



imagery

April 2013

Volume 37 08

IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

In this Issue:

Outings—Inside & Out

Member Exhibits

2012-2013 Financial Report

TIME Competition Winners

Provocative and Engaging Artistic Community Collaborations

By Cameron McGregor

How do artists engage the community in their work? Who does art serve? How can the production of art, often a solitary pursuit, be expanded to provide a socially supportive culture? These and other questions are contemplated by Agnieszka Matejko—an artist, teacher and Edmonton-based arts writer.



At her presentation to our club, Agnieszka introduced the concept of stone circles, such as Stonehenge, as an example of full integration of art into the spiritual and social structures of prehistoric societies. This paradigm of merging disciplinary boundaries inspired a change of direction in her artistic practice and formed the foundation of several projects that were exhibited in Edmonton and various communities in Canada and the United States. Her first project, the *Space Between You and Me*, became an exploration (using a video installation format) of youth with Tourette's Syndrome and their relationship with their social environment. The physical and vocal tics, characteristic of this neuropsychiatric disorder, can cause adolescents to lose the support of their peers. This project is designed to be used directly in schools and universities and integrates art with discussions around social issues. For example, in Hiram College, Ohio the project was installed as a part of classroom discussions for medical students.

Agnieszka then introduced Mr. Lenoose Marital's exhibition of photography and writing that she curated through the generous assistance of Homeward Trust and Mr. Jonathan Denis, who at that time was Minister of Urban Affairs. Lenoose graduated from a residential school and was homeless for 30 years as he lived on the streets of Edmonton. He was also a poet, photographer and writer of Edmonton's street culture. Lenoose's stark black and white photography of Boyle Street strives to bring new understanding of the humanity of his beloved community of homeless people.

Agnieszka also discussed some of the community art projects that she developed with her students; e.g., tape art applied to the glass hallways of the University Hospital, MacEwan student sculptures displayed on Stony Plain Road.

The entire presentation provided us with a provocative and engaging concept of art and its relevance in our community.

Digital Darkroom Magic with Jian Guan

By Fred Rushworth

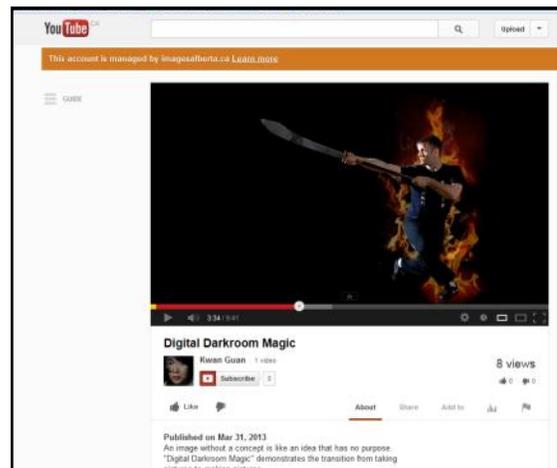
I was very disappointed to have missed our recent meeting and Jian Guan's Member Showcase. Jian has proven to be a photographer who can create compelling images for each competition theme. Her images have regularly placed in monthly and annual competitions and generate much conversation about how they were created.

If you also missed Jian's showcase or would like to see it again, Jian has uploaded her presentation to YouTube and I have include the link below.

<https://www.youtube.com/watch?v=TpbTNUptm-Y>

Jian has selected several of her favourite competition images and has given us a glimpse at the stages that go into transforming her raw camera photo into a much more compelling image. I found it interesting to watch some of the subtle filtering, as well as her artistic addition of elements to create the complete image.

Thanks Jian for your enthralling showcase.



Devonian Botanic Garden—190 Acres of Splendor

Article and Photographs By Joseph Pd

Excited! That's what I felt during the visit to the Devonian Botanic Garden—I was so excited to see the Garden's splendor. The University of Alberta 190-acre garden has so much to offer, including the Kurimoto Japanese Garden, and butterfly, cactus and flower show houses.



With the temperature sitting at -16 (-27 in the area), it was nice to see many brave IACC members, who got bundled up on Saturday, March 23 to get great images of the place. Even though the snow was deep, we still had a chance to walk in the park where we saw the Garden's pond and I, luckily, also saw a deer.

When it got too cold outside, I brought my little adventure inside. The wonderful flowers and cactuses, as well as a lonely cocoon that would soon be a beautiful butterfly, were great photo opportunities in the show houses. All the signs were there to get excited that winter was turning into spring and then spring would be turning into summer.

Thanks to Calvin (our ever-great outing coordinator) for setting up this outing. It would be interesting to return in the summer to further capture what else the Garden has to offer.



