



# imagery

IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

March 2013

Volume 37 07



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## Miksang Photography: Opening Your Eyes and Mind

By Cameron McGregor

Miksang means "Good Eye" in Tibetan. According to our speaker, Maxine Evans, Miksang is a contemplative photography, based on an initial perception (what our eyes and mind see at that moment, be it colour, pattern or texture) and the translation of that perception (without further enhancement) into a photograph. Rather than object focused as a tourist's photography might be, Miksang photography is focused on the photographer being available to each moment without a preconceived agenda. When free of judgements or preferences, an opening is created to what is already manifesting around you.

Maxine put together about 100 of her photographs to illustrate her meaning. She recommended Michael Wood's book on contemplative photography as a basis to start a Miksang practice. Many in our audience were intrigued by the relative simplicity of the photographs, acknowledging the difficulty of staying focused on the initial perception. Some expressed concern that the use of software tools is largely excluded in the practice. Others relished in the diminishment of the technical in the rendering of beautiful photos.

Maxine is a talented presenter of a photographic method that "uncovers the truth of pure perception."



## Member's Showcase: South Africa and Its Many Faces

By Cameron McGerggor

Deron Wilner, a new member to the Images Alberta Camera Club, has a tremendous interest in South Africa and its many faces. He started his showcase with photos from Capetown, illustrating its vast seascapes and living conditions. He followed with great shots of animals living in Kruger National Park. The photographs were impeccably constructed, using close-up views with strong eye contact. He shared some 'close calls' while photographing some of the shots. A terrific showcase from a photography expert on South Africa.



# The Village Photographer

Article and images by Ken Bagnall

The Club's annual outing to the Ukrainian Cultural Heritage Village was held on February 23, with 33 members in attendance. We enjoyed good weather conditions in the morning, mild with a light breeze, and as the sun gradually revealed itself, we shed our gloves and toques. It was a great opportunity to explore this wonderful historical resource and look for unique images. The Village (just east of Elk Island National Park) is "an open-air museum that depicts the history of east central Alberta by telling the story of Ukrainian immigrants who settled in this region to 1930." The buildings are generally divided between rural community and a typical townsite.



© Ken Bagnall

With many of the structures open for our use, we were able to freely explore and composed our images. It was also a good chance for the members to compare notes on what they liked and were hoping to achieve. I ran into Sheila in the

Luzan Grocery (she has attended about 20 of these trips to the Village) and I observed her pondering the best angle and lighting for an image of the vintage grocery containers on the shelves. I saw Cameron in the Bellis CNR Station – he' was picking up on the recent Club presentation on Miksan Contemplative Photography and was trying his hand at it in the train station.

I did a few indoor compositions at the various venues but, as a relative novice, I enjoyed my stroll around the village and concentrated on outdoor shots. One of the more impressive features was the St. Vladimir's Church, centrally located on the property and perhaps the most striking landmark; another interesting church was St. Nicholas. The morning sunlight flooding in through the windows of these buildings was most welcome from a photographic perspective. Inspecting the interiors of vintage churches tells us a lot about the everyday life and values of the community.

If you weren't able to attend this outing, or would like to visit the venue again in another season, check the Village's website for the numerous special activities coming up over the next few months. There are outstanding photo opportunities at such events as Celebration of (Ukrainian) Dance, Canada Day, Ukrainian Day and Harvest of the Past. It's well worth the short drive, and photography can be combined with an interesting family outing.



© Ken Bagnall

## LIGHTROOM 4 Workshop

Lightroom Haiku by Bob Allman

Capture a moment  
Process it with Photoshop  
Undo is our friend

A good-sized crowd gathered at the Woodvale Community Facility on March 5<sup>th</sup>, to learn from Bob Royer how he uses Lightroom 4 to develop images. Complete with images and booklet, Bob took us step-by-step through his processing workflow in the Develop Module.



Photo by Susan Atherton with processing by Bob Allman.

There was a good mix of photographers, both new and experienced with Lightroom, to help keep us on the same page. I am stronger in video colour correction than photo developing, so I was impressed with the power of Lightroom and the logic to Bob's workflow. The discussions enhanced the presentation as lessons were learned from each other.

Thanks to Bob Royer for organizing this workshop.

