancouver.



Historian Highlights

by Muffy Mathewson, IACC Historian

The Last Five Years: 2010 to 2015

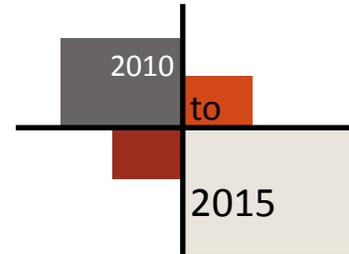
To complete the historical review for the last 40 years, I re-read all the issues of IMAGERY for the last five-year period and much has happened from 2010 to 2015, with Presidents Scott Henderson and David Aldana at the helm. Fred Rushworth and Barbara Morban have served as editors of *Imagery* during that time, with Gilles Simard as assistant editor. For the first time in our history, our membership climbed to 191 in 2015.

IACC has a Facebook group of just over 100 members, who regularly post images and receive feedback on their work. We changed our website domain to www.imagesalberta.ca.

And while I'm at it, I might as well list some of the **WORKSHOPS over the past five years:**

- Lightroom (several)
- Portrait
- Digital Darkroom
- Making Photobooks
- Flowers under Water
- Off-camera Flash
- Black Light
- Light Box and Scanner
- Night Sky, Low light
- Matting
- Landscape Editing
- First Shoot and Critique

All these workshops were given by IACC members, who generously shared their talents with other members.



Just for fun, here is my list of the many **OUTINGS we have had during these years** (some several times). I may have missed a couple because it is amazing how active the Club is.

- Aldon Auto Salvage
- Fort Edmonton Christmas
- Refinery Row
- Clifford E. Lee Sanctuary
- Aviation Museum
- Birkebeiner Ski Event
- Pro Show Gold
- Silver Skate Festival
- Equipment at Vistek
- Churchill Square
- Enjoy Centre
- Devonian Botanic Garden
- Salisbury Greenhouse
- Edmonton Skyline
- Halloween Alley
- Sikh Temple
- Legislature at Xmas
- Orchid Fair
- Edmonton Radial Railway
- Muttart for Sony Mirrorless
- Coyote Lake Nature Preserve
- Ukrainian Cultural Heritage Village
- Nature Conservancy Canada
- Chickakoo Lake
- Old Strathcona Antique Mall

Continued ... next page



The **COMPETITIONS** have become more and more streamlined, now allowing only one entry per member per category. The work that is submitted gets better and better each year. During those last five years we have had some shining winners (in particular Sieg Koslowski, whose strong images won month after month). He has moved to Calgary, and now Bob and Wendy Royer, Linda Treleaven, Vincent Morban, and Bruce Smith have been shining, along with the stalwart old timer, Carol Rusinek.

The Club has been incredibly active in giving back to the community during these years.

- A project with the Provincial Archives called THEN AND NOW where 21 members chose a photograph from the early days in Edmonton and replicated the very same location now. Fascinating results!
- The MS Bike Tour, with Fred Rushworth as the IACC contact, which has become an annual event producing a fabulous slide show for those who fundraise by biking for two days to Camrose and back. [See page 9 for more details.]
- Portraits of “Homeless Connect” has been done several times to produce Christmas portraits for those who cannot afford a portrait.
- We photographed the Alberta Youth Robotics Society with their inventions.
- We photographed the North Saskatchewan Watershed Alliance locations to bring the images up to date for their book.
- We are photographing red dresses for the REDress project, honouring the 1,181 Aboriginal women who have vanished (are missing or murdered). [See pages 20–21 for more details.]

Over the last two years we have established our **SPECIAL INTEREST GROUPS (SIGS)**. To date, there are seven and they are: Low Light; Landscape; People and Portraits; Abstract; Travel; Post Processing and Macro. All of these groups are up and running, allowing a smaller group of members all interested in the same branch of photography to meet and exchange ideas. This is, and continues to be, immensely successful.

Images Alberta Camera Club celebrated its 40th Anniversary with a bang-up party on April 9, 2015 to which former members were invited. [See pages 12 and 13 for more details.] Bill Wyshynsky, Barry Headrick, Saul Rabinovitz and Donna Fong represented the original starters of the Club. Many former members, including Larry Louie, came to renew old acquaintances. I spoke as Historian and as someone who has been a non-stop member for 37 years. Everyone spoke! The common theme was about the friendships that flourished in the Club, along with the learning of photography.