Creativity among the Greenery and Garden Accessories

By Kirby Price

It would have been great to have a bright, sunny and warm spring day for the IACC outing on Saturday, April 6 to the Salisbury Greenhouses, but that's not what was in store for us. Fortunately, we were indoors and, in a backhanded manner, the weather was perfect, since the cold snowy day discouraged some people from shopping for spring plants which created a less crowded environment for us.

Initially, I thought taking pictures in a greenhouse would result in mostly plant-based images but, upon my arrival, I was pleasantly surprised that the potential subject matter far exceeded the beautiful plants. The 27 IACC members in attendance explored their creativity among the greenery and a wide variety of garden accessories.

The staff at Salisbury gave us access to the entire facility, including the back areas not typically open to the public. The staff were very helpful and patient with all the tripod traffic. There was also some curiosity from the public regarding what we were all doing. Who knows, perhaps this will result in some new members in the future.

I started with some flowers near the entrance and then wandered throughout the various areas of the complex. I walked slowly, looking up, down and from many different angles to discover some interesting images. A couple of shots were so low that I needed to rest my camera on the ground, using the strap to adjust the angle of the shot. To capture a different perspective, I also extended my tripod and held the camera over my head. Not all shots produced good images, but that is the advantage of digital photography—there is little risk or cost in trying something different.

As a new member this year, one thing I have become very much aware of is that unique images can be created from seemingly common everyday objects. It is up to us, as photographers, to see beyond the obvious to capture and create something more. I think the greenhouse environment provided many interesting opportunities to explore our creativity. I am looking forward to seeing some of the other images taken by my colleagues.





SHOWING AND GLOWING

By Fred Rushworth

- **Bruce Smith** has about a dozen monochrome canvases on show/sale at the Stony Plain Multiculture Heritage Centre, for 2 months in the main floor restaurant. There is also a large upstairs gallery onsite. Stony Plain Multiculture Heritage Centre is located at 5411 - 51 Street, Stony Plain. The hours are 11:30 to 4:00, 7 days a week. <http://multicentre.org/wp/>
- **Jane Chesebrough** has four photos in Expressionz Café and she is pleased to have sold a copy of 'Tourist Raven'. Jane says it is a very interesting café devoted to the arts and great food and entertainment. The café show groups of paintings or photos (up to five each) by different artists for about 3 months at a time. Expressionz Café is located at 9938-70th avenue in Edmonton. <http://expressionzcafe.com/>
- **Carol Rusinek** has photos at Cafe de Ville at 25 Sioux Road in Sherwood Park for the next 3 months. You can check the Café De Ville website, <http://sherwoodpark.cafedeville.com/>, for hours, menus, special events and a map.



'Tourist Raven' © Jane Chesebrough

WANTED

I am a new member and I am looking for a Nikon compatible Zoom lens like the Sigma 18-300 that was posted here earlier this year. I am using a Nikon D5000. Please contact me, Wendy Watt at Davis [wwatt @ shaw.ca](mailto:wwatt@shaw.ca).



Now THAT'S a Lens!

Annual Financial Statement

Jason Badry, Treasurer

Thank you to Vincent Morban and Bob Allman for helping out with our financial audit this year, and a special thank you to Vincent who has volunteered to take on the treasurer role for next year.

I had been incorrectly stating the assets/depreciation of the statements, so Vincent helped me fix that up, so another thanks to him for helping clarify how that should be. This doesn't have any impact on our bank or GIC balances, but adjusts the overall reported equity and more accurately values our undepreciated assets; primarily the notebook computer, projector and wireless mic.

We followed our budget very closely for the year so there aren't any real surprises. Other income is a bit higher this year as it includes the Photo Life subscriptions, Christmas Bureau donation, and Ukrainian Village fees. Most of these are net zero on our finances, but we run them through the chequing account to make sure they are documented and accounted for.

We added a new category of 'Outings' so our Outings chair can use club funds to pay for some outings, such as the Railway Museum and subsidize others like the Ukrainian Village with an overall annual budget of ~\$500.

Our largest annual expense, the hall rental, also increased from \$100 to \$125 per evening. The board discussed this and we feel this is still a very good venue and value for our club.

The Financial Report is published on the following page.

Statement of Revenues and Expenses
IMAGES ALBERTA CAMERA CLUB
12 Months Ended February 28, 2013

REVENUES	<u>2013</u>
Memberships	\$7,125.00
Other Income	\$789.50
TOTAL REVENUES	\$7,914.50

EXPENSES	
Newsletter	\$109.21
Guest Speakers	\$500.00
Competitions & Awards	\$903.23
Outings	\$500.00
Rental Fees	\$2,272.00
Affiliations	\$136.50
Miscellaneous	\$377.15
Web Site	\$224.91
Club Supplies	\$390.55
Advertising	\$0.00
Scholarships	\$500.00
Donations	\$300.50
Amortization	\$1,007.85
Bank Fees	\$1.10
TOTAL EXPENSES	\$7,223.00

