



imagery

December 2013/
January 2014

Volume 38:04

IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

Cover © Emille Currie: Winds of Autumn
Breaking the Rules Competition

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President's Message

Submitted By David Aldana

Lose weight. Quit smoking. Exercise. Pay down the credit card. We all have heard those good wishes known as "New Year Resolutions." Maybe you do your list every year (I do!). The problem is, the good intentions usually die within the first month of the year, and come February it is "business as usual."

But this year, I want to challenge you to make at least one photography-related new year's resolution, and to carry it out.

Here are some ideas:

- Start a "365-project" (A-Photo-A-Day). If this is too time consuming, try "A-Photo-A-Week." Pick a theme to make it more interesting or challenging. Good examples are self-portrait, your spouse, your kids, your pets, your backyard and your favourite park. At the end of the year, you can create a little slideshow and see how things, animals or people change over one year. But don't be limited by what others have done. Be creative and set your own guidelines.
- Get published. Send your images to magazines and newspapers. Enter competitions. Try to get at least one of your images published this year. It's a great accomplishment.
- Enter a competition. If you have never tried it before, enter one of the Club's competitions, or one of the many local, provincial or national ones. I can assure that your skills will improve by doing this exercise.
- Try an area of photography you have never tried before. For example, it could be portrait, pets, babies, food, black and white, street, wedding, sports, or concerts. The list is endless. Get out of your "comfort zone" and try something new this year.
- Get involved. Join the Club's groups and/or executive and overcome natural human shyness. I can guarantee you this will be a very rewarding experience and you will make new friends. I speak from experience.
- Plan a photographic trip to a place you have never been before. It doesn't have to be a fancy location, like a safari or the Galapagos. Alberta is full of hidden treasures that are waiting for you. Use the North Saskatchewan Watershed Alliance (NSWA) project as an excuse and explore an area not too far from home.
- Give back. Ask your favourite charity how you can volunteer your photography talent to help or improve the lives of others. I cannot think of a better or more satisfying way to use your skills.

The Club is an excellent catalyst for all your photographic resolutions. You can practise at the outings, learn at the workshops, enter a competition, ask for advice and get inspired. And make sure to share your resolutions with others and with me; new ideas are always welcomed.

Happy and successful shooting in 2014!



**Thank you for your generosity at our Christmas Social.
We gave \$378.50 to the Christmas Bureau of Edmonton!**



Outing: Gurdwara Nanaksar Sikh Temple

Submitted by Clayton Reitzel

When I heard about the field trip to the Gurdwara Nanaksar, I was quite intrigued and signed up right away. With a limit of 25 attendees to this event and with 30 signing up, much to my dismay, I received an e-mail that I would be put on the waiting list for cancellations. I got over my disappointment and made other plans, but late the night before David called and said that there were cancellations and I could attend if I still wanted to. After a very short hesitation, I decided to change my new plans and attend the outing. I did not regret the decision.

There was about a foot of snow overnight and on Saturday morning it was still snowing hard. As expected, the trip across the city to the Temple, located on just off Manning Drive, was quite treacherous. At the agreed time of 10:45 a.m., all IACC attending members went inside and were very warmly greeted by our host, JD (as he asked us to call him). He provided some history of the temple and its founder, and what the etiquette was inside the temple. This included removal of outside footwear, covering your head and washing your hands. Then we were told the temple was ours, and we could go and do what we do best, as well as have some lunch with the members.

As a note, the Nanaksar is a purely religious, non-profit, non-political, charitable international organization registered in several countries that caters to the the Sikh religion. Nanaksar reaffirms the principles of selfless service and meditation, and follows an open house policy by welcoming and serving people from any religion or group. They invite anyone to visit one of the Gurdwaras near you for a wonderful experience of peace and tranquility, to enjoy the Kirtan (music and chanting of holy verses), and to share a fellowship of meditation and service. There are 18 of these temples in the world and four of them are in Canada. Our event was on a very special day, as it was the eve of the birthday of Guru Nanak Dev Ji, the founder of this organization. Over the weekend to celebrate this event, the temple was expecting over 2,000 guests from all over Alberta and beyond.

