

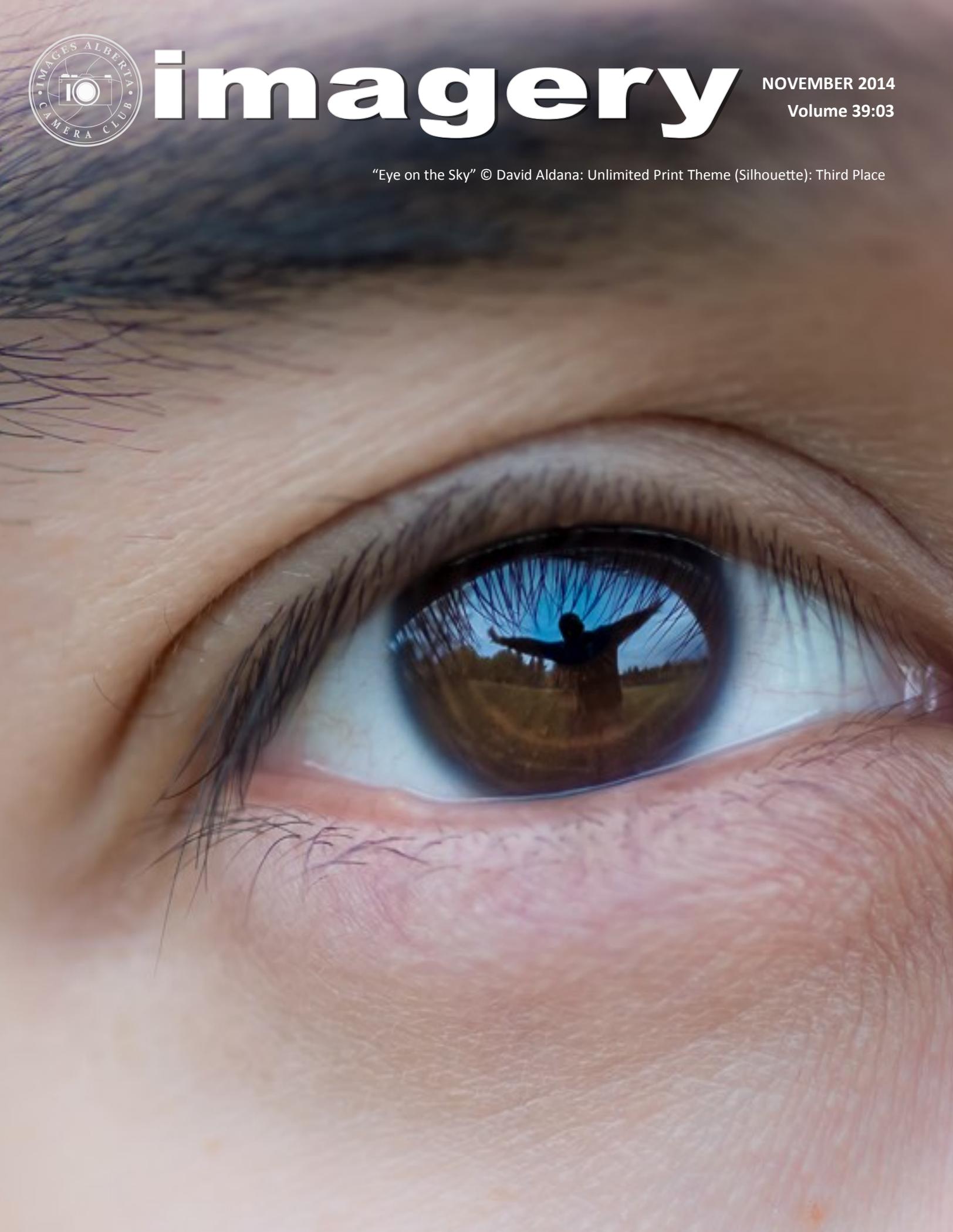


# imagery

NOVEMBER 2014

Volume 39:03

"Eye on the Sky" © David Aldana: Unlimited Print Theme (Silhouette): Third Place



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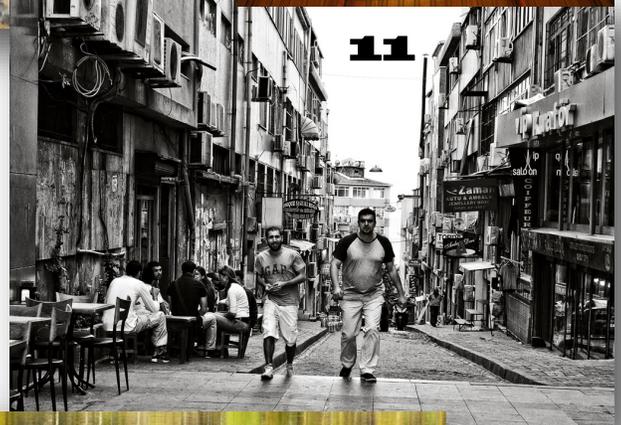
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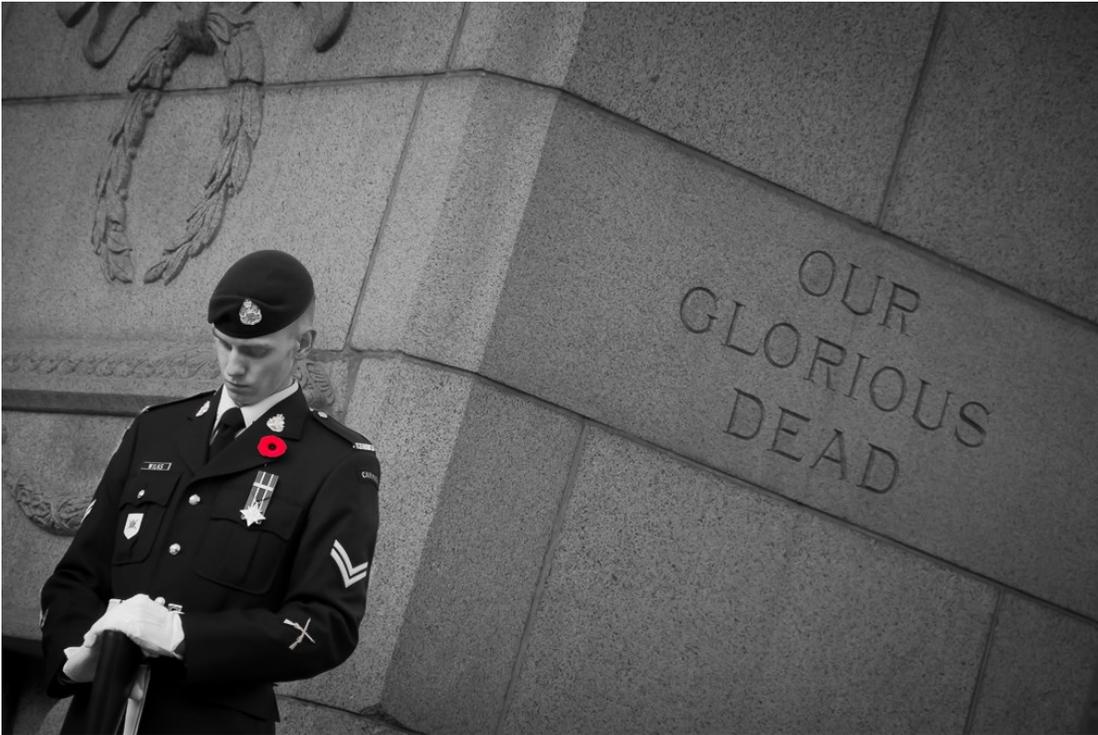
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## PRESIDENT'S MESSAGE

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David Aldana, IACC President



For the presentations, conversations and pictures I have enjoyed at the Club, I know that a lot of our members have had a chance to travel the world. I also know that some of our members come from other countries (which is in my case) and, in the majority of the cases, from countries less fortunate in terms of economic and social stability. If you have had the opportunity to be in contact with other cultures and lifestyles, you realize how good we have it in Canada. It is easy to forget that, especially when the daily routine of our lives can sometimes lead us to take things for granted.

The peace and relative prosperity that we enjoy did come with a price. A hefty price tag, in the form of precious lives of Canadians be they young and old, male and female, rich and poor, and from many backgrounds and cultural roots. They fought for the ideals of freedom, liberty and fraternity and thanks to their sacrifice we can enjoy the lifestyle we have now.

Personally, my family, friends and acquaintances from childhood were not touched by the events we celebrate on November 11. My country fought different battles. But then I learned about the events that triggered Remembrance Day celebrations. I got to know people who are or were in the Armed Forces, and got involved with families touched by war casualties. As a result, I have gained a deep respect for our military and for those who gave their lives for our Country.