Excess of Revenues over Expenses	\$691.50
---	-----------------

Balance Statement at February 28, 2013

Assets	<u>2013</u>
Current Assets	
Cash in Bank	\$10,101.93
Account Receivable	\$0.00
Term Deposits	\$4,242.45
Total current Assets	\$14,344.38
Capital Assets	
Equipment (Cost less Accumulated Amorti-	\$2,351.65
Total Capital Assets	\$2,351.65
Total Assets	\$16,696.03
Liabilities & Members' Equity	
Account Payable	\$0.00
Excess of Revenues over Expenses	\$691.50
Members' Equity - Beginning of Year	\$16,004.53
Total Liabilities & Members' Equity	\$16,696.03



Digital Projection

'In Less than a Second' © Sieg Koslowski



'Always on Time' © Vincent Morban



'Early to Rise' © Colette Panaioti

- 1st Vincent Morban
- 2nd Colette Panaioti
- 2nd Sieg Koslowski
- 3rd Jane Chesebrough

'A Moment' © Jane Chesebrough

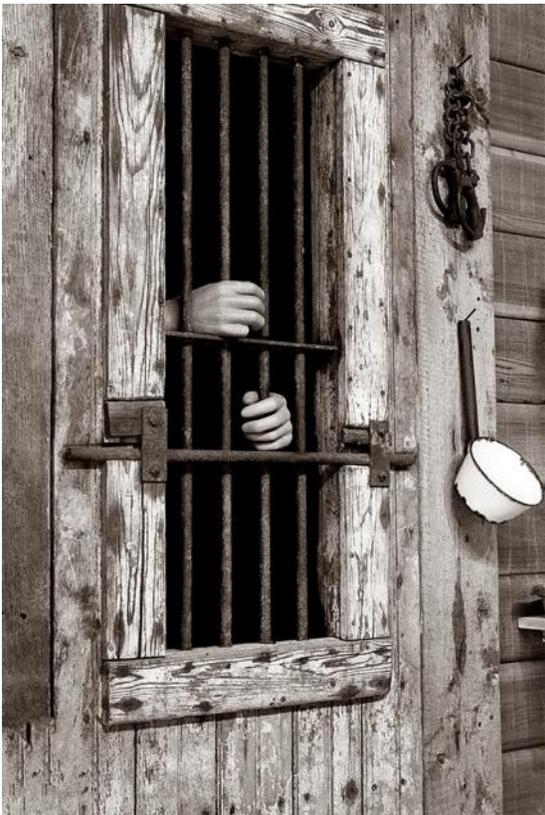


Competition Results : **TIME**



Small Print

Competition Results : **TIME**



'Hard Time' © Sheila Holzer

'Spring Time' © Clayton Reitzel



'Pocket Watch' © Karen Maloney



- 1st Sheila Holzer
- 2nd Karen Maloney
- 3rd Clayton Reitzel

Medium Print



'Centenarian' © Sue Goss

- 1st Sue Goss
- 2nd Karen Maloney
- 3rd Sheila Holzer



'Time Flies' © Sheila Holzer



'The Pieces Don't Fit' © Karen Maloney

TIME
Competition Results :



Large Print

Competition Results : TIME



'World Record Time' © Sieg Koslowski



'As Time Goes By' © Jian Guan

- 1st Sieg Koslowski
- 2nd Jian Guan
- 3rd Wendy Royer



'Night Time' © Wendy Royer



Monochrome Print

- 1st Bob Royer
- 2nd Kirby Price
- 3rd Clayton Reitzel
- 3rd Sieg Koslowski

'Nothing Lasts Forever' © Kirby Price



'Midnight Xpress' © Clayton Reitzel



'Time Takes It's Toll' © Bob Royer



'Time Takes a Toll' © Sieg Koslowski

Competition Results : FILTERED



Images Alberta Camera Club

meets at **7:30pm** on the 2nd and 4th Thursday of each month from September to May
(only 2nd Thursday in December) Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta



Date	Event	Details
------	-------	---------

April 11	Competition Night	Theme : Open
April 25	Competition Night	Theme : Dreams. This is the President's Challenge