We quickly conformed to the temple etiquette, grabbed our photo gear and started having fun doing what we do best. The main worship area had three temple members reciting prayers at the altar. This could be witnessed from the main area, as well as the balcony that surrounded this area. Throughout the temple there were many unique art works, religious artifacts and architectural features created by volunteer craftsman from all over the world. Photographers used many techniques for indoor photography to capture the images from within. Tripods were seen everywhere. On and off camera flash techniques were utilized, high ISO settings, and open apertures were common for this setting. Photographers could be seen standing, kneeling, sitting and lying down on the floor. Anything goes for the right shot.

We were invited to tour the kitchen where many of the temple women were preparing for the festive weekend. There were enormous pots of the food dishes that would be feeding the parade of guests expected to attend over the weekend. It was a great spot to capture a photo entry for the "In the Kitchen" competition coming up in February. Seeing and smelling these dishes in the kitchen not only inspired many good photo opportunities, but it inspired our appetites as well. Now it was time to enjoy some authentic Indian food. I cannot name many of these tasty dishes, but I did recognize some of them from my previous experiences at authentic Indian restaurants. We were reminded many times by our hosts that if we needed anything to just ask (as we were their guests). I asked for a cup of tea, expecting a cup of orange pekoe or something like that. I was pleasantly surprised when the host delivered a delicious cup of Indian Masala Tea. Others were quick to follow.

For those who didn't mind the blowing snow and cold, there was opportunity to take pictures outside as well. The building has been under construction since 1988, and has very many interesting architectural features that are quite unique to Canada. There were opportunities galore for spectacular photos of this temple. I do plan to return some day to capture a sunset photo over the temple, as this would be quite spectacular.



All photos on this page © Clayton Reitzel

IACC SMUG SITE

Written by Quincey Deters, Competitions Chair

The Images Alberta Camera Club is pleased to offer the membership the opportunity to share and view images on our IACC SmugMug site. SmugMug is user friendly, offering various viewing sizes and options and photo information which shows the camera settings. Members who compete are encouraged to send a digital copy of their print entries, via e-mail, to be showcased on SmugMug's private online galleries. Image files should be sent in jpeg format, resized to 1024px on the longest side. If you need assistance resizing an image, please ask.

Please send your image files and any questions regarding competitions to Quincey at competitions@imagesalberta.ca.

THE IMAGES FROM THIS SEASON'S COMPETITIONS are now available for viewing in **private online galleries** at <http://imagesalberta.smugmug.com/Competitions>. All of the competition galleries are password protected (please contact Quincey if you don't know the password). Each month contains galleries showcasing the entries in the themed and open competitions, as well as a special gallery of all the winning images. Images will be made available after each competition.

Also included on IACC's SmugMug at <http://imagesalberta.smugmug.com/> are images from club outings and the NSWA (North Saskatchewan Watershed Alliance) project.

Thanks for competing and sharing your images!

North Saskatchewan Watershed Alliance (NSWA) Update

Submitted by David Aldana, President

The Club joined the North Saskatchewan Watershed Alliance (NSWA) in a project to produce a book that will describe the life around the North Saskatchewan river. The previous effort done by the NSWA was a bestseller and had zero pictures. The new edition, planned to be released in late 2014 or early 2015, will portray images taken by IACC members.

The watershed is sub-divided into 12 regions. To coordinate the effort, four Club members have volunteered as Team Leaders and are in charge of several regions. The Club has also set up a SmugMug site and has a general gallery called NSWA. Within this, there are 12 sub-galleries, one for each region.

The objective is to capture, in images, the life surrounding the river. This is not limited to landscapes of the river itself, but also includes the flora, the fauna, the human activities, the communities, the festivals, the architecture, the economic, cultural and social activities, and any other aspect that helps represent everything about each watershed. Images from all seasons will be needed.

