



imagery

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TABLE OF CONTENTS

- 3. **President's Message**
- 5. **Program 2016 (January to May)**
- 6. **Planned Outings and Workshops**
- 7. **Daniel Sundahl:
Capturing Emotion in Photography**



- 8. **November Members Showcase:
Stephen Li Chasing Wonderland**



November Competition Results:

- 10. **Theme Digital Projection**
- 11. **Open Digital Projection**
- 12. **Theme Print**
- 13. **Open Print**



- 14. **Showing and Glowing**



- 18. **Reynolds Museum Workshop**



- 19. **Scott Henderson's Good to Great Workshop**



- 20. **Winter Night Festival Photography**



- 21. **IACC Exhibit 2016 Announcement**



PRESIDENT'S MESSAGE

Steve Ricketts

BUYING LOCAL

I'm a big proponent of buying local when I can. Now, I'm not about to spend 50% more on an item, especially in this day and age when one can receive an item from an online store in only a few days, but I will spend perhaps up to 10% more. Also, there are intangible factors such as expert advice and after-sales support to consider.

Besides, when we buy local (whether it's a camera body, a book or pottery) it supports local businesses and has a trickle-down effect through the economy; i.e. it creates local employment and those people, in turn, spend their money in other local businesses. Woe is us if we end up in a world in which our only choice is to shop online and there are humongous super warehouses (e.g. Amazon, Walmart, Canadian Tire) in only a few cities which deliver goods via post and courier.

Do I buy online? Yes, I often buy widgets (e.g. filters, remote shutter releases, batteries) on eBay, usually from retailers based in Hong Kong and China. Their prices are ridiculously cheap and the goods typically arrive within 3-4 weeks. And these items are often not even available in local stores. But for major items such as camera bodies, lenses and tripods, I usually buy locally, from stores such as McBain and Vistek. I find their prices very competitive and the service great, although they don't always have what I need in stock (mostly because I have a Pentax camera) and it often takes a long time to have them ordered in.

One of my desires as President is to foster a closer relationship between our club and local photo stores, especially the ones who support us (i.e. Vistek, McBain, London Drugs, Technicare). And I'd like it to be more than just getting discounts for members. I think that they can help our members in other areas and we, in turn, can help them.

That's why I invited Shauna Legg of Vistek to speak at a recent meeting and why I conducted an online survey. 73 members responded to the survey (which is roughly 40% of our members), and 70 completed it. Thanks!

What we learned:

Canon and Nikon are the most popular camera brands (that's hardly a surprise) but there is a surprisingly high percentage of members with mirrorless or micro 4/3rds cameras
Almost 90% of our members spend at least \$500/y on their photographic needs, and over 1/3rd spend at least \$1000/y

They plan to purchase many types of items in the coming year. Mirrorless cameras were the most popular type of camera mentioned (signifies a shift?!).

There's also significant interest in lenses (of all types), tripods, printers and especially in lighting (both on- and off-camera)

Printing services are popular (not a surprise), but also are framing and learning (a lot of interest in seminars, online tutorials)

A majority of members have made purchases at McBain, Vistek and London Drugs stores in the past year. The Camera Store in Calgary is also popular. Many members use online stores, especially B&H and Amazon

Members are very satisfied with McBain and Technicare, and almost as satisfied with Vistek and London Drugs



PRESIDENT'S MESSAGE

Steve Ricketts

BUYING LOCAL (continued)

The factors that are important in buying local

- o All factors were rated fairly high, with personal advice/expertise, after-sales support and price the highest
- o Quality of the personal service is important. Knowing one of the salespeople seems to help
- o Level of service is good, albeit there are a few “war stories” of bad service
- o A large percentage of members want to support local businesses (which is good to see)

Re “What could local photographic businesses do to make you more likely to buy locally? “

- o Many good comments were supplied
- o Some people will go with whoever offers the best price, period. Other are more open
- o Better accessibility to stores (not much can be done there?)
- o Better awareness of what the stores offer (maybe the IACC could be of aid here?)
- o A loyalty card program
- o Knowledge of equipment
- o More training and seminars (perhaps tied to a purchase; i.e. offer a reduced fee)
- o Competitive price (some but not all are aware that local stores will price-match)
- o Availability (i.e. having a large selection) is important factor for many members; i.e. an item needs to be in stock (this is tricky to do, of course, but being shipped quickly seems to be important)

I've shared a summary of the survey results with managers of the local stores, and we'll see where it goes from here.