As a fitting end to the year, we are having a print Exhibit at Jake’s Framing & Gallery during the entire month of May, highlighting the present work of 40 IACC photographers. [See pages 10 and 11 for information about the Exhibit Opening.] We also prepared a 40th Anniversary photobook that contains the work and thoughts of 57 photographers. [See page 14 for further details.]

A new executive takes over as the Club heads on to its future years enriching Edmonton with its continuing excellence and phenomenal photography.

Congratulations to Images Alberta Camera Club. Happy 40th indeed!



Showing and Glowing: Vincent Morban



CONGRATULATIONS to Vincent Morban on being a Nominee at the 2015 8th Annual International Color Awards.

Nominee in Abstract | *Watching You* (to the left)
Nominee in Still Life | *Old Time Music* (below)

7,358 entries were received from 79 countries. The Jury represented the industry's biggest names including Christie's, Frieze, Whitechapel Gallery, Eystorm, Edinburgh Film Festival, DB Agency, Gup Magazine and Art Beatus Gallery, who reviewed the entries online before making their nominations and honoring 541 title awards and 750 nominees in 33 categories.



Showing and Glowing: Roger Kirchen

“Frog Princess”

Published in *Photo News*, Volume 24 (1) Spring 2015, p. 66.

Congratulations



© Roger Kirchen

Information published in *Photo News*:

“Roger Kirchen, of Sherwood Park, Alberta, was strolling through the woods with his grandchildren when they encountered some Wood Frogs (*Rana sylvatica*). The frogs brought to mind the fairy tale of the “Frog Princess,” and they thought it would be fitting to offer the princess a bed of fresh flowers. ”



Showing and Glowing: *Imagery*: February 2015

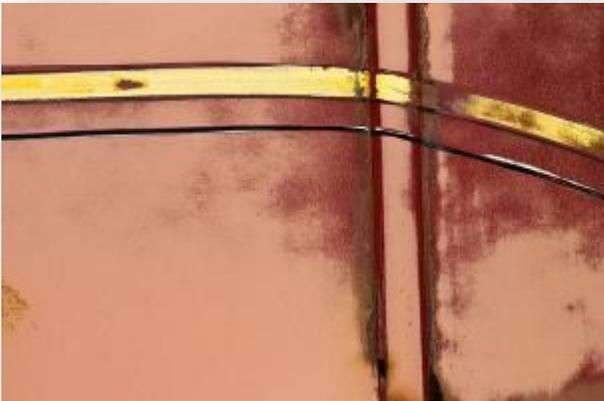
The February 2015 issue of our *Imagery* newsletter won Silver in the 2015 Canadian Association for Photographic Arts Newsletter competition. CONGRATULATIONS!



Showing and Glowing: Rae Emogene



Around the Corner © Rae Emogene



Crossed © Rae Emogene



Worn Out © Rae Emogene



Incorporated © Rae Emogene



Building Finds Shiny Surface © Rae Emogene

CONGRATULATIONS to Rae Emogene on being a Nominee in Abstract at the 2015 8th Annual International Color Awards.



IACC Exhibit at the Royal Alexandra Hospital: November to December 2015

By Fred Rushworth

I am pleased to announce that we have secured a photo exhibit and sale at Royal Alexandra Hospital cafeteria from November to December 2015, just in time for Christmas shopping. This gallery space hosts artist exhibits and sales all year round.

20% of the price of the sales goes to the Royal Alexandra Hospital Volunteer Services to provide for patient needs.

This venue is different from a professional gallery sale in terms of price expectations. The suggested selling price at Jake's Framing & Gallery was \$350 for a 16 x 20 framed photo. At the Royal Alexandra Hospital we suggest that photos are priced below \$200. Another consideration for us would be to try some smaller photos in the range of 11 x 14, which could reduce the price and perhaps generate more sales. Not everyone has the space for a larger photo. Our last show saw no sales, so I will be making sure we have good signage about the sale and how to contact Volunteer Services to purchase photos.

Maximum size will be 16x20 framed or canvas. Photos must be ready to hang using eyelets and twisted wire. (Don't trust the clips on back of some frames as we have had failures.)