Last year, there were a number of group and individual expeditions aimed at capturing images for the project. This year more trips will be organized. It is a fun and worthwhile experience. The project ends in May and we need more images for each region. Get involved, travel to a place you have never been before, get to know fellow members, practise your skills, share your images, and, if your picture is selected, get published in a book that will, for sure, be a bestseller too.

There are more details regarding the SmugMug website and instructions on how to upload images on the IACC website.

We need to engage as many club members as possible for this project to be successful.

Please get involved and have fun shooting!



Giving Back: Daryl Benson

Critiquing Landscape Photographs: Daryl Benson

Submitted by Wendy M. Davis, Vintage Member

November 21, 2013 was a very special evening! There was a spontaneous invitation from Cameron McGregor, our Program Chair, to Daryl Benson, who responded equally spontaneously with a “Yes” to critiquing IACC members’ landscape photographs.



Thanks to Cameron we had a new venue, the Whitemud Crossing Library Auditorium, and members said that it was wonderful to have the photos on a large screen. The tiered seating enabled all members to watch Daryl using Photoshop. Daryl had received about 50 photographs in advance and reviewed each of the images prior to the workshop. He was sensitive to the photographer and always asked for feedback from the photographer. He continually said that his suggestions were personal. He listened and willingly tried out suggestions from the audience. He changed and improved the photos in front of our very eyes.

For me, every photograph was magical and of great quality. Daryl was enthusiastic about the high standard of the entries. His thoughtful and insightful feedback, including sharing ‘how to improve’ techniques, was appreciated by the IACC members in attendance.

There are not many ‘Daryls’ willing to give up precious time to a Photo Club. He said that he was grateful to IACC for starting him on his career as a quality photographer. He said that he has lots of fond memories of when he was a member. For example, he and Mufty Mathewson gave photography courses at Jasper Park Lodge; and he and Steve Sutphen went on many photographic outings and also spent ½ a day in Daryl’s bathroom developing photos—never satisfied until the colour was perfectly to his satisfaction.

Apparently, when Cameron wanted to provide Daryl with an honorarium for his excellent workshop, these are the kind words we received from him:

"Hi Cam, Nice evening.

Let me say what my mind was not quick enough to communicate this evening. No honorarium was expected or needed. To talk with a group of like-minded people is worthwhile enough. I owe plenty to the club for years of encouragement and growth. Thanks for the opportunity to repay some of that and for understanding my time."

We cannot thank Daryl enough for sharing his expertise, creativity and time, and for ‘Giving Back’ (many, many times) to our Club!

Also, a big thanks to Cameron for doing all the necessary planning involved in having a successful workshop and for bringing lovely French bread, veggies and spreads. Thanks to Maria for bringing homemade cookies and mandarin oranges.

The turnout was wonderful. Since we did not have time to socialize while in the venue, about 10 members walked to the Overtime Pub, around the corner from the library, to continue their enthusiastic sharing of their learnings at the workshop and to relax and socialize.



Showing and Glowing

Robert Burkholder's Exhibit: Congratulations!

Robert Burkholder is mounting an exhibit of his images at The Alberta Lottery Fund Art Gallery (http://www.fortsask.ca/ftsk_thingstodo/Art_Gallery.aspx) in the Dow Centennial Center, Fort Saskatchewan during the month of February 2014. The Gallery is open to the public on a very limited basis (11:00 a.m. to 2:00 p.m. on Thursdays and Fridays and during evening performances at the adjoining Shell Theatre). Please contact Robert at rburkholder@albertacom.com if you have any questions. The featured images are below.



Bruce Smith Member's Showcase: Winter: Thank You!

Bruce used Adobe's Lightroom (the first in our Club to do so) to show his member's showcase. The program was very effective as were Bruce's marvellous images.

Bruce excels in winter landscape and low light images captured in incredibly difficult conditions. They are beautiful and sharp with a clear focal point and background. His pictures are of the lakes and mountains near Jasper in cold, crisp conditions, the windy and turbulent pictures of the mountains in the David Thompson area near Aurum Lodge, and the incredibly clear yet mysterious night shots of derelict buildings and Northern Lights. Exceptional!