PROGRAM 2016 (JANUARY TO MAY)

The hall opens at 6:30 p.m. and the meetings begin at 7:30 p.m.

January 14, 2016

GUEST SPEAKER: Chris Stambaugh
The Fundamentals of Posing People
MEMBER SHOWCASE: Dianne Fuson
3 Tents and 2 Canons

January 28, 2016

COMPETITION NIGHT
THEME: **Patterns**

February 11, 2016

GUEST SPEAKER: Malcolm Mayes
Drawn From Experience
MEMBER SHOWCASE: Robert Burkholder
Some Roads Taken

February 25, 2016

COMPETITION NIGHT
THEME: Old Adages

March 11, 2016

GUEST SPEAKER: Peter Carroll
Stories Instead of Snapshots
MEMBER SHOWCASE: Colleen Sayer
Once a Year

March 24, 2016

COMPETITION NIGHT
THEME: Industrial

April 14, 2016

GUEST SPEAKER: Jill Schantz
Doggy Style: Tips and Tricks for Photographing Pets
MEMBER SHOWCASE: Karen Albert
It's Personal

April 28, 2016

ANNUAL COMPETITION NIGHT
PRESIDENTS CHALLENGE THEME: That Perfect Moment

May 12, 2016

GUEST SPEAKER: NAIT Scholarship Winner
MEMBER SHOWCASE: Bill Trout

May 26, 2016

Social Event: Year End Awards Night, and Potluck Dinner
THEME: Industrial



PLANNED OUTINGS AND WORKSHOPS

Sunday January 24, 2016 Olympus mirrorless Camera Demonstration

Time: 8:00 a.m. to 11:00 am

Cost: **

Location: Muttart Conservatory Edmonton

Registration: **

Registration deadline: **

** Consult the IACC outings webpage for additional information: <http://www.imagesalberta.ca/outings-2016.html>

JANUARY WORKSHOPS

Subject: Matt Cutting: Hands-On Workshop

When: Friday January 15, 2016

Time: 7:00 pm.

Cost: Free

Location: Zbigniew Gortel's home, Edmonton

Host: Zbigniew Gortel

Number of participants: 6

Deadline for Registration: December 11, 2015

Subject: Matt Selection and Hands-On Cutting

When: Saturday January 23, 2016

Time: TBA

Cost: Free

Location: Colors Art and Framing, 10104-149 Street, Edmonton

FEBRUARY WORKSHOPS

Subject: The Art of Food Photography

When: Tuesday February 4, 2016

Time: 7:00 pm.

Cost: Free

Location: Pleasantview Community Hall, Edmonton

Subject: Composition Workshop

When: 4 consecutive Sunday afternoons, February 21, 28, March 6, 13, 2016

Location: Exact time and location will be shared with the participants.

Host: Bob Royer

Number of participants: 5, a draw will be held for participants

Deadline for Registration: January 14, 2016

The content of this workshop is oriented toward new or inexperienced photographers with the goal of having fun while learning. This is a hands on workshop with exercises, assignments, and critiques, We will cover lines and shapes, color, perspective, framing and more.

Consult the IACC Workshops webpage for additional information: <http://www.imagesalberta.ca/workshops-2016.html>



Daniel Sundahl, Capturing Emotion in Photography

By Michael Lavoie



Tears, my tears. Yes, and there were tears in the eyes of many attending Daniel Sundahl's talk on his photography at IACC on the eve of Friday the 13th and the brutal attack on Paris. It would have been difficult not to be moved by his images as he shared the difficult stories behind them. Yes, they are the heavily processed tableaux of what he has seen on a daily basis for years as a paramedic and fire fighter dealing with very tragic realities. Car crashes, heart attacks, and all the daily drudge life can dole out when one least expects it.

Daniel has the sensitivity and respect for humanity not to photograph the actual victims of these events but stages and recreates each scene as he remembers it in chilling detail, often adding otherworldly effects such as a parental ghost or ghoulish apparitions to further tell these tragic stories. In the end his photography is not about the victims of car crashes or burnt out homes. He is ultimately telling his story about dealing with his own reactions to these events. That's what makes these images all the more compelling to me. He is not an Arthur Fellig or "Weegee" who photographed death and injury on the streets of 1930 & 40s New York City. His photography is not trite sensationalism but rather redemptive in aspect.