Many events will take place in November. But for me, the highlight is the day when we honour and remember our soldiers. Please take a minute or two from your busy life, stop by one of the many booths that will be selling poppies, buy one or more, and say "thanks" to our friends in the military. Or, even better, use your photographic talent and give back to this special group of people. If you know a veteran, or a soldier, offer to take a portrait and give it to this person. Pictures are the best way to remember and be remembered. And, if you happen to take pictures of the celebrations on Remembrance Day, share them with your fellow members and comment on the feelings that inspired you. Lest We Forget.



# HISTORIAN HIGHLIGHTS FROM THE PAST: 1980 TO 1985

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## By Mufty Mathewson, Historian

The years 1980 to 1985 saw some great photographers join the Club—Flo Duggan and Max Wilke (both charter members) and Gerry Harris took roles as president. Mike Grandmaison and Val Horne joined and edited *IMAGERY*. Ilona Ryder and Barry Headrick organized the workshops and I wrote an article in each *IMAGERY* called “Around Town” highlighting different photography galleries and shows in Edmonton.

New members that contributed greatly to the Club were Drew and Elaine Jeffries, Frank Marsh, Leotta Cummins, Bill Hogg and Gerry Horne.

In 1981, the Club met at the Southwest Culture Centre, in '82 moved to the Belgravia Community League and finally in '83 moved to the John Janzen Nature Centre. Members were unhappy when the price of film went higher than \$.75 a roll. There were warnings about what airport X-rays would do to film, and an article in *IMAGERY* suggested that we keep film in our pockets when the weather was cold so it wouldn't snap when it went into the camera. There was a warning, as well, to check your slides when you got them back for fingerprints that ruin the emulsion on the slide.