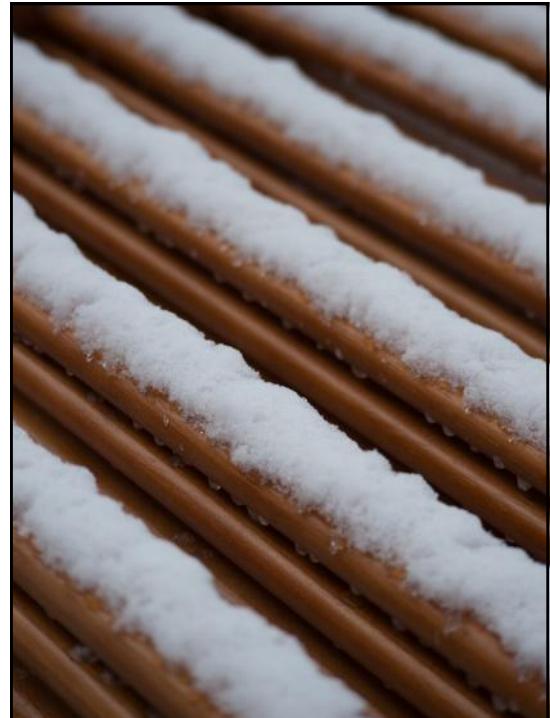
## "First Assignment" Workshop

Article and image by Wendy Royer

On Sunday March 3, five lucky members of the club went to Mufty Mathewson's home to have her share her incredible knowledge and to help us improve our photographic skills.

We began with a short slideshow of images that demonstrated the use of shapes, lines, colours and textures to give feeling or meaning to a photograph. Then, we briefly reviewed how to use different shutter speeds and depths of field to change perspective or focus. We were then sent out into the streets of Glenora where our assignment was to look for and shoot those specific concepts.

The offerings were limitless, as we found out when we all returned and shared our images. Mufty offered critiques, discussed with us what we had achieved and answered questions, if we had them. We all felt it was an incredibly valuable experience and an opportunity that we don't often get. Many thanks to our club historian for sharing her wealth of experience.



## *Images from our Silver Skate Outing*



Fire Sculptures By Kirby Price



Baba Yaga By Jane Chesebrough



Black Night By Bob Royer



Drumming Up the Past by Colleen Sayer



Skaters By Calvin Binnema

OUTINGS



## SHOWING AND GLOWING

By Fred Rushworth,

- **Bruce Smith** recently discovered his picture on the post office wall. No, it didn't say WANTED, it said 'Write me back'.

Here is Bruce's story: "Dave Klauett and I went out to Hawrelak Park a couple of years ago, in April. There were a few geese on the ice, and we sat taking pictures near the main building. This goose got up, stretched, and I managed to get this shot. I listed it on istockphoto a few months later. It has sold 4 times - but the last time it sold, the buyer paid for "unlimited print runs" and "items for resale". I received \$66.25 of the sale (about 30%). I didn't know who bought the image, as usual. A couple of weeks ago, I was at the post office and noticed the picture on their "write me back" packet. So it was a big thrill to see my picture on the envelopes. I bought a couple of copies. They're also available online. If you search [www.canadapost.ca](http://www.canadapost.ca) for "write me back", you'll find them:

<http://www.canadapost.ca/shop/gifts-art/notecards/p-242879.jsp?execution=e1s1>."



Prancing Goose © Bruce Smith

- **Carol Rusinek** has some of her images showing at Cafe de Ville at 25 Sioux Road in Sherwood Park for the next 3 months. You can check the Café De Ville website, <http://sherwoodpark.cafedeville.com/>, for hours, menus, special events and a map.
- **Jane Chesebrough** recently stepped up to Darwin Wiggett's "Something From Nothing" challenge, and stepped into her bathroom to create a series of photographs from that small space. It was an excellent exercise and earned her a feature posting at Darwin's website. Here is the posting:  
<http://oopoomoo.com/2013/03/something-from-nothing-jane-chesebrough-visits-the-bathroom-with-a-camera/>
- **Rae Emogene** received 10 Annual Photography Masters Cup nominee titles at a 6th annual Photography Masters Cup in the categories of categories: Abstract, Americana and Architecture. Rae's images were selected from 8,521 entries. You can view her nominated images at: [http://www.emogene.ca/2013\\_masters\\_cup.shtml](http://www.emogene.ca/2013_masters_cup.shtml)

## Annual General Meeting May 23, 2013

Our Annual General Meeting will be held on May 23, 2013 immediately following our potluck supper at 6:30p.m. at Pleasantview Community Hall 10860 - 57 Avenue, Edmonton, AB. Our financial statement will be published In the April newsletter.