He is one of those individuals that does not recoil at these events or hold them inside but rather has learned that communication and sharing is a much healthier way of dealing with the horror that in a moment changes a life forever. Ultimately he is an observer though he has reacted with the victim firsthand and with other first responders who are on scene. He is able to step outside the moment and look at it with the highly skilled eye of a documentary photographer and the heart of an artist with a unique vision. He is a man doing what he must, blending his livelihood with his love of photography and original art.



Daniel took us through the process involved in making one of his images. Basically it is a blending of HDR and layering techniques that most of us are familiar with. His colour palette is bold and vivid. Everything is fully saturated and the blood feels real and thick in the image. He kept saying that we were going to think he was crazy. But no, we get it. This is the image he sees in his head. He has to make it.

The fact that his images not only connect with us (camera club members) as the viewer, but also those suffering from PTSD or Critical Incident Stress speaks to the universality of his images and their healing powers. His book, "Portraits of an Emergency", is available on his website. I am sure it will be well received by first responders in Paris as well.

All images on this page © Daniel Sundahl



November Members Showcase

Stephen Li—Chasing Wonderland

By Clayton Reitzel

It is always tough for a Member Showcase to follow a strong guest speaker. Steven Li had the challenge of following an exceptional talk by the very talented Dan Sundahl. Well Steven nailed it! Even Dan stayed to watch. I think Stevens impressive display board of his photographic work convinced him, and everyone else to stay and see what this young artist was all about.

Believe it or not, Steven actually only started to get into photography seriously about two years ago. His father had given him his first DSLR which was a Nikon D70. This made him curious about the world of photography. He joined various photography clubs in the city, subscribed to various photography blogs and said yes to any photography workshops, outings, events and opportunities that came his way. Steven's interests started with inanimate subjects; travel, landscape, night and cityscape. Then his interests evolved into animate subjects, specifically people; portraiture, fashion, family, engagement and even weddings. Over time he started to become more and more obsessed with photography and would do things like wake up at 5am for the sunrise, stay up til 3 or 4am to shoot northern lights and even took a helicopter to the top of a mountain to get that epic shot. Recently Steven is starting to experiment with the business side of photography and has started his own photography business.

Steven said, "I'm not sure what crazy photography adventures is instore in the future but I do know that photography is in my blood and its here to stay".

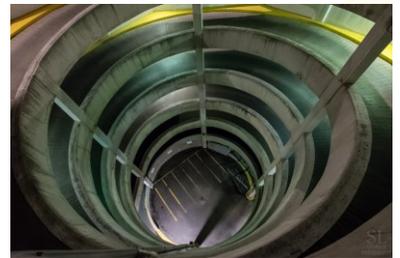
Steven broke his photo presentation into four adventures. They were as follows:

Rediscovery – Abraham Lake

This was an Albertan trip that Steven went on that helped to get him to "rediscover" beauty that was in his backyard, in the photographic sense. It was a winter trip to Abraham Lake. As many of us know, it is a wonderland of ice, snow, mountains, skies, sunrises and sunsets, and of course, ice bubbles. Steven shared with the group a number of impressive shots of the beauty of this hidden treasure. One of his favourites was a fissure on the surface of the frozen lake which leads you into the valley between the mountains in the background.

Adventure – Mount Assiniboine

This was a true adventure. Assiniboine Lodge is located in Mount Assiniboine Provincial Park in British Columbia. A UNESCO World Heritage Site, Assiniboine is a place of soaring glacier clad peaks, alpine meadows filled with larch trees, wildflowers and powder snow, turquoise lakes and remote wilderness. The only access to this lodge was by helicopter. After landing safely, Steven was able to take some stunning pictures of the beauty of this photographers dream. Steven shared one beautiful landscape image of the mountains framing a foreground lake, which contained a mirror image of the mountains. The next day he took the same shot, and the entire landscape was covered in snow.



All images on this page © Stephen Li



November Members Showcase

Stephen Li—Chasing Wonderland (continued)

By Clayton Reitzel

Beauty – Antelope Canyon

Antelope Canyon is a popular location for photographers and sightseers, and a source of tourism business for the Navajo Nation in Arizona. Photography within the canyons is difficult due to the wide exposure range (often 10 EV or more) made by light reflecting off the canyon walls. However, Steven's photo tour guide was able to provide a few "tricks" to make stunning images. Scenes such as a "sand waterfall" and incredible "light beams" were created with the help of some sand and dust injected into the scene at just the perfect moment, which was caught by Steven.