International Year of the Disabled Persons was 1981 and Mike Grandmaison, Saul Rabinovitz and I made a special slide show with a song called “Look Beyond” (by Pat McKee) that was submitted to the National Association for Photographic Arts and won great accolades.

In 1982, the May Awards banquet was held in the Griesbach Officer's Mess. Cocktails and dinner cost \$12.

In 1984, the Pope's visit to Edmonton brought a request to the Club to shoot 50 rolls of film for the chance to be in a book called “Celebrate Our Faith.” Many members covered the Pope's special mass, his procession down Jasper Avenue and the packaging of 10,000 rosaries at Big Sister House. Bill Wyshynski and Linda Lee Nichols had their work accepted and were paid \$50 for each photograph for the book.

In 1985, we had an outing to photograph the Legislature. We had the run of the whole building, including the Speaker's Gallery, the Carillion Room and the Top Gallery. There were two security guards to watch us, however after 9/11 and in today's world the government would never allow us to do that again.

The year 1985 was the 10<sup>th</sup> Anniversary of the founding of the Club. To celebrate, I convinced 52 members to shoot for 24 hours on March 7, 1985 to create a slide show, “A Day in the Life Of Edmonton.” Carousel Photographs donated masses of film and we shot over 10,000 slides that day. Finally 320 “bests” were chosen for a four-carousel two-projector slide show with music that was presented as a World Premier at the banquet in May of that year. Gerry Horne showed it about 50 times the following year. That slide show is presently in the Edmonton Archives.



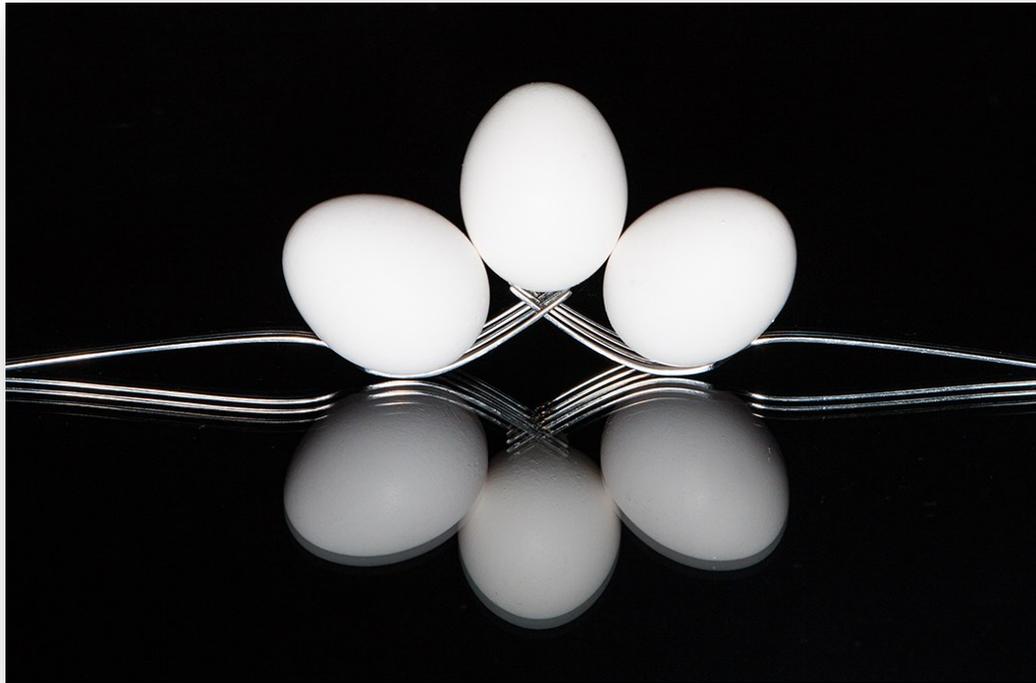
**Planning is underway to identify ways to celebrate our 40th anniversary.**

**If you have any bright ideas on how best to celebrate and/or if you would like to help organize an event, please contact David Aldana.**



# SHOWING AND GLOWING: CONGRATULATIONS!

9th Annual Black and White Spider Awards (October 18, 2014)



Honorable Mention:  
Linda Treleaven  
Category (Still Life)  
“Balancing Act”



Nominee: Vincent Morban  
Category (Sports)  
“The Final Moments”



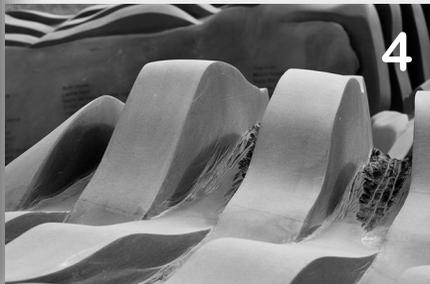
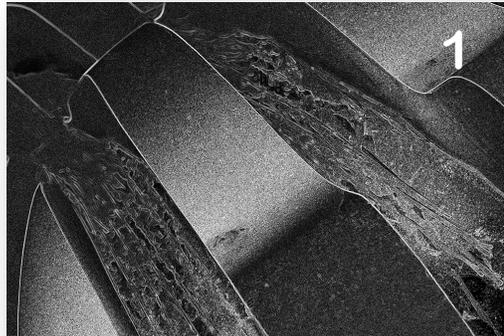
Nominee: Vincent Morban  
Category (People)  
“The Folks You Meet on the Brooklyn Bridge”