Showing and Glowing: Linda Treleaven: Congratulations!

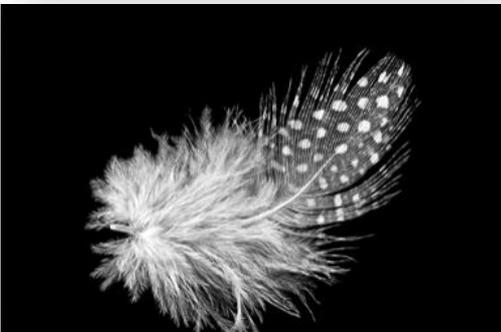
On December 6, 2013, Linda Treleaven was the Featured Macro Photographer on Mike Moats' Tiny Landscapes site at <http://tinylandscapes.wordpress.com/2013/12/06/featuring-macro-photographer-75/>. Her images are below.



Hen and Eggs



Open Tulip



Silent Landing



Tulip Abstract



Up Close and Personal

Linda also has the following three photographs displayed at Café De Ville in Sherwood Park.



A God Send



Sunset at Abraham Lake



Sunset at Peggy's Cove

TEN YEARS AGO: Submitted by Mufty Mathewson, Historian

TEN years ago, in January 2004, there were NO DIGITAL competitions at Images. We were very active in outings. There was a Treasure Hunt beginning at City Hall in January. We each had a roll of 20 exposures and began the shoot with a photo of ourselves. Then, when the film was processed, they knew to whom it belonged. Carousel donated the film but we all paid \$5.00 toward the cost of processing the film. Miriam Stanisavljevic led the project.

Other outings were the Ukrainian Village in February and an Alphabet Shoot in March. We had a tour of the Carousel Photo Imaging business on Jasper Avenue on a Saturday and we had a Barn Shoot in April in the Lamont area. Finally, there was a May outing at the Aldon Salvage Yard in Lamont and one in Wagner Bog. Needless to say, some things were so successful they stay on and on.

Benefits of Membership: Submitted by Vincent Morban, Treasurer

Have you ever wondered what your annual membership fee of \$50 gets you?

- Companionship of like-minded photographers.
- Approximately 17 meeting nights for an average cost of \$3.00 per evening.
- Guest speakers once a month.
- Member showcase once a month.
- Opportunity to showcase your work through monthly competitions and one annual competition.
- Photo magazine exchange at the meetings.
- Refreshments at the meetings.
- Mentorship program.
- Outings and Workshops.
- Skill development courses.
- Discounts at retailers (membership card).



What does it cost? It costs about \$7,000 per year to fund our program.

What do we spend money on?

- Administration includes hall and meeting room rentals, website maintenance and development, affiliations and memberships, banking, supplies, and social functions.
- Speaker honorariums.
- Competitions (includes judges for year end, trophies for year end, easels and lights).
- Outings (Club pays for some of the costs, if a fee is required for the outing).
- Replacement costs for Club equipment; e.g., projector, computer, software updates.

Historian Looks at the Future: Submitted by Mufty Mathewson, Historian

Happy New Year!

Apparently the future is here. To assist the military, firefighters and police in dangerous situations, there is now a camera called PHOTOBOMB to assist them. It is a device called the Explorer that is about the size of a baseball and is equipped with six cameras, a microphone and interchangeable sensors. All the user has to do is press a button on and toss the device toward the targeted area. As the rubberized ball bounces and rolls, its cameras snap photos every half

second, using near-infrared lights as a covert flash. It relays these images back to a synchronized mobile device, which stitches them together into a panoramic view. It provides feedback for up to 15 minutes.

Bounce Imaging intends to sell the Explorer for less than \$1000 and will soon begin testing the device with a Boston SWAT team. So, IACC members, for all of you who like the latest in handy gadgets and might want to have a look at an old building before you go inside to photograph it, check out the Explorer.