Magic – Burning Man

Burning Man is an annual gathering that takes place at Black Rock City—a temporary community of 60,000 people, erected in the Black Rock Desert in Nevada. The event is described as an experiment in community and art, influenced by 10 main principles, including "radical" inclusion, self-reliance and self-expression, as well as community cooperation, gifting and decommodification, and leaving no trace.

Steven had the pleasure of meeting Trey Radcliffe at this festival, and was able to do a photo walk with Trey in his "expressive" dress for the event. Some great images were shared with the group, including a great shot of evening cyclists heading down a dusty road towards the "burning man", and a few of the temples erected for the event. Even the relentless dust storms did not slow Steven down as he was able to capture a mystical temple with people taking refuge at the moment that a dust storm arrives. All attendees had goggles and masks for these sudden dust ups.



Steven was asked what is next for him in his photographic journey. Besides developing his new photo business, he said he would be evolving into more challenging photo techniques, including composites, levitation, and learning more processing techniques with software such as Photoshop.

Keep it up Steven. We can't wait to see what is ahead!

All images on this page © Stephen Li

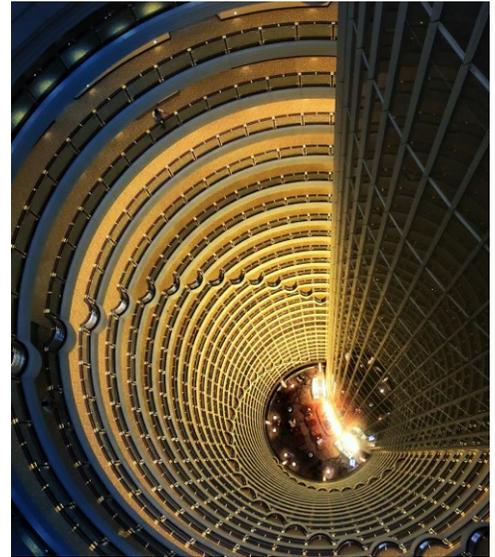


NOVEMBER COMPETITION RESULTS

CATEGORY: THEME DIGITAL PROJECTION

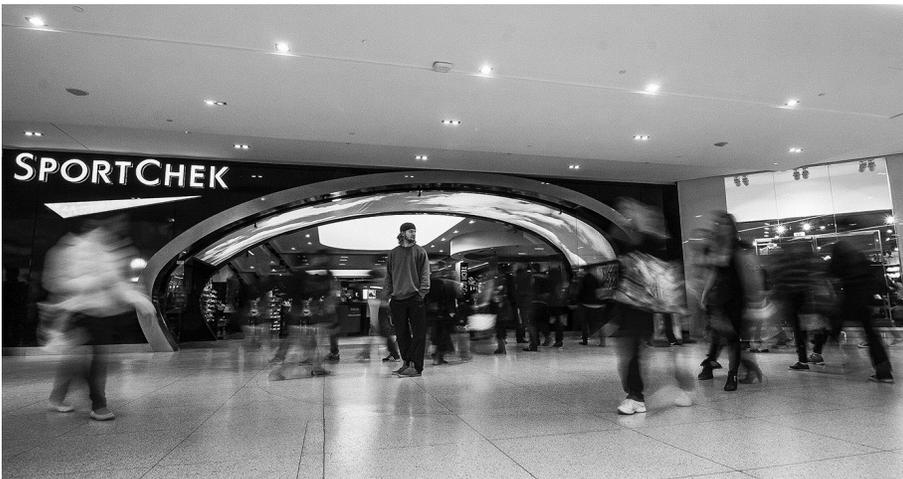


First Place "pier"ing in on San Deigo © Ron Trink