There is room for 24 to 32 photographers to submit one image each. To hold a place, please send me a jpg of your photo over the summer. My e-mail is skinny_skier@yahoo.ca. I will make a final request for photographs once we start meeting in September. I need an inventory by mid-September for the hospital. Your photos will not be needed until late October.

There is an option for a 'Meet the Photographer' opening at our own cost. I will get more details before September, so we can decide if we want to host an event.

MS Society: Volunteers NEEDED

by Fred Rushworth

There are three (3) new volunteer opportunities for IACC photographers to work with the MS Society in May and June 2015. You will be photographing walkers and volunteers during the following events (please see the information below).

The MS Society needs help from photographers to capture the JAYMAN BUILT MS WALK in Edmonton on May 24 and in St. Albert on June 7. The Society needs four (4) photographers on May 24 and two (2) photographers on June 7. If you are interested in volunteering, please contact Luwam Kiflemariam, Manager, Volunteer Resources, at 780.440.8764 or luwam.kiflemariam@mssociety.ca.

The MS Society will have its Teen Escape from May 22 to 24 at the Bennett Centre in Edmonton. This is a weekend where teens, who have family members with MS, come together to basically "escape it." They do several activities and one of them is the MS'ing Race from 9:30 a.m. to 11:00 a.m. on May 23 and the Hope Session from 7:00 p.m. to 9:00 p.m. on May 23. The Society needs one (1) photographer to take pictures of both events. If you are interested in volunteering, please contact Luwam Kiflemariam, Manager, Volunteer Resources, at 780.440.8764 or luwam.kiflemariam@mssociety.ca.



Exhibit Opening

IACC Members' Choice Exhibit: May 1 to 30, 2015 Featuring the works of 40 IACC Photographers

Congratulations



On Saturday, May 2, 2015 from 7:00 to 9:00 p.m. about 325 people walked through Jake's Framing & Gallery to enjoy the talents of 40 IACC photographers, celebrating IACC's 40th Anniversary.

Jake and Jennifer Lewis hosted the Exhibit Opening and provided guests with wine and cheese. A slideshow of photographs was running throughout the evening. There were so many lively discussions that it was impossible to hear the background music, which of course means that the evening was a huge success!

Jake's Framing & Gallery
10441-123 Street
Edmonton

Regular Hours:

Monday to Saturday

10:00 a.m. to 5:00 p.m.



Exhibit Opening (continued)



All photos on this page © Gilles Simard



IACC's 40th Celebration: April 9, 2015

By Fred Rushworth

Four decades and some months ago our fathers brought forth, upon this continent, a new camera club, conceived in learning, and dedicated to the proposition that all photos are not created equal ...

OK, it lacks the importance of Lincoln's Gettysburg address, but on April 9 members of the Images Alberta Camera Club (IACC) met to celebrate our 40th year, with several members from our Club's early years in attendance to share stories. We had special guests, including Bill Wyshynsky, Saul Rabinovitz and Donna Fong, who were part of the first years of the Club. Sheila Neilson, Mark and Leslie Degner and Larry Louie also returned to celebrate with us. Leota Cummings, an honorary member for long-standing service to the Club, who we don't see as often in the winter months, was present. I knew Mufty has been a long-time member because she has been with the Club for 37 years, but I did not realize that Barry Headrick was among the founding members. Other current members with a long history with the Club are Sheila Holzer, Carol Rusinek and Steve Sutphen, who each shared a story.

It seems that sharing the joy of photography has led to two marriages between Club members. Often called-upon judges, Mark and Leslie Degner, met and married while they were Club members; and Sheila Neilson, who was visiting from Calgary, told us that she and her husband had also met through the Club.

While being focused on pushing the shutter on a new composition, it seems that some have also pushed the line of trespass with a camera, as both Leslie Degner and Carol Rusinek related stories of being 'caught' during barn shoots. Judging from the murmurs in the room, perhaps this is not so uncommon.

One thing I really like about our new social evenings, is that seating is assigned by drawing a table number as we enter. This is leading to new friendships as we get to meet people who are different from the ones we usually sit with.

The organizing committee did a fantastic job with the catering; the tables were overflowing with fine food; and the cake was so beautifully decorated (see page 13) that it was a sin to cut into it.

Hats off to everyone involved in organizing this event!