Presentation: Bob Bittner's Images

Submitted by Cameron McGregor, Program Chair

On November 14, 2013 Bob Bittner talked with the Club about the approaches and techniques he uses when taking images. Bob is a person our Club counts on for his knowledge on all aspects of photography, and for his sheer enthusiasm about the entire range of subject areas to be a complete photographer. This time he committed to providing a very high quality presentation with very little notice. A difficult spot given the sudden increase in membership from the recent McBain Photographic Tradeshow. As Program Chair, I appreciated his willingness to help on short notice, his vast ability to present quality images and his ability to address the knowledge levels of everyone.

Bob showed a number of beautiful images that he took using a Cokin tobacco filter, including a landscape of tremendous depth from the southern United States and a train engine taken from below. Many of the images have been published in a variety of photography magazines. The train lies in the town of Jasper (many of us have been by it). None of us has seen what Bob saw, whether it was a filter to catch a wisp of turbulence in the sky, or the highlights of the lower carriage of the train brought out by his wireless flash(s). Bob provided the details of how he saw the shot and used his knowledge of light and camera to make the shot.

He demonstrated the importance of knowing your camera, using photos taken by his wife, Karin. Bob teaches both a camera and software course at McBain Camera. Karin took the camera course and was clearly a superior photographer as a result (e.g., when elephants suddenly intruded upon her setup, she was able to step back from close-up photography, frame and capture an unforgettable scene).



Bob showed us the importance of software in the production of high quality images. He has a 25-year background in graphic design and has the best understanding of the layering process in Adobe products that I know of. He is able to move darkness, light, colour, sharpness and contrast to enhance his images. He used a scene on the way to Jasper that is familiar to many of us to illustrate the superior image that can be achieved.

A sincere thank you to Bob, who effortlessly pitched in on a night when we needed it!

Photographing Animals: Submitted by Mufty Mathewson, Historian

Don't know how many of you fellow Club members are looking for a Niche market for your photography or how many of you just love animals, but maybe here's an idea. Go to the website by photographer Sharon Montrose at (<http://www.theanimalprintshop.com/>). She photographs animals, both in her studio and in the wild, and then she Photoshops them to look absolutely pristine. She has every critter that you can imagine. It is great work and she ensures the well-being of the animals by using dedicated animal keepers and trainers to produce this beautiful art work. Her speciality seems to be baby animals. They are adorable and one

of her markets is the new baby industry when parents are decorating a baby's room. A set of baby animals is on the walls and they look spectacular! Apparently they are a favourite gift at baby showers.

Thinking about animal photography? Why don't we make it one of our subjects for competition next year? Hey Quincey . . . can you put it in the idea pot for our 2014/2015 year and let us all get out of our landscape rut! That might be fun! Everyone should be able to find an interesting animal be it a cat, dog, horse, gerbil and/or bird. Maybe we could make our hobby pay!



'Enjoying' the First IACC Outing

Enjoy Centre, St. Albert: Saturday, December 14, 2013

Submitted by Michael Lavoie

I woke earlier than usual on the day of my first IACC outing, which was to the Enjoy Centre. I was excited, with my nerves on edge. It was a very cold morning, so I layered up and started wondering what I had gotten myself into. Would my fears be obvious to everyone? Would I forget everything I have ever learned about my camera, lens and sensor? Would it even matter since everyone was so friendly and knowledgeable? I asked a lot of questions, met a lot of technical geeks who know the difference between a check stop and an f/stop. So what could I do that would likely be different and make my time with them worthwhile?

First of all, I volunteered to lead a mentoring group on low light photography. Meeting with Roxy Hasting and George Lee was great. The discussion was lively and engaging. I wondered several times if they should be mentoring me as both had plenty of experience with low light photography. Me? I am always in the dark! Before arriving at the Enjoy Centre I had one photographic goal in mind—to make images that hopefully would be different from everyone else. I brought one lens with me that would force me to view things from a slightly unusual perspective, a wide angle Sigma 12-24mm. I mounted my camera on a monopod so I could shoot above the crowd, and get a bird's eye view of things on the ground.