First Place Living in the Tube

© Scott Henderson



Second Place Isolated © Homayoun Atarodifarad



Third Place Chicago in the Mist © Wendy Royer



NOVEMBER COMPETITION RESULTS

CATEGORY: THEME PRINT



First Place The Sky Line © Bob Royer

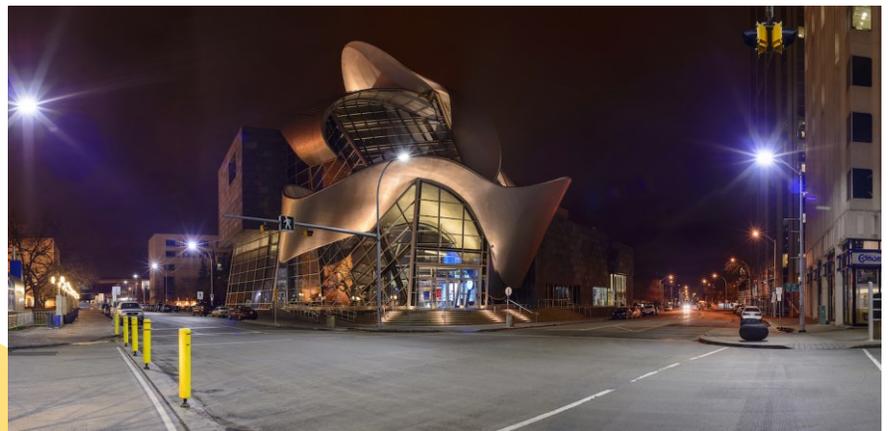


Second Place Looking Up © Wendy Royer



Second Place Urban Fossil

© Alan Andrews



Third Place Heart of the City © Michael Lavoie



NOVEMBER COMPETITION RESULTS

CATEGORY: OPEN DIGITAL PROJECTION



First Place Dancing Cranes © Wendy Royer



First Place Transitions © Linda Treleven



Second Place Autumn Stream © Carol Rusinek



Third Place Sunbathing © Barbara Strand



Third Place Annie's Room © Vincent Morban



Third Place Palouse Sunset © Steve Ricketts



NOVEMBER COMPETITION RESULTS

CATEGORY: OPEN PRINT



First Place The Train © Bob Royer



Second Place Silver and Gold © Roxy Hastings



Third Place Through the Arches © Wendy Royer

Showing and Glowing: 10th Annual Spider Awards for Black & White Photography Rae Emogene

5 Nominations:

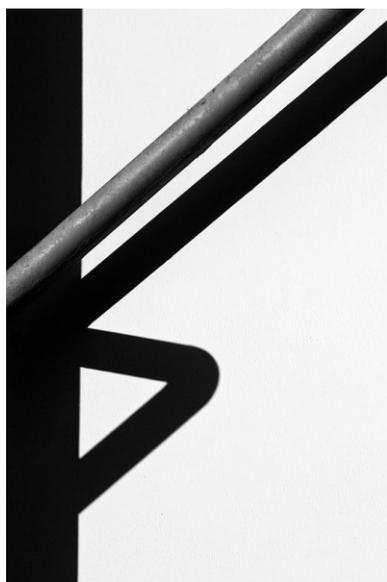
Abstract Category: Blinded

Abstract Category: Handled

Abstract Category: One Eye Open

Abstract Category: Together Yet Separate

Architectural Category: Meet Me in the Foyer



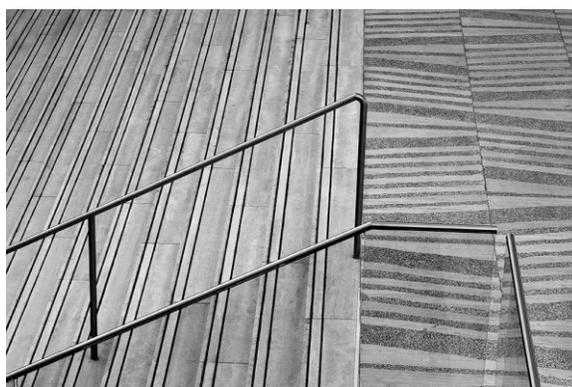
Handled © Rae Emogene



Blinded © Rae Emogene



Together Yet Separate © Rae Emogene



Meet Me in the Foyer © Rae Emogene

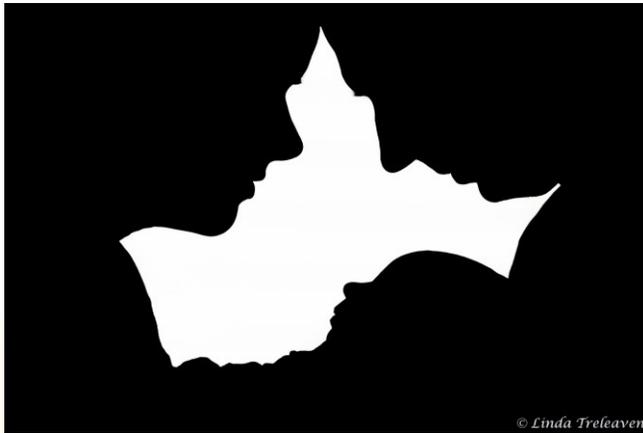


One Eye Open © Rae Emogene



Showing and Glowing: 10th Annual Spider Awards for Black & White Photography Linda Treleaven