## SHOWING AND GLOWING: CONGRATULATIONS! (CONTINUED)

### 9th Annual Black and White Spider Awards (October 18, 2014)–Continued

Nominee: Rae Emogene: Category (Abstract) Six Nominations

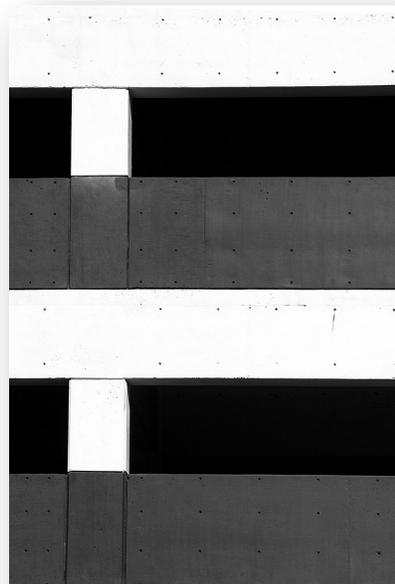
1. “Almost Licorice”
2. “Car Window”
3. “Overgrown Mission”
4. “Pulled Apart”
5. “Seven”
6. “Working a Double Shift”



Nominee: Rae Emogene: Category: Still Life and Category: Architecture



Category (Still Life)  
One Nomination  
“Stockpile”



Category (Architecture)  
One Nomination  
“Parkade”

*Black and White Spider Awards* is the leading international award honouring excellence in black and white photography. This celebrated event shines a spotlight on the best professional and amateur photographers worldwide and honours the finest images with the highest achievements in black and white photography.



## SHOWING AND GLOWING: CONGRATULATIONS! CONTINUED

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### Bruce Smith, IACC Member

“This is a panorama of five shots of Mount Wilson, Banff National Park. I entered the Outdoor Photography Canada online competition in the spring. Grand prize was a Zeiss Prime lens. I won first prize, which was a subscription to the magazine, a hat, and a Lowepro camera bag!”



### Gilles Simard, IACC Assistant Editor



“Elk Island Sunset”

CAPRICE MAGAZINE

(<http://www.capricemag.com/>)

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### WANTED: 2015/2016 EDITOR FOR *IMAGERY*

I will be stepping down as editor, effective May 31, 2014. Being the editor of *Imagery* is an opportunity to use your creativity in displaying the excellent work of our IACC members and you would be a member of the IACC Board of Directors. You also can (if you choose to) compete in the CAPA and PSA newsletter competitions. I am prepared to mentor the next editor, so if you are interested please contact me asap at [imagery@imagesalberta.ca](mailto:imagery@imagesalberta.ca). Thank you. Barbara Morban, Editor.



## OUTING: CHICKAKOO LAKE: OCTOBER 11, 2014

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By Calvin Binnema, IACC Member

The day started out rather bleak—we endured a light sprinkle while driving out to Chickakoo Lake Recreational Area for the IACC Outing there on October 11, 2014. However, the skies gradually cleared that morning, until by noon there was hardly a cloud in the sky (much like was forecast). About 15 members of IACC counted on that weather forecast being accurate.

We started at 7:30 a.m. in order to catch the sunrise should there be a glorious one to shoot. That didn't happen, but the subdued pastel colours of the cloud layers did provide some opportunities. Club members followed the various trails to enjoy and to photograph the natural beauty of the recreational area. Fall colours, lakescapes (new word!), busy beavers, the setting moon, ducks, stands of poplar (aspen?) trees, and picturesque picnic tables—all were subject matter for happy photographers that morning.

With trails winding around several lakes, we spread out over the whole area, but also enjoyed crossing paths with each other at various junctions to exchange pleasantries and meet new people.

Thanks to Bill Trout for organizing this outing and to Heather Kuchma and Bruce Smith for hosting it. I hadn't planned on attending this outing, but after Bill announced at a meeting that non-Club members were welcome to attend (Chickakoo being a public venue after all), I mentioned it to my wife, Wilma. She jumped at the opportunity, so I signed up and brought her along. She enjoyed meeting some Club members and snapped many photos as well.

It was great to visit Chickakoo for an official Club outing, a nice variation from other natural areas the Club has visited. It was definitely a good choice for the Club and a worthy candidate for future returns.



## OUTING: U OF A ARTS BUILDING: SEPTEMBER 27, 2014

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By Vincent Morban, IACC Treasurer

Oliver Rossier approached Barbara and me on the University of Alberta campus one day in September as we were shooting around the Arts Building. He immediately began to relate the history of the Arts Building and how it would be 100 years old in 2015. We explained how we were members of IACC and how we might have some members interested in a photo op in the building. Oliver expressed a keen interest, so we agreed to take it to the IACC Board, including Bill Trout, Outings Coordinator. The Board felt the idea:

- integrated well within the theme of our first presentation for the season
- provided the possibility for future outings to other buildings on campus
- was an opportunity to "give back," a theme David Aldana introduced last year.