The Enjoy Centre offers some visually stunning photographic opportunities whether you want to shoot environments, macro, portraits and/or 'snaps' to share with the family. I am looking forward to many more of these outings.



Three photos
copyright of
Michael Lavoie



© Homayoun Atarodi



© Homayoun Atarodi



© Vincent Morban



In Memoriam: Robert George Milson



April 20, 1944 – December 2, 2013

At our December 12 Photo Club Meeting, Quincey shared a presentation of Rob's photos, and a sympathy card for his family was signed by members. He will be sadly missed by his fellow photographers!

His love of photography was so evident in all his images. Here are a few images that Club members fondly remember.



Fog in the Whitemud



Frozen in Time



Crimson Anthurium



Newsletter Survey Results

IMAGERY: FOOD FOR THOUGHT

Submitted by Barbara Morban, Newsletter Editor

In late Fall 2013, a survey was conducted to consider whether the print newsletter (*Imagery*) is still a viable communication strategy, especially since there are other means to share information; e.g., IACC website, bi-monthly Club meetings, Facebook, E-mail.

Summary of Results:

In a nutshell, 38 IACC members responded and:

- A. the majority 38/38 (100%) think it is a 'great' newsletter
- B. 25/38 (66%) read all 11 issues
- C. 10/11 sections in the newsletter are of interest to the members (topics of interest ranging from 76% for 'On the Web' to 97% for 'Articles about guest speakers')
- D. many see other sources available to get the information if it is not published in the newsletter (1st choice: IACC website; 2nd: club meetings; 3rd: Facebook; 4th: e-mail)
- E. some members had suggestions for other items/topics to include in the newsletter
- F. some members had general comments
- G. some members had positive comments about the newsletter.

Detailed Results:

A. Thirty-eight (38) IACC members responded to the survey.

Rate the newsletter on a scale of 1–5 (with 5 being the highest):

- 15 members (40%) rated the newsletter as a '4'
- 23 members (60%) rated it as a '5'.

B. Number of issues that are read:

- 25 (66%) read all 11 issues
- 6 (16%) read 8-10 issues
- 2 (5%) read 5–7 issues
- 5 (13%) read 1–4 issues.

C. How interesting are various sections of the newsletter:

Section	Interest in the section (38 responses)
Articles about guest speaker	97%
"How to" photography articles	95%
Member showcases	91%
Reports about the outings, workshops, trips	88%
Monthly competition results	88%
Information about photography events	88%
Showing and Glowing	88%
Updates from the President	84%
Schedule of Events (program)	78%
On the Web	76%
Items for Sale	48%



Newsletter Survey Results (continued)

D. Sources of Information: Respondents indicated which sources they do or could use for IACC information if it is not published in the newsletter.

- *IACC Website:* Updates from President (87%); Schedule of Upcoming Events (93%); Articles on Guest Speakers (78%); Information about Photography Events (75%); On the Web (74%); Showing and Glowing (71%); Monthly Competitions (70%); Member Showcase (62%).
- *Club Meeting:* Updates from President (72%); Schedule of Upcoming Events (68%); Showing and Glowing (60%); Information about Photography Events (56%); Reports from Outings, Workshops, Trips (55%).
- *Facebook:* Items for Sale (68%); Updates from President (56%); Information about Photography Events (50%).
- *E-Mail:* Update from President (46%); Schedule of Upcoming Events (41%); 'How to' Articles (40%).

E. Summary of suggestions for other items/topics to include in the newsletter:

- "Ask the expert" (kind of like a "Dear Abby" for photography); Member biographies; Section for recommended equipment; News from other clubs; A theme for each newsletter.