Third Place Honor of Distinction in Silhouette Category: Family
Honorable mention in Still Life Category : Silence
Nominated in Architectural Category : City Stairway and Black and White



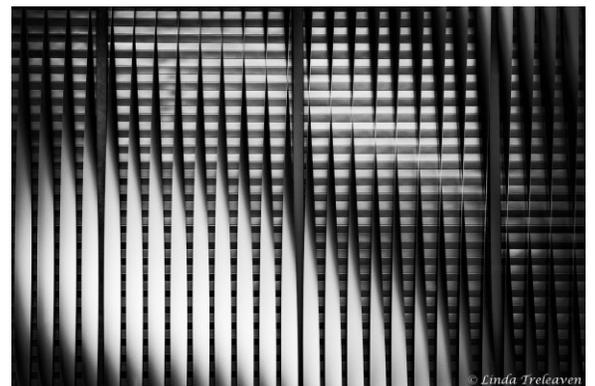
Family © Linda Treleaven



Silence © Linda Treleaven



City Stairway © Linda Treleaven



Black and White © Linda Treleaven

Showing and Glowing: 10th Annual Spider Awards for Black & White Photography Vincent Morban

Nominated in Silhouette Category: Last Call and Working Man
Nominated in Sports Category : Horse and Rider



Last Call © Vincent Morban



Working Man © Vincent Morban



Horse and Rider © Vincent Morban



Showing and Glowing: In Focus Exhibit Edmonton Vincent Morban



Maggie's Room © Vincent Morban



Dad's Violin © Vincent Morban



Annie's Room © Vincent Morban

Reynolds Alberta Museum Workshop

By Jim Kelcher

As it turned out, November 7 was a perfect day for a drive to Wetaskiwin to attend the Reynolds-Alberta Museum workshop. The thirty-two members who made the trip were treated to warm and sunny weather, with ideal driving conditions, making for a great start to the day.

The workshop, organized by Fred Rushworth and Vince Eyben, began with a classroom session where Vince provided suggestions for shooting at car shows, including how to use perspective, as well as tips for carrying out location automotive shoots. Fred guided us with practical suggestions for photographing at the museum, including white balance, and an illustration of a multi-exposure lighting technique using off-camera flash.

Following the classroom session, we broke into two groups, one going to photograph in the main display area, the other heading off to the museum's collection storage facility. Later in the day, everyone had the option of either switching locations or staying in their favorite spot.

In the main display area, the museum has a wonderful collection of automotive, farm and industrial equipment, and aircraft, all representing aspects of Alberta's history. One of the finest displays is the 1929 Duesenberg, with its quality workmanship, beautiful lines and totally luxurious fixtures. Fred instructed us on how to light this one-of-a-kind automobile using a continuous floodlight setup (generously provided by Karen Albert). Numerous other museum displays offered photographers opportunities to work with the challenges of composition, low light, reflective surfaces, etc. and to experiment with their own lighting techniques.

Separate from the main public display, is the collection storage facilities. This is a building that is not normally accessible to the public, except for special tours. It houses numerous examples of early transportation vehicles and equipment, in states ranging from exhibition condition to un-restored. This building is gigantic – 10,219 square metres according to the museum's website, and one has to see it to fully appreciate the immensity of it and its contents. Attendees were free to wander amongst the rows of articles at ground level, and to explore several very long elevated platforms that housed a large number of additional items.

Following the shooting session, some members gathered in the classroom for a showing and critique of photos taken during the day. Not surprisingly, the images covered a wide variety of subjects and their photographic treatment. Discussion was both interesting and beneficial in helping photographers improve both their photographic vision and technique.

All in all this was a very successful workshop, and thanks go out to Fred and Vince for organizing it. For IACC members it was an opportunity to enjoy a new venue and to receive valuable instruction and feedback.