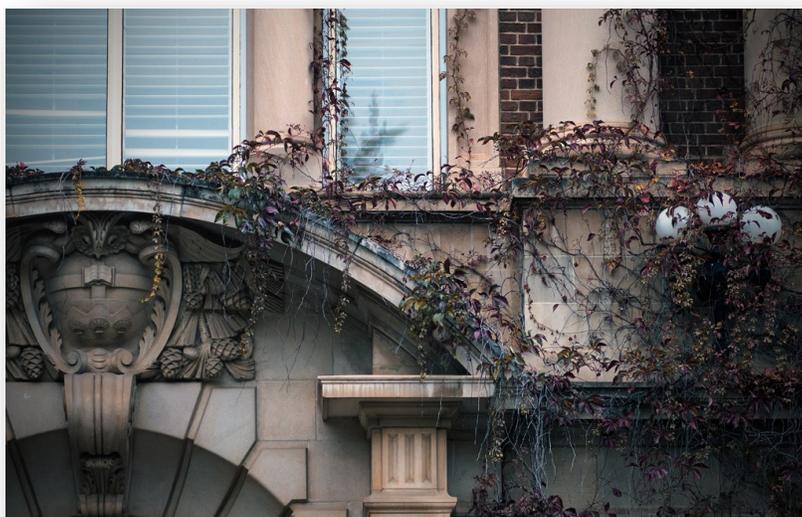
We met for coffee another time, after which Oliver showed us the following places and details he considered interesting and still historical:

- the original President's Suite, with its rich warm woodwork, old fireplace and vine-covered exterior windows

- the original Senate Room, with its huge board table, imported exotic carpet and rich warm woodwork and fixtures
- Convocation Hall, with its pipe organ, piano and harpsichord, lovely red hues, soft light and historical presence
- exterior detailing
- the landscaping around the building with vines, fall colours and mature trees
- the hallways with their coved ceilings.

On the day of the shoot, about 35 members listened to Oliver as he provided a brief history and tour of the inside and outside of the building. He had arranged for access to Convocation Hall (I believe he serenaded a few members while in the hall). Several wedding parties were shooting around the building, but were not given access to the Hall. It was ours for the afternoon. I must admit I snuck a few shots of the bridal parties from time to time.

I understand we may be given access to other buildings on campus and, if there is enough interest, we could make this a regular outing. By giving back, as we promised, we can perhaps make this a reality.



© Vincent Morban



© Vincent Morban

## OUTING: ARCHITECTURAL INTERIORS: OCTOBER 19, 2014

By Jacki Currie, IACC Member

On October 9, 2014 the Club's guest speaker was Ian Grant, a commercial photographer who shoots award-winning images for some of Canada's leading corporations. Architectural, industrial, corporate and landscape photography are among his specialties. Ian's presentation was focused mainly on architectural interiors and exteriors (see page 14 for article).

On October 19, 2014, Ian hosted an outing for 25 IACC members at McDougall United Church located in downtown Edmonton. He began by walking us step-by-step through the process he takes in preparing to photograph an interior. He stressed the importance of scouting out the space and then proceeded to lead us around the Church pointing out which views he found the most interesting to photograph from an architectural stand point. He explained how to frame a shot using foreground, middle ground and background elements.

He showed us an example of how to use a foreground element to block out an unwanted object that interferes with getting a good photograph.

Some other elements to consider while photographing interiors are:

- identify the main source of light
- pay attention to detail
- don't be afraid to straighten or rearrange items and always leave the space the way you found it
- use repetition—it shows order
- try to capture the soul of the space
- be aware of seasonal themes and avoid or shoot around those holidays
- make the space as large as possible without distortion
- don't shoot straight on—shoot off-centre a little
- use lead-in lines
- check your histogram.

Ian spent time with each one of us while we were shooting and gave us pointers. We are all very appreciative of the invaluable information and, not to mention, the valuable time he shared with us. Thanks also to Heather for arranging this memorable and informative guest speaker and outings leader.



Three photographs (above) ©Jacki Currie



# SHOWCASE: ROXY HASTINGS: BOUNDARIES AND BORDERLANDS



Roxy Hastings © Gilles Simard

## Brief Introduction by Heather Kuchma, Program Chair

Captivating is the first word that came to mind when I tried to summarize Roxy's member showcase. The 19 images he selected to share with the membership were incredible; then combined with his exceptional storytelling ability he created one very remarkable and memorable presentation. I must commend Roxy for full-heartedly embracing my request to try something a little different with his member showcase this year, by adding a greater amount of context around the images included in the presentation.

## Boundaries and Borderlands by Roxy Hastings, IACC Member

Boundaries and Borderlands is my current photographic project. I've been actively shooting this project since my trip to Scotland in the spring of 2014 but I have gone back and used images from 2012 when I was shooting in Turkey and in the spring of 2013 when I was in France. The basic premise for the project is that the shot has to be taken within a few kilometers of a geographical, cultural or political border, or at a spiritual or temporal boundary. While the actual boundary or border that controlled the location of the shot may or may not be immediately evident, some element of its presence has to be visible.

### Turkey: Mind the Gap—Istanbul, Turkey

Istanbul is the only city in the world that straddles the border of two continents, Europe and Asia, so it is naturally rich with boundary and borderland subjects.

This shot was taken in the old quarters, near Hague Sophia. The title comes from the Gap shirt one of the young men is wearing. This shot captures both the European and Asian flavor of Istanbul, for many reasons. First, we have two Turkish men, but the Gap guy is very proudly sporting a European shirt and his pants are daringly at the knee. Short pants are just not worn by Turkish men ... so this guy is rather bold and pushing his own boundaries. His companion is more conservatively dressed in a modern Asiatic Turkish casual fashion.