F. Summary of general comments regarding the newsletter:

- Like the articles on tips, tricks and technical advice and references to websites and books; Put all advance information about activities (outings, workshops, competitions) on the website; Like to read reports about the events after they took place; On the website, like to see which image won a competition; The website should be the primary source of all information; Please do not count on Facebook (it is too dynamic); Essential club information only at meetings and then get members interested in upcoming workshops.

G. Summary of positive comments about the newsletter:

- Proud of the newsletter. You are doing great. Why mess with success. The cover is better than one could expect from "just" a Club newsletter. This newsletter really excels. Since this is already an award-winning newsletter, suggest that we carefully consider any changes before we make them.

Next Steps

Thank you to everyone who took the time to provide feedback. The IACC board will review the input of our members and will discuss next steps; i.e., whether we continue doing the newsletter basically "as is," continue doing the newsletter but modify it (e.g., content, frequency of publication), and/or use other means to share important information.



Thank you to all the members who, for this issue, wrote articles, provided photographs and shared Showing and Glowing moments. Deadline for the February issue of *Imagery* is Saturday, February 1, 2014!



Special Interest Groups

Please remember to fill out the electronic form by Wednesday, January 15, 2014. Thank you.

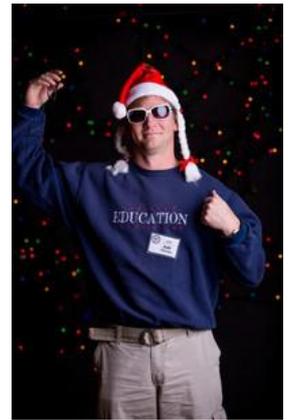


Christmas Social: Photo Booth

Thanks to Greg Campbell for taking the time to set up the photo booth and taking all the photos.

Thanks to David Aldana for bringing all the props.

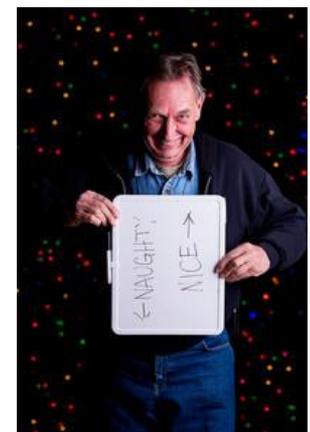
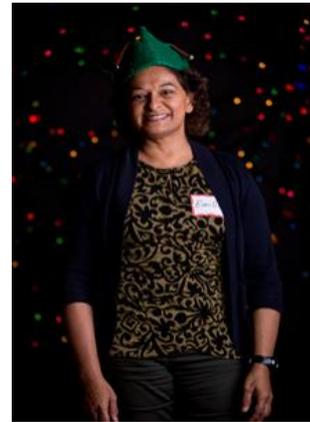
What a good-looking bunch we all are!



THANK YOU TO EVERYONE FOR BRINGING GOODIES FOR ALL TO ENJOY!



Christmas Social: Photo Booth



IACC Board Members

BOARD OF DIRECTORS 2013–2014

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Newsletter:	Barbara Morban (Editor) Gilles Simard (Asst. Editor)	imagery@imagesalberta.ca	780.435.8231

Club Meetings: Meetings are held at 7:30 p.m. on the 2nd and 4th Thursday of every month from September to May (except in December: 2nd Thursday only)

Location: Pleasantview Community Hall: 10860-57 Avenue, Edmonton, AB.

Visitors are welcome to attend two meetings to determine if they wish to join the Club.

You must be a member to attend outings and workshops and/or to participate in competitions.

IACC WEBSITE

Members are encouraged to submit samples of their work for the website at webmaster@imagesalberta.ca.

Also, join us on Facebook and receive the latest news on upcoming events:

<http://www.facebook.com/groups/imagesalberta/>.

IACC NEWSLETTER

Please submit articles to:
imagery@imagesalberta.ca

**DEADLINE for February edition is
Saturday, February 1, 2014.**



ASSOCIATE MEMBERSHIPS

Canadian Association for Photographic Arts
(CAPA) www.capacanada.ca

Photographic Society of America (PSA)
www.psa-photo.org