[left to right] Saul Rabinovitz, Donna Fong, Bill Wyshynsky, Mufty Mathewson, Barry Headrick



© Barry Headrick



© Clayton Reitzel



© Clayton Reitzel



© Clayton Reitzel



IACC'S 40th ANNIVERSARY PHOTOBOOK



In early 2015, interested IACC members submitted a photograph for inclusion in IACC's 40th Anniversary Photobook. Members were asked to include a description of 'what IACC means to them,' with the intent of including the photograph and the text in the photobook.

By the end of March 2015, 57 IACC members (listed to the right) submitted their images and text. The completed photobook is available for viewing at the May 14 and May 28 IACC meetings.

London Drugs has offered a 20% discount for the book if we order at least 50 copies. The current cost is \$90 for the 64-page book (each member's image and text is on a separate page). If we order 50 plus copies the cost will be \$72 plus GST per book. We must do one bulk order to benefit from the discount. Shipping is free. The books are delivered to the South Common London Drugs for pick-up.

If you have any questions, please contact Barbara at bmorban@gmail.com.

Alvin Baragar | Anne Pellatt | Arghya Basu |
Barbara Morban | Barry Headrick | Bill Vanden Born |
Bruce Smith | Calvin Binnema | Carol Rusinek |
Chan Hawkins | Clayton Reitzel | Colleen Sayer |
David Aldana | Dennis Emmerling | Dima Utgoff |
Douglas Sam | Emille Currie | Fred Rushworth |
Gerry Wirun | Gilles Simard | Gordon Bosker |
Hassan Marta | Heather Kuchma | Heather Turner |
Homayoun Atarodifard | Jana Allingham |
Jane Chesebrough | Jason Zhu | Jim Ainslie |
Jim Kelcher | John Hardeman | Karen Albert |
Kirby Price | Linda Hum | Linda Treleaven |
Lorian Kennedy | Michael Lavoie |
Miriam Stanisavljevic | Moorthy Lingam |
Muffy Mathewson | Nathan Hum | Quincey Deters |
Robert Burkholder | Roger Kirchen | Ronald Ross |
Roxy Hastings | Scott Henderson | Sheila Holzer |
Steve Ricketts | Sudeshna Bhattacharya |
Sue Thompson | Susanne Pawliuk | Tarra Kongsrude |
Terri Ross | Vladimir Khlebnikov | Vincent Morban |
Zbigniew Gortel |



Corey Pollack: Capturing Art – Portrait Photography

by Heather Kuchma



Corey Pollack © Gilles Simard



Taylor was part of a portfolio fashion assignment © Corey



Travis was a model who wanted something dark and gritty © Corey

The guest presenter for May was Corey Pollack, IACC's NAIT Scholarship Award recipient. Corey was selected by his classmates as the person who had exhibited exceptional congeniality and helpfulness toward peers during his first year of the Photographic Technology program at NAIT.

Corey considers himself to be more of a 'Photo Artist' than a photographer per se; his goal is to create art with his photos. Originally, he wanted to be a concept artist for games and movies but felt he lacked the ability to draw. So, he changed his focus to learning photography, Photoshop, and Illustrator to use as the tools to share his creative vision with the world. His presentation, "Capturing Art – Portrait Photography," started off by walking members through his various class assignments at NAIT, including his very powerful thesis assignment "Emotions of Fire," a collection of 15 images that took over three months to complete. Corey used fire (done digitally for safety reasons) as a supporting character for each of the emotions included in the collection. An extremely well done collection. It was clearly evident by the reaction in the room, that the IACC members were very impressed with his work.

Corey also walked members through the post-processing techniques he used for his 1930's style mugshot collection. The final images are well worth seeing on Corey's website at <http://www.edmontonportraitphotography.com>. The examples he shared certainly highlight his attention to detail, pre-visualization, and methodical approach to all of his work.

To conclude the presentation, Corey shared a series of images that were done outside of the classroom and that illustrated the direction he is going with his work; a strong emphasis on portraiture and creative photography. His personal style tends to be on the darker and grittier side of things, but does include the use of vibrant colours, especially red.

It was a real pleasure meeting Corey, and I am very grateful he took the time to share his work with us. I really enjoyed watching his change in enthusiasm levels when he talked about the images 'he had to do' for class, versus the images he 'wanted to do.'

Thank you to Corey for a wonderful presentation!