We see a small alleyway café with a mix of blonde Euro-style women and Asian looking men.

I like the strong leading lines of this image that draw you into the scene and the timeless black and white works well here, at least I think so, in part by removing the clutter of colour and making you focus on the busy scene. This shot was done in an instant. I walked across a narrow street, heard a motorcycle, turned, saw these two guys out of the corner of my eye, raised the camera, made the shot, and scurried on to catch up with the rest of my group. Just see, shoot and run.





Men of Mardin  
Mardin, Turkey

Mardin was the most dangerous city I have ever visited and certainly the most dangerous that I have photographed. In the space of some six hours, I was involved in three potentially lethal situations and my small group was constantly on the edge of being challenged. Mardin is on the border of Syria, in the Turkish part of Kurdistan, so not only is there a political boundary, but there is a strong clash of cultures. Caucasians are not very common and those carrying DSLRs are even less so. They attract attention, not always welcoming!

As we skirted the edge of a large plaza we heard a young man's challenging voice ring out: "Hey F\*\*\*ing Amereeeecan, take my damn peeecture. Hahaha." We spotted four young men smirking at us from across the courtyard. By this time, I was tired of Turkey and irked by their attitude.



## Scotland

By the time I got to Scotland, after over two years of serious travel photography, I had evolved away from trying to shoot reality and was more interested in trying to capture mood and feeling. The soft cloudy light of Scotland was the best I had ever shot under; it was perfect for my head space. I was also more aware of composition and lighting in general.

I raised my Nikon to my eye and started slowly walking towards them. Beside me my friend Laurie hissed, "Roxy, what the f\*\*\* do you think you're doing?" "They said take their damn picture and that's what I'm doing." "Oh, all right," Laurie sighed, "but this could turn into real s\*\*\* you know?" "I know," I replied, in a voice a lot braver than I felt!

When I got to within a few meters of the group, three of them could not contain themselves and burst out laughing. No one had expected what I had just done. The fourth guy called out, "Hey, where you from?" "Canada," I croaked. "Oh, Canada! Hey Canada, you're all right!" This is my favourite shot of Turkey.



## SHOWCASE: ROXY HASTINGS: BOUNDARIES AND BORDERLANDS (CONTINUED)



**Mordor – Trotternish Mountains, Isle of Skye**

The Trotternish Mountains are some of the oldest highlands on earth. Their core was formed during the Silurian, at a time when you could walk from this spot to Newfoundland and not get your feet wet! Here the Atlantic was just a few kilometers away, creating my geophysical boundary. It was early spring; the weather was rotten, with both mist and rain; perfect for shooting!

In terms of composition, this much photographed view was set up to capture the three peaks with a rise from left to right. It was shot with my Olympus in Dramatic Tone art mode, which is basically a grainy in-camera HDR. This created a high contrast, yet gritty look and it accentuated the distal fog. In Photoshop, I loaded it as a RAW image and used a graduated filter to enhance the structure of the sky. I used a grayscale action filter called Dawn Treader, which softened the image and then dodged and burned to bring in local contrast. The end result was intended to create a rather foreboding and fearful looking landscape. But the small s-shaped path left of center gives a bit of human touch.



**Eilean Donan Castle**

Again, a spot that was on my lifelong bucket list, and apparently that of almost every other traveler on the planet! Eilean Donan is known as “the most photographed castle in the world!” The castle has been fought over and occupied by several cultural groups: the Scots, Vikings, English and Spanish; sits on the boundary of three big lochs; and is a long stone throw from the ocean—easily qualifying as a borderland’s shot.

The on-site challenge here was to shoot this castle from an uncommon angle, get good light, and to avoid the usual mass of tourists crawling all over it! This was all accomplished thanks to a great guide who insisted that we not shoot the Saturday evening that we arrived, but instead who got me back to the castle a half hour before opening on a Sunday morning. This gave me time to scout my site and be first in a very short line. The light was a fantastic soft and warm golden hour. I let the small crowd rush ahead of me and to get into the castle. Then, having the entire causeway area to myself, I set up my tripod to take advantage of the strong leading lines that the causeway provided. I think most photographers don’t get this shot because the place is usually just too crowded.



**Where She Rests—Kilmuir Cemetery, Isle of Skye**

This cemetery, on the northeastern tip of the Isle of Skye, is the final resting ground of Flora MacDonald, saviour of Bonnie Prince Charlie. It fits the theme because it’s a graveyard and thus a place of spiritual transition.

Kilmuir was on my lifelong bucket list of places to see. But when I got there what attracted me was the haunting loneliness of the scattered ancient graves in a very rugged and vast sweep of land. So, while everyone else rushed to Flora’s grave, I walked to a far edge of the cemetery got down on my knees and tried to capture the loneliness of the spot.

This was again shot with an Olympus, but is a combination of the Dramatic Tone jpg and a camera raw file. The raw file was used to sharpen and brighten the overall image and a graduated filter was used to pull out the sky structure detail. Gravestone shadow depth was burned in with Photoshop.