For the Reynolds-Alberta Museum, it was a successful experiment in opening the collection to a large group.



All images on this page © Jim Kelcher



Scott Henderson's Good to Great Workshop

Article by Jane Cheesbrough



I attended the workshop presentation by Scott Henderson at the Whitemud Crossing library with a guest and found it to be excellent for both beginners and those "with a little more experience."

After oohing and awing at the library facilities, we went into the theater which was a suitable venue for such a workshop.

Scott gave a thorough discussion guiding us how to make good photos great, from asking ourselves the question; "What story do I want to tell?"; to how to edit the completed image. He discussed elements of design, focus, aperture, shutter speed as he showed slides so we could have a visual content along with his talk. My friend, who has a bridge camera with options of auto or manual settings was inspired to face her fears of technology and get more expressive with her manual settings after Scott clarified the meaning with visual content.



He wrapped it up with a few examples of photos which he edited so we could see the results of the editing process.

It was a great presentation with time for questions. The information provided helped me brush up my skills and deal with exposure problems that I had been having.

Thanks to Scott, for a great presentation that is suitable for photographers of all skill levels.

All images on this page © Scott Henderson



Winter Festival Night Photography

by Fred Rushworth

Edmontonians are very fortunate to have a series of winter festivals that encourage us to get out and embrace winter. Just because the sun goes down doesn't mean that we have to pack away the camera and head back to our caves. In January and February there are three night-time winter events that I have photographed over the past couple of years. Ice On Whyte takes on a new life at night. The sculptures are lit and glow against the night sky presenting opportunities for both photo journalistic and abstract images. Illumination from the sculptures and snow walls also create large light sources that can be used to create silhouette images or the bounce light can fill shadows in people's faces. I especially like to capture the ice carvers at work so sometimes this bounce gives just enough light to get my photograph. I often experiment with motion blur to help convey the activity (as well as coping with my camera limit of ISO1600). With low light and slow shutter speeds needed for proper exposure the trick is to watch the carvers' work pattern and 'click' just at that moment when they have least movement. Ice On Whyte runs Jan 21-24 and Jan 28-31. There are two carving events: the 13 block challenge runs the first weekend and I have usually found carvers active Saturday night, the 3 block challenge runs the following weekend. Free parking is available just below the festival on Gateway Boulevard.
<https://www.iceonwhyte.ca/>

The Flying Canoe Festival starts with sleigh rides from La Citie Francophone to Mill Creek ravine. The festival features creative lantern installations, storytelling and musicians celebrating French Canadian, Métis and First Nations traditions. The lighting is much darker here and I found that a tripod and longer exposures were often required here. Warm gloves and boot, hand warmers and an extra battery are very important here as the valley tend to be a little cooler that the streets above. The Flying Canoe Festival runs Feb 5&6 6pm – 10pm. Street parking can be limited.
<http://www.flyingcanoevolant.ca/>

Silver Skate is a 3rd option and it runs Feb12-21. Night time events here include fire sculptures, fire dancers, storytellers and starting last year a lantern parade. The fire sculptures are burned nightly and present some challenges – how do you photograph a fire to make it interesting? One approach may be to go slow shutter speed and capture flying embers, another technique I often use is to capture the crowd reaction as part of the image. The lantern festival is a newer event and although I missed the night event last year there appears to be a walk through many creative light sculptures created from paper, foam, bubble wrap and LED lights. It looks like it will be an interesting subject. One really nice thing about Silver Skate festival is the ability to get inside the skating pavilion to warm up if you get cold. There is lots of parking at Hawreliuk Park.
www.silverskatefestival.org



My top 5 tips:

- Dress warmly; heavy boots, snow pants and head gear. I am often standing around a lot and not generating as much heat as I would walking.
- Wear light gloves inside mittens. The light gloves will allow camera control but you can re-warm your hands inside the mittens. I carry the Hot Paws heat packs in my mittens
- Carry your spare camera battery inside your jacket so it stays warm.
- Carry a large zip lock bag to store your camera in when you go inside or your will have condensation on your lens when you go inside a warm building or vehicle and collect frost when you return outside.
- Use your tripod. It will allow lower shutter speeds needed with low light and creative motion shots.

For a sample of my winter festival photography you can check the Ice on Whyte and Flying Canoe pages of my Smugmug page.
<http://fredrushworthphotography.smugmug.com/>

Stay warm and embrace winter festival photography!