Current executive positions open for election are Outing Chair and Workshops Chair. We are also looking for volunteers to assist the Outings and Competitions areas.

Please contact either our President, David Aldana, or VicePresident, Steve Ricketts if you have questions, nominees to put forward or would like to volunteer for the position yourself. The contact details are on the back page.

## MS Bike Tour Photographers

By Fred Rushworth



Images Alberta Camera Club has been invited back to shoot the MS Bike Tour from Leduc to Camrose this year. The dates are June 8th & 9th 2013. We assemble a 6 or 7 person crew to photograph the Saturday ride to Camrose and present a slide show that evening. Sunday, we continue to photograph the riders from Camrose back to Leduc. There is the option of camping in Camrose at the Rider's Village. Meals are provided. Our photographs are used for MS presentations, promotion and for riders.

I have openings for 2 or 3 new volunteer photographers this year to join the crew. You do not require high end lenses but a DSLR camera is required. You will have to be able to quickly review your images for selection in the slideshow. A laptop is not a necessity but we try to bring two or three laptops to speed the download and selection times. My contact information is on the back page of the newsletter. Fred Rushworth.

# Canadian Camera Conference June 28 to 30



CAPA's bi-annual conference is hosted by Photo Fredericton in Fredericton, New Brunswick, and the organizing committee has been busy planning many exciting events.

The conference week will begin with opportunities for field trips that will explore and photograph the city of Fredericton and the beautiful countryside of New Brunswick. These field trips range from evening walks, to two and three day trips to explore waterfalls, remote birding islands, the famous tides the Bay of Fundy and Hopewell rocks. How would you like to join Freeman Paterson on a walkabout through Shampers Bluff, a nature preserve for over 250 species of plants, numerous migratory and non-migratory birds, and several species of mammals, reptiles and amphibians? Experience firsthand Freeman's connectedness to the natural world. Following the conference, additional opportunities for field trips will be available. The full list of field trips is posted at <http://www.capaconference.com/?i=12807&mid=1000&id=331528>

During the conference there will be 11 presenters who will offer a variety of stimulating and instructive sessions.

Here is a list of the presenters and their presentations:

- **Freeman Paterson:** "Embracing Creation" (keynote) and "The Camera Looks Both Ways"
- **David duChemin:** "The Created Image: The photographer and the muse" (keynote) and "Photographically Speaking: The Art of Expression"
- **Allen Bargen:** "In Search of a Better Photograph"
- **Kurt Budliger:** "Light on the Land"
- **Dr John Chardine:** "Order Out Of Chaos: How to Create Outstanding Wildlife Images"
- **André Gallant :** "Expressive Photography", and "Photographing People"
- **Diane Skinner:** "In Search Of Balance - An Introspection", and Travel Photography: Different Perspectives"
- **John Sylvester:** "Atlantic Journey", and "Zen and The Art of The Freelance Photographer"
- **Louise Tanguay:** "Beyond 'Nice", and "Capturing Splendor : Photographing Plants and Gardens"
- **Julie Waterhouse:** "Secret Sauce: A Recipe for Photographic Creativity", and "The Joy of Close-up Photography"

In addition, the following presenters are leading hands-on workshops:

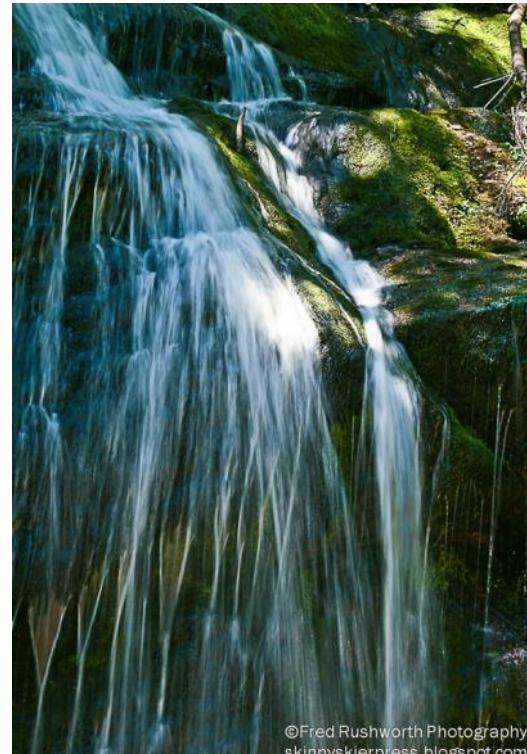
- **Kurt Budliger:** "Adobe Lightroom and Landscapes that Pop", "Black and White Landscapes with Lightroom 4"
- **Spencer Wynn:** "Your Photographic Masterpieces Find a Home: Creating Books that Inspire"