## GUEST SPEAKER: IAN GRANT: OCTOBER 9, 2014

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### By Michael Lavoie, IACC Member

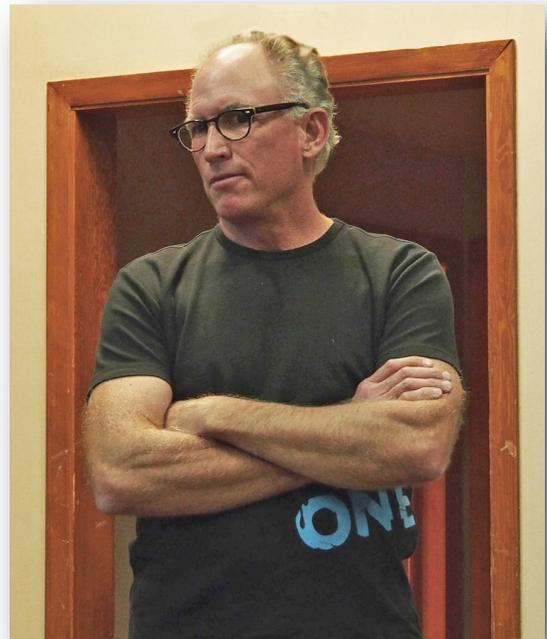
Ian Grant gave a talk at our October 9, 2014 meeting on Architectural Photography that many photographers gladly would pay to attend. Of course, it helps that he has taught at NAIT and is a sought after, highly accomplished architectural, commercial and industrial photographer. His work is in high demand in Alberta and throughout North America. He has elevated my expectations of what good architectural photography is.

He emphasized the need to know and fully understand all your photographic and lighting equipment. It is this intimate knowledge that differentiates him from many in the market. He is a technical shooter with the specific knowledge needed to control perspective through the use of tilt shift lenses. Not very many shooters I know even own a P/C (perspective correcting) lens or even understand how tilt shift is used to keep lines from converging. While much of what he shared was of a technical nature, his deep passion for this photography was front and centre.

I was impressed by many of the mature insights Ian shared with us. I thought it was especially interesting that time of day, when shooting interiors, had far-reaching implications in his photography. Not only time of day but also time of year. He suggested there are key seasons for shooting interiors and exteriors. When shooting interior spaces with lots of glass, he suggested, dusk and sunset are prime times for capturing the essence of a space because bright sun-filled windows will overpower a room's natural ambience and built-in lighting setups.

The one thing he emphasized over and over was the necessity of using a tripod. Some of his indoor shots require multiple images to be layered in Photoshop to get the desired result. Along with the use of a quality tripod, he has mastered the use of supplemental strobes blending them with the natural light. Every photo he showed us appeared to be a single, well-exposed image.

I think all of us who attended appreciated his repeated phrase, "Don't kick the tripod." It's a good lesson for us all to learn. Camera position and properly applied technique will result in an award-winning portfolio every time.



Ian Grant ©Gilles Simard



## SCOTT HENDERSON'S WORKSHOP

**From Great to Wow! Workshop by Scott Henderson: Thursday, October 2, 2014**

### By Leslie Stuart, IACC Member

I recently had the opportunity to attend a workshop by Scott Henderson. How to take your photographs from "Great to Wow!" Scott was very informative, had wonderful suggestions and great examples of photographs to show us. He was very knowledgeable on the topic and shared many helpful tips about Photoshop, Lightroom and other available software. Scott had a way of presenting information so that even the technical stuff was easily understood. He made sure to ask frequently if anyone had any questions. He kept the meeting feeling cozy and informal. I learned a great deal that evening and will definitely sign up for more workshops led by Scott.



# COMPETITION RESULTS: OCTOBER 23, 2014

## Digital Winners (Theme: Silhouette)



“On Stage” © Dennis Emmerling:  
First Place



“Under the Milky Way”  
© Kirby Price: Second Place



“Untitled” © Susanne Pawliuk:  
Third Place

## Open Unlimited Print



“Fall Red” © Linda Treleaven: First Place



“Seen Better Days” © Wendy Royer: Third Place



“Three Different Views” © Clayton Reitzel: Second Place

**Limited Color Print (Theme: Silhouette)**



"Zombie Nursery" © Steve Ricketts:  
First Place



"End of the Day" © Carol Rusinek:  
Second Place



"Sunset Contemplation"  
© Wendy Royer: Third Place

**Unlimited Black and White (Theme: Silhouette)**



"Family" © Linda Treleaven: First Place



"Picture This!" © Clayton Reitzel: Third Place



"Glory in the Highest"  
© Wendy Royer:  
Second Place



Unlimited Print (Theme: Silhouette)



“Martial Arts” © Nathan Hum: First Place



“Stir Gently” © Chan Hawkins: Second Place



“Eye on the Sky” © David Aldana: Third Place

Photography Quote of the Month

Roxy Hastings (Taking photographs in Turkey)

“Just see, shoot and run.”

# SPECIAL INTEREST GROUP: NIGHT/LOW LIGHT PHOTOGRAPHY

## By Fred Rushworth

While the Low Light Special Interest Group is at capacity for its review/critique evenings, the group was open to visitors on October 17 at the Elk Island evening outing. The advancing sunset times of fall made an early start to the evening and, although the evening was reasonably warm, it was definitely glove worthy.

We explored the shoreline of Astotin Lake by Sandy Beach, picked our way past grazing bison, then moved south to the ridge overlooking the lake and then on to the boardwalk.