Street Photography Presentation: Darlene Hildebrandt

by Barbara Morban

On Tuesday, May 5, 2015, about 50 IACC members had the pleasure of listening to a 90-minute presentation by Darlene Hildebrandt about *Street Photography*. Darlene was invited by the Travel Special Interest Group as part of the Group's plans to expand its mandate to include street photography and perhaps even photojournalism.

We were all quick to admit that although we were 'out and about' on the streets taking photographs, we were not necessarily confident that we knew what we were doing.

One area of concern that many street photographers had was related to photographing strangers. Darlene's advice was that you can photograph strangers, but not:

1. When it isn't okay with them
2. On private property
3. On government or military areas
4. On religious grounds or properties
5. When it is not flattering to the subject.

Darlene's rule is, "Respect people and they will respect you."

Other tips included:

Tip 1: Look for the light, shadow, shape and texture.



© Darlene Hildebrandt



© Darlene Hildebrandt

Tip 2: Get involved by getting into your scene (literally by participating). For example, in the photograph below, Darlene was chatting with the gentleman and when he asked his horse to kiss him, she caught this humorous photograph.



Tip 3: Be patient and let the scene develop in front of you. For example, in the photograph below, Darlene started with the two men in the doorway, waited for the car to go by and then took the final shot when the cyclist came into the picture.



Perfection! A bike, and you can see both the men's faces.



Tip 4: Select a Theme

- Shoot only vertical images
- Shoot with only one lens like a 50 mm
- Shoot in black and white
- Shoot in wide angle only
- Shoot only below your own waist level
- Shoot reflections
- Shoot and convey motion
- Shoot only above your eye level and higher
- Shoot shadows
- Shoot only close-ups and details
- Shoot only blue things
- Shoot circles
- Look for juxtaposition
- Shoot a concept like love, peace, chaos, dirty or old
- Do only photos of people
- Shoot trash or graffiti
- Shoot bicycles



**Darlene concluded her presentation with
“Three Things to Take Away”**

1. Make your photos memorable, to you and your viewers
2. Capture moments — tell stories
3. Learn to see the light — use it to your advantage.

The words "thank you!" are written in a playful, multi-colored font. "thank" is in yellow, green, and blue, while "you!" is in orange and blue. The letters are slightly overlapping and have a hand-drawn feel.

to Darlene for sharing
her expertise with us!

Darlene’s vision is to share her artistic talents through teaching “the art of seeing,” and to spread love and tolerance through the experience of truly connecting with and understanding people of different cultures.” Please feel free to contact Darlene.

Please visit: <http://www.herviewphotography>.

On her site www.digitalphotomentor.com there are articles, free e-books, courses and information about photo travel tours (e.g., Cuba and Nicaragua)

Her Facebook address is: www.facebook.com/digitalphotomentor

Her Twitter is” [@dpmentor](https://twitter.com/dpmentor)



Member Showcase: Ronald Ross: I See

By Carol Rusinek

IACC acquired another jewel when Ron Ross moved from London, Ontario to Edmonton and joined our camera club two years ago.

Ron studied photography at Fanshawe College in London, after which he worked for a while in photofinishing and then decided to study archeology.

Photography still remained a major interest, especially the sea and shores. He looks at the impressionistic form of his subjects to incorporate colour and texture, and uses the *f64* rule which make his images sharp throughout and shows the powerful aspect of nature.

After Ron presented an overview of what successful images rely on, his slide show demonstrated the power and majesty of the sea and the complexity of ever-changing shores. The way Ron uses natural light gives the light and dark areas of his images great depth.

In the two years since Ron has been a member of IACC, he has been the backbone of the Special Interest Groups, a Board member, present on the competition committee, and a great mentor.



© Gilles Simard





“Between Two Worlds” © Ronald Ross

The foreground sand is in Europe (Rhodes), while the background hills are in Asia (Turkey).

Excerpts from the presentation by Ron Ross

“I use two main styles when photographing the sea itself, reflecting two very different visions of the sea. The first style, as seen in the image *Between Two Worlds* (above left) draws two central elements from the late 19th Century impressionism. One is the use of strong, luminescent colours. ... The second element is that detail is subservient to the overall impression created by the compositional shapes, colours, lines and textures. ... I use this style when I am aiming for a surreal or dream-like quality that communicates a sense of distance and grandeur, wonder and possibility. Even though humans are not always present, these are human seas, a fit home especially for the human imagination. We can get lost in the light and dark: who knows where we will emerge. ...