The conference early bird registration is \$279 for CAPA members and only slightly more for non-members. Prices increase on April 1. A reduced pass is also available for spouses or partners that cover four presentations Plus Wine and Cheese reception.

Full schedule, descriptions of presentations, information on accommodations, registration details and more will be posted on the CAPA Conference website. <http://www.capaconference.com/?i=12807>



Coastal Scene, Deer Island, New Brunswick



Fuller Falls, Fundy Trail, New Brunswick Page 7



# Competition Results : FILTERED



'A Black Night' © Gord Bosker



'Morning Glory' © Sieg Koslowski

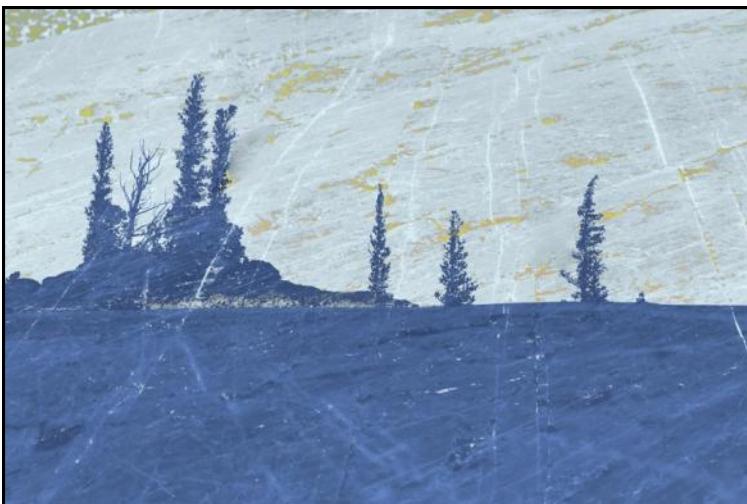
## Small Print

- 1<sup>st</sup>** Gord Bosker
- 2<sup>nd</sup>** Sieg Koslowski
- 2<sup>nd</sup>** David Aldana
- 3<sup>rd</sup>** Jane Chesebrough



'Ostritch' © David Aldana

'Textures of Windy Point' © Jane Chesebrough



*'Jasper Sunset'* © Bill Trout



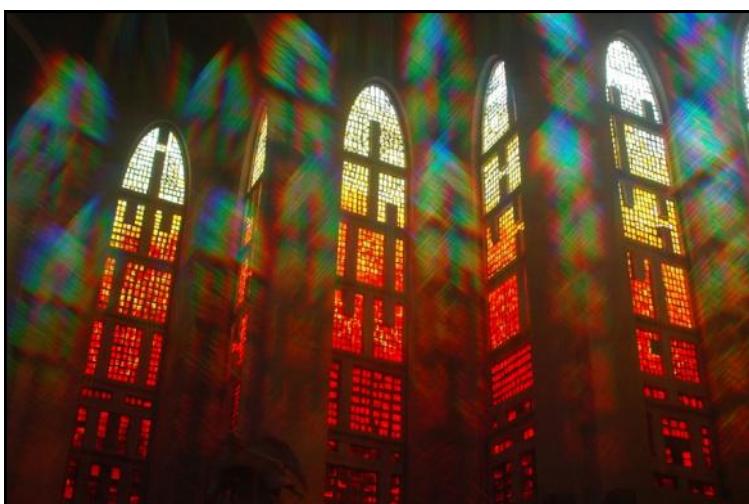
*'Peeking'* © Wendy Royer



### Medium Print

- 1<sup>st</sup>** Sieg Koslowski
- 2<sup>nd</sup>** Wendy Royer
- 3<sup>rd</sup>** Bill Trout