IACC Annual Competition Reference Chart

CATEGORY	DESCRIPTION	NUMBER OF ENTRIES	FORMAT & ENTRY SIZES
NEW MEMBER OF THE YEAR	Restricted to new members who have joined IACC for the very first time. Returning members do not qualify. The theme is "Open" and the images do not have to be the same subject.	1 set of 3 images must be the same format	PRINTS Images can be Colour or *Monochrome Images must be matted or dry mounted Min. image size 35 sq. inches 5" x 7" Max. image size 96 sq. inches 8" x 12" Max. mat size 192 sq. inches 12" x 16"
NORTECH NATURE	One entry is a set of three images 1 image: Flora 1 image: Fauna 1 image: Natural Landscape No domestic plant (flora), nor domestic animal (fauna), nor landscape modified by man may be evident in any of the images.	1 set of 3 images must be the same format	
OUTINGS	Images must be from a sanctioned IACC Outing approved by the Outing Chairperson.	1	
WORKSHOPS	Images must be made at (or a result of) a sanctioned IACC Workshop approved by the Workshop Chairperson.	1	
HUMOUR	A humorous image. May also be an image that has failed in either a technical or compositional sense. Often a clever title will make it more memorable.	1	DIGITAL Images can be Colour or *Monochrome JPG Image Longest side: 1024px
CLIVE MATHEWSON	A humorous, lighthearted presentation accompanied by either a verbal or musical component. A digital presentation should be approx. 5 minutes long. A print presentation must be a minimum of 10 and a maximum of 20 images.	1	
PRESIDENT'S CHALLENGE	The theme is chosen by the President of IACC.	1	
BEST OVERALL IN A MONTHLY CATEGORY	To qualify, you must enter five of the eight Monthly Competitions in a specific category (Digital Projection, Small Print, Medium Colour Print, Large Colour Print, Monochrome Print). The total of your five highest scores determines your overall placement.		

May 4	Outing	Edmonton Flying Club
-------	--------	----------------------

Get a good vantage point on the City Centre Airport as well as opportunities to get close up to Edmonton Flying Club aircraft. Discovery flights are available for a price as well if we reserve ahead @ \$100.00 per flight (maximum 3 passengers) . From 08:30am to noon

May 9	Regular Meeting	Guest Speaker: Brian Cooper, NAIT Student. Topic: The NAIT Experience. Member Showcase: TBA, Topic: TBA
-------	-----------------	--

May 23	AGM	Annual General Meeting 06:30pm: Year-End Potluck Dinner Annual Competition Award
---------------	------------	---



All photos above © Gilles Simard





IMAGES ALBERTA CAMERA CLUB

Board of Directors 2012-2013

EXECUTIVE:

President	David Aldana <i>president@imagesalberta.ca</i>	780.481.2272
Vice-President	Steve Ricketts <i>vice-president@imagesalberta.ca</i>	780.449.6055
Secretary	Shirley Coulson <i>secretary@imagesalberta.ca</i>	withheld
Treasurer	Jason Badry <i>treasurer@imagesalberta.ca</i>	780.498.6258

BOARD:

Competitions	Quincey Deters <i>competitions@imagesalberta.ca</i>	780.465.3963
Equipment	Steve Sutphen <i>equipment@imagesalberta.ca</i>	780.492.4768
Historian	Mufty Mathewson <i>historian@imagesalberta.ca</i>	780.452.6224
Imagery	Editor: Fred Rushworth Assistant Editor: Gilles Simard <i>imagery@imagesalberta.ca</i>	780.461.9315
Membership	Linda Treleaven <i>membership@imagesalberta.ca</i>	780.640.3467
Outings	Calvin Binnema <i>outings@imagesalberta.ca</i>	780.667.6659 (cell)
Program	Cameron McGregor <i>program@imagesalberta.ca</i>	780.437.0473
Social	Bob Royer <i>social@imagesalberta.ca</i>	780.425.2462
Webmaster	Barry Headrick <i>webmaster@imagesalberta.ca</i>	780.461.4710
Workshops	Bob Royer Perry Dixon <i>workshops@imagesalberta.ca</i>	780.425.2462 780.450.0082

CLUB MEETINGS

Meetings are held at 7:30 p.m. on the 2nd and 4th Thursday of each month from September to May (except in December : 2nd Thursday only).

Pleasantview Community Hall
10860 - 57 Avenue
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join the Images Alberta Camera Club.

You must be a member to attend outings and workshops and/or to participate in competitions.

MAILING ADDRESS:

Images Alberta Camera Club
PO Box 29015 RPO Lendrum
Edmonton, AB T6H 5Z6

IACC WEB SITE

www.imagesalberta.ca

We encourage all members to submit samples of their work for the website at webmaster@imagesalberta.ca. Also, join us on [Facebook](https://www.facebook.com/groups/imagesalberta/) and receive the latest news on upcoming events: <http://www.facebook.com/groups/imagesalberta/>.

Join us and receive the latest news on upcoming events: <http://www.facebook.com/>

IACC NEWSLETTER

Please submit articles or images to the imagery newsletter team at imagery@imagesalberta.ca

Next Edition: May 8, 2013
Submission Deadline: May 03, 2013

Copyright

All material contained in this newsletter is the copyright of the authors (unless otherwise specified) and may not be reproduced without permission.



ASSOCIATE MEMBERSHIPS

Canadian Association for Photographic Arts (CAPA)

www.capacanada.ca

Photographic Society of America (PSA)

www.psa-photo.org