All images on this page © Fred Rushworth





*Members' Open:
Exhibit 2016
May 2 to 31, 2016*

*Jake's Framing &
Gallery
10441-123 Street
Edmonton, AB*

*Opening Reception
(wine & cheese)
Saturday, May 7, 2016
(7:00 to 9:00 p.m.)*

IACC EXHIBIT 2016: MEMBERS' OPEN

IACC members have the opportunity to participate in Exhibit 2016, which will be hosted from May 2 to 31, 2016 at Jake's Framing & Gallery. This year there will be a \$30 entry fee to cover the cost of renting the Gallery for the month of May 2016. In turn, NO COMMISSIONS will be paid upon the sale of any images.

This year's title is MEMBERS' OPEN, which means that the theme is Open and the print size is Open.

The images must:

- be on paper, canvas or metal
- have a black frame (if on paper; or on canvas, if framed)
- have clear glass (if on paper)
- have a grey, white, black or off-white mat (if on paper)
- have a wire for hanging (if on paper, canvas or metal).

The link to submit an expression of interest is as follows and is also available on the IACC website. [Link](#)

DEADLINES

Expression of Interest:

Midnight, Tuesday, January 19

Must include up to 3 digital images submitted in order of the photographer's 1st, 2nd, and 3rd choice.

Participating photographers may also submit up to 3 matted and unframed paper prints for display at the gallery (no digital submission required).

Payment of \$30.00

Entry Fee:

January 14, 2016 (7:30-9:30 p.m.)

January 28, 2016 (7:30-9:30 p.m.)

Using Jake's for Framing:

No later than 5:00 p.m. on Saturday, April 2, 2016 (prints must be delivered to Jake's Framing—35% discount available).

Final Delivery of Prints:

Each photographer must deliver the final product(s) by no later than 5:00 p.m. on Saturday, April 16, 2016 to Jake's.

Final Pick-up of Prints:

Each photographer must pick up his/her print(s) on Saturday, June 4, 2016 (10:00 a.m. to 5:00 p.m.) from Jake's.

MORE DETAILS

Entry Fee: \$30.00

Last year there was no entry fee for our Exhibit, but Jake's Framing & Gallery received a commission on the sale of each image. This year, the \$30.00 entry fee means that there will be no commission on the sale of items. The entry fee will cover the cost of renting the Gallery for the month of May. Also, for this entry fee, the members can submit up to 3 print images (and 3 matted and unframed photographs that will be displayed in bins throughout the gallery).

Members will indicate in the expression of interest their 1st, 2nd and 3rd choice for their 3 prints images.

It is our intent that at least one print image from each photographer will be hung in the Exhibit (we have room for about 60 images—depending on size). We will know by midnight, Tuesday, January 19, 2016 (deadline for expression of interest) how many members will be participating and the size of the prints.

Pricing Structure:

- Minimum price for the framed paper prints, canvases and metal prints is \$199.00; maximum price is unlimited.
- Minimum price for the matted and unframed paper prints is \$60.00; maximum price is unlimited.
- Please note: each photographer will determine the price of his/her images.

Updates:

There is a page on the IACC website devoted to Exhibit 2016, so please check the website regularly for updates about the Exhibit.

www.imagesalberta.ca



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Gilles Simard (Assistant Editor)

Essential Ingredients

IACC NEWSLETTER: Please submit articles and photographs to: imagery@imagesalberta.ca

DEADLINE for the **February** edition is **February 1, 2016**.

IACC WEBSITE: Members are encouraged to submit samples of their work for the website at webmaster@imagesalberta.ca.

IACC FACEBOOK: join us on Facebook and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

ASSOCIATE MEMBERSHIPS:



Canadian Association for Photographic Arts (CAPA) www.capacanada.ca



Photographic Society of America (PSA) www.psa-photo.org

CLUB MEETINGS are held at 7:30 p.m. on the 2nd and 4th Thursday of every month from September to May (except in December: 2nd Thursday only). Location: Pleasantview Community Hall: 10860–57 Avenue, Edmonton, AB. Visitors are welcome to attend two meetings to determine if they wish to join the Club. You must be a member to attend outings and workshops and/or to participate in competitions.

NEW MAILING ADDRESS is Images Alberta Camera Club, PO Box 29015, Pleasantview PO, Edmonton, AB T6H 5Z6