*'93 Millions Miles from the Sun'* © Sieg Koslowski

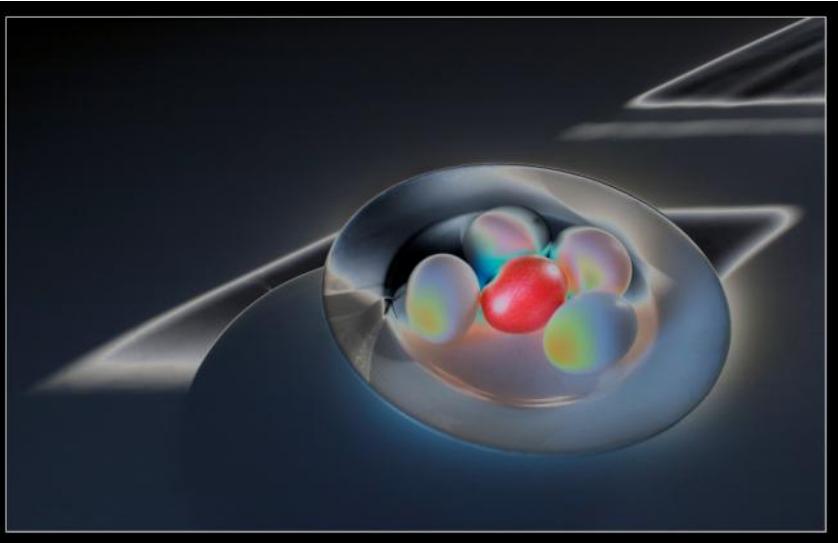


## Competition Results : FILTERED



Photo by David Aldana

'Space Eggs' © Sheila Holzer



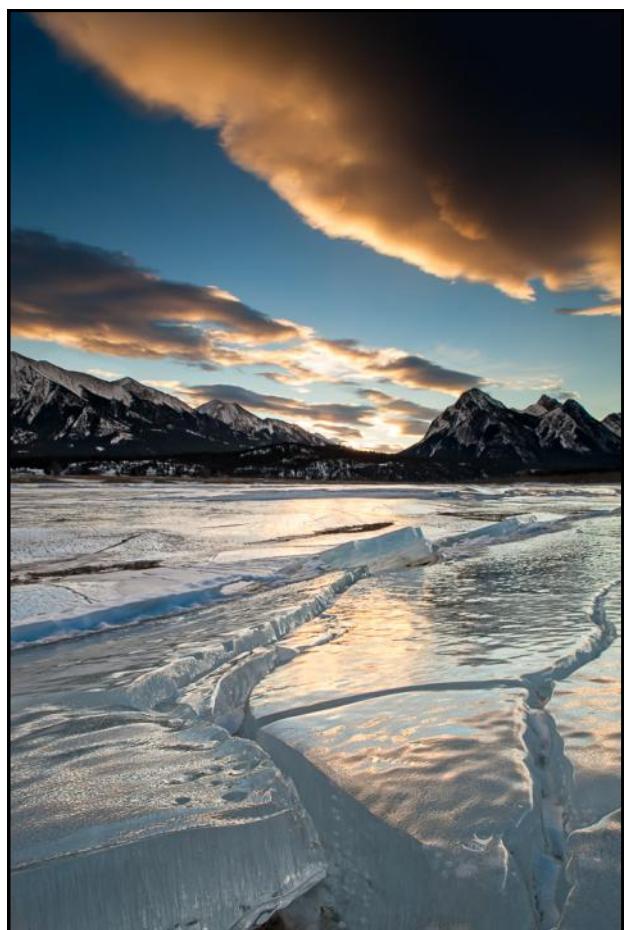
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## Large Print