The sky didn't cooperate and provide a spectacular range of vibrant colours, but instead was more a study of blue and grey, at least by the time I arrived. After the sunset and the evening progressed, the city lights created a glow on the undersides of the clouds that created a vibrant orange when photographed with shutter speeds of 10 to 30 seconds. I heard many "oohs and awes" from first time low light photographers when they realized how much light their camera sensors could tease from the night sky when given multiple-second exposures.



Throughout the evening, Gerry Wirun and Bill Trout were on hand to offer tips about camera settings, such as shutter speeds, aperture and white balance. The flashlights that we brought with us did alternate duty to find our way along the trail, to find camera controls and to 'paint' light onto foreground subjects, such as Parks Canada's Red Chairs, stairs, fences and buildings.

Most folks wrapped up the evening with a visit to the Ukrainian Homestead building where we photographed the building, while teasing various coloured light on to the white wall using a variety of flashlights and filters to vary the effect. A few souls moved further north in the park and found the green glow of northern lights teasing their way through the increasing clouds, but it was not a spectacular light show. That will be for another night—perhaps the November 8 night evening outing.

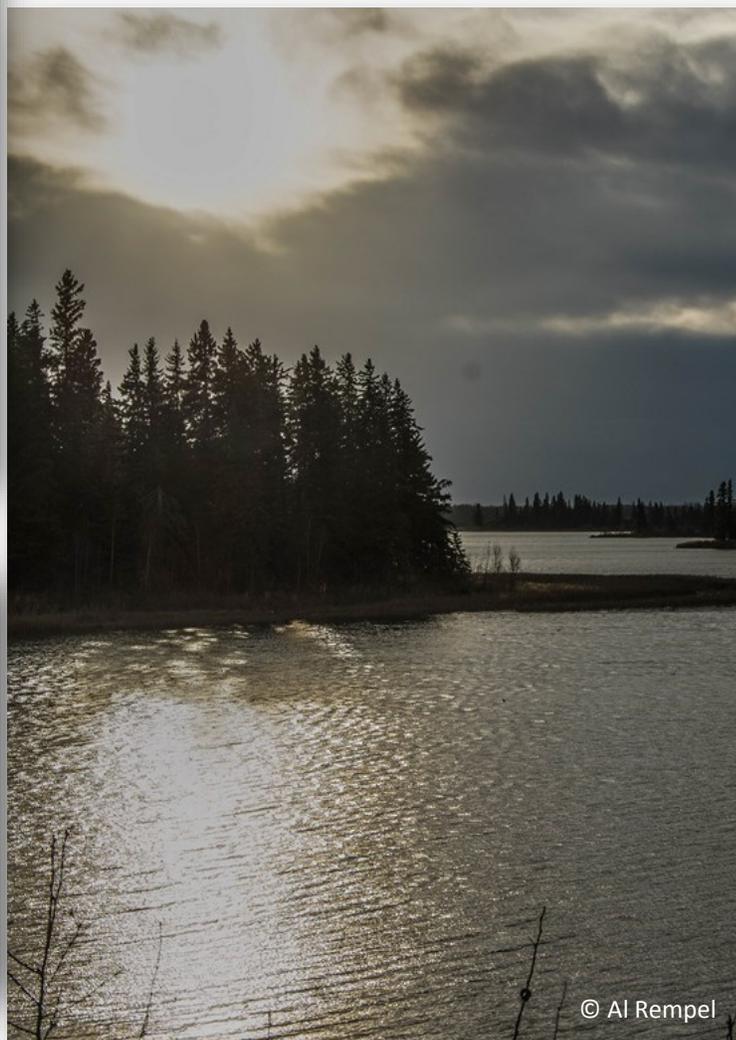
The accompanying photos are from Fred Rushworth and Al Rempel.



SPECIAL INTEREST GROUP: NIGHT/LOW LIGHT PHOTOGRAPHY (CONTINUED)



© Fred Rushworth



## BOARD OF DIRECTORS

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Gilles Simard (Assistant Editor)

### Essential Ingredients

**IACC NEWSLETTER:** Please submit articles and photographs to: [imagery@imagesalberta.ca](mailto:imagery@imagesalberta.ca).

**DEADLINE** for the **DECEMBER/JANUARY** edition is **JANUARY 2, 2015**.

**IACC WEBSITE:** Members are encouraged to submit samples of their work for the website at [webmaster@imagesalberta.ca](mailto:webmaster@imagesalberta.ca).

**IACC FACEBOOK:** join us on Facebook and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

### ASSOCIATE MEMBERSHIPS:



Canadian Association for Photographic Arts  
(CAPA) [www.capacanada.ca](http://www.capacanada.ca)



Photographic Society of America (PSA)  
[www.psa-photo.org](http://www.psa-photo.org)

**CLUB MEETINGS** are held at 7:30 p.m. on the 2nd and 4th Thursday of every month from September to May (except in December: 2nd Thursday only). Location: Pleasantview Community Hall, 10860–57 Avenue, Edmonton, AB. Visitors are welcome to attend two meetings to determine if they wish to join the Club. You must be a member to attend outings and workshops and/or to participate in competitions.

**NEW MAILING ADDRESS** is Images Alberta  
Camera Club PO Box 29015, Pleasantview PO,  
Edmonton, AB T6H 5Z6