The second style I use is almost the inverse of the first, as is the message it conveys. ... I was strongly influenced by the *f64* group (formed in 1932), and particularly by the work of Ansel Adams, Imogen Cunningham, Edward Weston and Brent Weston. *f64* was an attempt to distinguish photography

When I use this style, I am attempting to portray the sea (and more generally nature) as majestic, powerful and awesome.” © Ronald Ross



“The Bay” © Ronald Ross

from the pictorialism characteristic of much late 19th and early 20th Century painting. To do so, they used sharp reproduction of detail throughout the whole image. ... In *The Bay* (above right) you can see that the foreground grass and background cliffs are both in focus. ...

Two other *f64* influences can be seen in *The Bay*. The *f64* group used mainly black and white film, and emphasized tonality (e.g., Ansel Adams’s zone system). *The Bay* has a full range of tones from pure black to pure white, although there are details in both the shadow areas and the highlights. ... The final *f64* influence is in the matter of composition. In *The Bay*, the centre of attention is the bright area just inside the mouth of the bay. This automatically draws the eye, as it is the brightest thing in the image. It is also on the upper right third point, and its shape is echoed by other lines in the bay and ocean. There are also several lines leading in toward the main area of attention. Although they don’t always meet it directly, they bring the eye close enough to be drawn in.”

The REDress Project

By Muffy Mathewson

On January 17, 2015, the *Globe and Mail* published a beautiful full-page photograph by Bev Hoffman of a red dress hanging in the woods. The words beside it said,

“Imagine 1,181 daughters never returning home.

Now imagine that no one cares.”

I determined that I did care and wondered what an 81 year old might do to help. I am a photographer and I can take photos of red dresses. So I began.

I read more about the REDress project and learned that REDress means to “right a wrong.”

I went to my nearest next-to-new shop, bought three red dresses and began photographing them in different locations. After a month or so, I posted several images on the Club website and invited members to join me the following Sunday to make more REDress images. Eight of us photographed multiple red dresses on the elm trees lining the street, on equipment men were using to repave the street, and down in the ravine behind the house. Tina brought nine more dresses and Fred Rushworth brought an extender to hang the dresses high.

Many of the members have taken the red dresses on trips and we now have a large collection of probably over 500 images in a drop box connected to the Club.

Our first display of 81 REDress images is at the Westwood Unitarian Church since Sunday, May 3 and will be there for the full month of May 2015.

We have mounted 20 images, each on four 30” x 40” black foam core, and laminated and framed the images to create a visual feast of red dresses in all kinds of locations and situations. (See page 21 for images.)

There are other opportunities for our work to be shown. There will be a Spirit of our Sisters Gathering at the River Cree at the end of May and we are hoping to display our work there as well.

If there are other members of IACC or friends who would be interested in the project, please let me know and you will be included.

My e-mail is muftynbill@telus.net.



REDress Project (Continued)



"Watch Over Me" © Fred Rushworth



"Wildflower REDress" © Heather Turner



Westwood Unitarian Church display of 81 REDress images. May 3 to May 31, 2015



Let's Make a Deal

**Please contact Dianne Fuson
@ 780.739.1083 for further details**

Canon 30D body: \$50

Canon 7D with battery, charger, and remote: \$500

Canon 580EX speedlite: \$50

2 Canon 430 Speedlites: \$250 each

Canon EF 100-400 F4.5-5.6 L IS USM: \$1400

Canon EF 70-200 F4L IS USM: \$900

Canon EF-S 18-135 IS STM: \$375

Canon EF 70- 300 4-5.6 IS USM: \$300

Tokina ATX 11-16 F2.8 Canon mount: \$450

Tamron 90 mm 1:2.8 macro lens: \$300

2 Canon Batteries BP 511A (for 30 D, 50 D): \$50 each

2 Canon LPE6 batteries (7D, 70D): \$75 each

Compact Flash Cards

3 – 16 GB - \$125

2 – 8 GB - \$80

3 – 4 GB - \$60

Also have a Pentax MZ6 film camera with remote,
flash, 28–80 lens and 75–300 zoom lens: \$300

FOR SALE!

One Manfrotto Gruppo
tripod (#055C) rarely used
with Bayonet release head.
(Manfrotto #222)

Value: \$400 for \$150.