1<sup>st</sup> David Aldana

2<sup>nd</sup> David Klautt

3<sup>rd</sup> Sheila Holzer



'Preachers Point on Ice' © David Klautt

## Monochrome

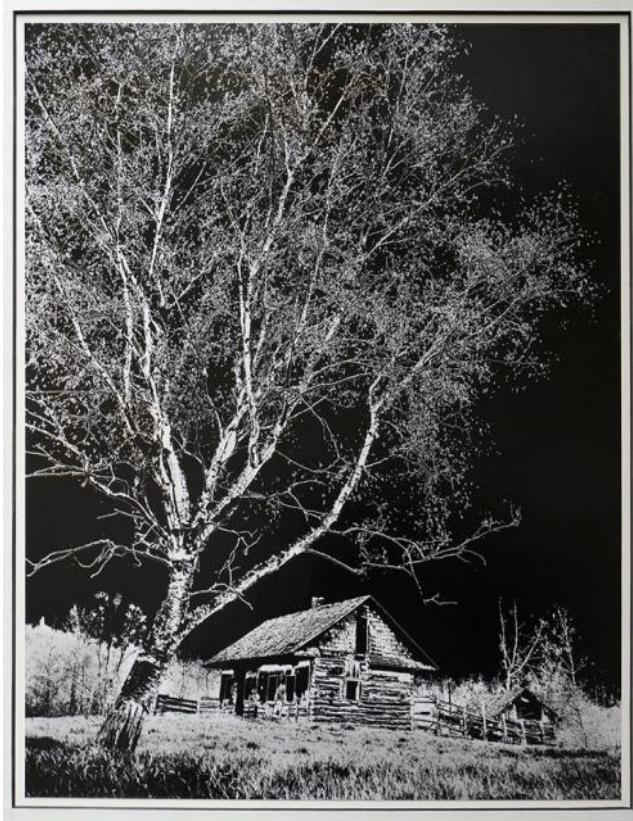
1<sup>st</sup> David Aldana

2<sup>nd</sup> Jim Ainslie

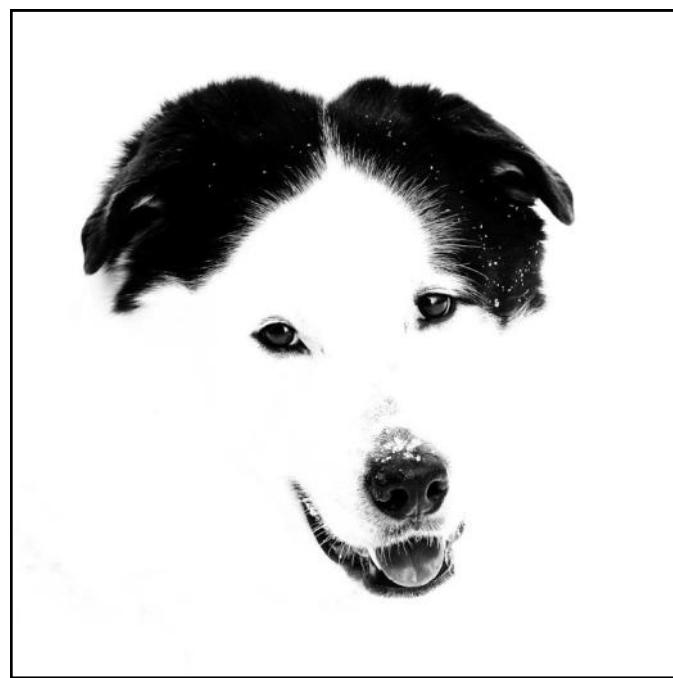
3<sup>rd</sup> Bruce Smith



'Foxy' © David Aldana



'Trees and Buildings' © Jim Ainslie



'Ben in the Snow' © Bruce Smith

# Competition Results : FILTERED



'Stalking' © David Aldana



'Shining Through' © Vincent Morban

## Digital Projection

- |                       |                |
|-----------------------|----------------|
| <b>1<sup>st</sup></b> | David Aldana   |
| <b>2<sup>nd</sup></b> | Vincent Morban |
| <b>3<sup>rd</sup></b> | Karen Maloney  |

'Neon Filtered Frost' © Karen Maloney



## Images Alberta Camera Club

meets at **7:30PM** on the 2nd and 4th Thursday of each month from September to May  
 (only 2nd Thursday in December) Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta



Date	Event	Details
March 14	Regular Meeting	<b>Guest Speaker:</b> Agnieszka Matejko, Topic: Beyond Boundaries; An artist's perception of photography  <b>Member Showcase:</b> Jian Guan, Topic: TBA
March 23	Outing	Outing: Devonian Garden (near Devon)  ***** <b>NEW DATE</b> *****
March 28	Competition Night	Theme : Time
April 6	Outing	Outing: Salisbury Greenhouse (Sherwood Park)  Capture spring flowers in the greenhouse. Or wander through the showroom for whimsical shots of the many items on display Meet at the front gate. From 9am to 1:30pm.
April 11	Competition Night	Theme : Open
April 25	Competition Night	Theme : Dreams. <b>This is the President's Challenge</b>

### IACC Annual Competition Reference Chart

CATEGORY	DESCRIPTION	NUMBER OF ENTRIES	FORMAT & ENTRY SIZES
<b>NEW MEMBER OF THE YEAR</b>	Restricted to new members who have joined IACC for the very first time. Returning members do not qualify. The theme is "Open" and the images do not have to be the same subject.	1 set of 3 images must be the same format	<b>PRINTS</b>  Images can be Colour or *Monochrome Images must be matted or dry mounted
<b>NORTECH NATURE</b>	One entry is a set of three images. 1 image: Flora 1 image: Fauna 1 image: Natural Landscape No domestic plant (flora), nor domestic animal (fauna), nor landscape modified by man may be evident in any of the images.	1 set of 3 images must be the same format	Min. image size 35 sq. inches 5" x 7"  Max. image size 96 sq. inches 8" x 12"
<b>OUTINGS</b>	Images must be from a sanctioned IACC Outing approved by the Outing Chairperson.	1	Max. mat size 192 sq. inches 12" x 16"
<b>WORKSHOPS</b>	Images must be made at (or a result of) a sanctioned IACC Workshop approved by the Workshop Chair person.	1	
<b>HUMOUR</b>	A humorous image. May also be an image that has failed in either a technical or compositional sense. Often a clever title will make it more memorable.	1	
<b>CLIVE MATHEWSON</b>	A humorous, lighthearted presentation accompanied by either a verbal or musical component. A digital presentation should be approx. 5 minutes long. A print presentation must be a minimum of 10 and a maximum of 20 images.	1	<b>DIGITAL</b>  Images can be Colour or *Monochrome JPG Image Longest side: 1024px
<b>PRESIDENT'S CHALLENGE</b>	The theme is chosen by the President of IACC.	1	
<b>BEST OVERALL IN A MONTHLY CATEGORY</b>	To qualify, you must enter five of the eight Monthly Competitions in a specific category (Digital Projection, Small Print, Medium Colour Print, Large Colour Print, Monochrome Print). The total of your five highest scores determines your overall placement.		





# IMAGES ALBERTA CAMERA CLUB

## Board of Directors 2012-2013

### **EXECUTIVE:**

President	David Aldana <i>president@imagesalberta.ca</i>	780.481.2272
Vice-President	Steve Ricketts <i>vice-president@imagesalberta.ca</i>	780.449.6055
Secretary	Shirley Coulson <i>secretary@imagesalberta.ca</i>	withheld
Treasurer	Jason Badry <i>treasurer@imagesalberta.ca</i>	780.498.6258

### **BOARD:**

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### **ASSOCIATE MEMBERSHIPS**

Canadian Association for Photographic Arts (CAPA)

[www.capacanada.ca](http://www.capacanada.ca)

Photographic Society of America (PSA)

[www.psa-photo.org](http://www.psa-photo.org)

### **CLUB MEETINGS**

Meetings are held at 7:30 p.m. on the 2nd and 4th Thursday of each month from September to May (except in December : 2nd Thursday only).

Pleasantview Community Hall  
10860 - 57 Avenue  
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join the Images Alberta Camera Club

You must be a member to attend outings and workshops and/or to participate in competitions.

### **MAILING ADDRESS:**

Images Alberta Camera Club  
PO Box 29015 RPO Lendrum  
Edmonton, AB T6H 5Z6

### **IACC WEB SITE**

[www.imagesalberta.ca](http://www.imagesalberta.ca)

We encourage all members to submit samples of their work for the website at [webmaster@imagesalberta.ca](mailto:webmaster@imagesalberta.ca). Also, join us on [Facebook](#) and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

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### **IACC NEWSLETTER**

Please submit articles or images to the imagery newsletter team at [imagery@imagesalberta.ca](mailto:imagery@imagesalberta.ca)

Next Edition: April 10, 2013

Submission Deadline: April 03, 2013

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