**Please contact
Mufty Mathewson
at 780.452.6224 or
muftynbill@telus.net**

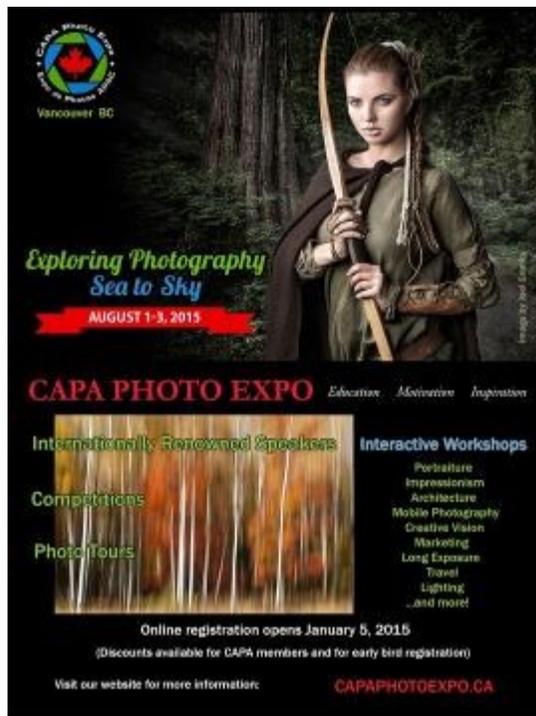
Jake's Framing & Gallery, 10441-123 Street, Edmonton

780.426.4649. Hours: Monday to Saturday 10:00 a.m. to 5:00 p.m.

Bring your Images Alberta Camera Club membership to Jake's Framing &
Gallery and receive a 30% discount on all your framing needs.



CAPA Conference 2015

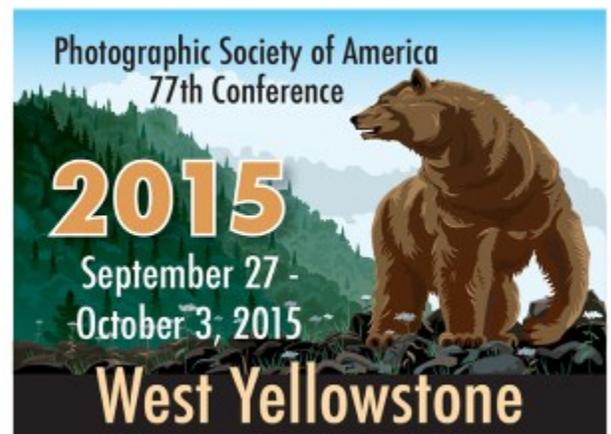


"This year's Canadian Association for Photographic Arts (CAPA) Photo Expo in Vancouver features Brenda Tharp and Joel Grimes as the keynote speakers. Brenda Tharp is a landscape and travel photographer, while Joel Grimes works more in advertising and portrait photography. There will be several field trips, including trips to Victoria and Tofino, Aerial Photography, a trip to a fishing village, a model shoot and much more. In total, there will be 30 presentations and workshops by 11 photographers exploring diverse areas of photography." © Robert Royer, IACC Social Chair

PSA Conference 2015

"One of the most enjoyable activities of PSA is the week-long Annual Conference. The Annual Conference is held in September or October in a different location each year. During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances."

© [PSA website](#)



Executive 2015—2016

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Essential Ingredients

IACC NEWSLETTER: Please submit articles and photographs to: imagery@imagesalberta.ca.

DEADLINE for the **SEPTEMBER** edition is **September 1, 2015.**

IACC WEBSITE: Members are encouraged to submit samples of their work for the website at webmaster@imagesalberta.ca.

IACC FACEBOOK: Join us on Facebook and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

ASSOCIATE MEMBERSHIPS:



Canadian Association for Photographic Arts (CAPA)
www.capacanada.ca



Photographic Society of America (PSA)
www.psa-photo.org

CLUB MEETINGS: Held at 7:30 p.m. on the 2nd and 4th Thursday of every month from September to May (except in December: 2nd Thursday only). Location: Pleasantview Community Hall: 10860–57 Avenue, Edmonton, AB. Visitors are welcome to attend two meetings to determine if they wish to join the Club. You must be a member to attend outings and workshops and/or to participate in competitions and special interest groups.

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