

## Competition Themes and Categories — September 2017 to April 2018

IACC has two types of internal (club) competitions, monthly and annual. Monthly competitions will be held from 7:30 to 9:30 pm on the fourth Thursday of September, October, November, January, February and March. The annual competition is held on the fourth Thursday of April, from 7:00 to 9:30 pm. The awards night is held on the fourth Thursday of May, from 6:30 to 9:30 pm.

Each monthly competition has four entry categories: *theme digital* and *theme print* (where the image should illustrate the month's theme), and *open digital* and *open print* (no subject restrictions). Members may enter as many or as few categories as they wish, but may submit only one image in each category. The Competition Committee uses an electronic submission process for all categories, including print and digital, and for both monthly and annual competitions. This is the only way images may be entered into competition.

### PLEASE NOTE:

**Print Size -- 20 inch maximum in any dimension**

**Digital Image size -- Maximum 3mb jpeg.**

Date of Competition	Deadline for Entries	Theme
Thursday, Sept 28, 2017	11:59 Sun Sept 17, 2017	Historic Canada 150 Years
Thursday, Oct 26, 2017	11:59 Sun Oct 15, 2017	Looking Up
Thursday, Nov 23, 2017	11:59 Sun Nov 12, 2017	Painting with Light
Thursday, Jan 25, 2018	11:59 Sun Jan 14, 2018	Celebrations
Thursday, Feb 22, 2018	11:59 Sun Feb 11, 2018	Hands
Thursday, Mar 22, 2018	11:59 Sun Mar 11, 2018	Diptych/Triptych
Thursday, Apr 26, 2018	11:59 Sun Apr 15, 2018	Annual Competition*

#### \*Annual Competition Themes

- New Member — DIGITAL ONLY
- 'Scapes (landscape, seascape, skyscape or city scape) — PRINT ONLY
- The Wild World (one entry of wild plants and one of wild animals) — DIGITAL ONLY
- Feature: Black and White — PRINT ONLY
- Outings — DIGITAL ONLY
- President's Challenge: Perspective — DIGITAL ONLY
- Clive Mathewson Presentation (humorous, lighthearted digital slideshow: maximum of 3 minutes)

## Monthly Theme (March): Diptych/Triptych

A diptych is an artwork made up of two matching but distinct parts. A triptych is an artwork made up of three matching but distinct parts. The classical diptych is two vertical (portrait format) images side by side, hinged in the middle. The classical triptych is a central panel with two side panels. Other options are possible, including over and under, or even images on some form of diagonal. Nothing says that the two elements of a diptych have to be the same size, nor that a triptych has to be symmetrical. Frames are often an important part of the composition. The central requirement is that the images are distinct, but are somehow related. Together they form an image where the whole is greater than the sum of its parts.

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## Annual Competition Categories

Please read the details of each category you wish to enter. Some categories have quite specific requirements, and some have changed from previous years. Note especially that all categories are now print *or* digital. No categories allow entries in both formats.

### **New Member**

This category is restricted to members who have joined the IACC for the first time in this club year (September to May). Returning members (i.e.; former members who have lapsed for a period of time) do not qualify. New members may enter any and all categories of the Annual Competition.

**Format:** One entry is a set of three **DIGITAL** images.

**Content:** Open. The three images will be viewed and scored separately by the judges, and the scores for the three images will be aggregated to determine an overall score. Therefore, the images do not have to relate to each other in any way.

### **'Scapes**

**Format:** One entry is a single **PRINT** image.

**Content:** The image may be a landscape, a seascape, a skyscape or a cityscape. There are no hard restrictions, other than that the image is to be made outdoors. However, entrants should consider that judges will generally think of landscape photography “in reference to photography of naturally occurring scenery in open spaces—typically ranging from a dozen feet, to a dozen meters, to a dozen miles, in breadth” ([https://en.wikipedia.org/wiki/Landscape\\_photography](https://en.wikipedia.org/wiki/Landscape_photography)). Cityscapes, seascapes, and skyscapes have similar meanings for their own specialties. Images which do not clearly reflect these concepts are likely to receive lower scores, even if they are otherwise good images.

## The Wild World

**Format:** One entry is a set of TWO (2) **DIGITAL** images in the same format.

**Content:** One image must be of a **wild plant(s)**, *photographed in its natural setting*. The other image must be of a **wild animal(s)** *photographed in its natural setting*.

The two images will be viewed and scored separately by the judges, and the scores for the two images will be aggregated to determine an overall score. Therefore, the images do not have to relate to each other in any way. One could be a desert plant, the other a marine animal; one could be monochrome, the other colour; one landscape orientation, the other portrait, etc. However, each image **must** conform to the following definitions of *wild plant* and *wild animal*. **If in doubt about the eligibility of your image, please contact the competition committee well before the competition deadline.**

**Definitions:** Due to previous misunderstandings, we have included detailed definitions. If in doubt about what comprises a wild plant or animal, read these definitions. They will guide both entrants and the committee in determining eligibility of entries.

- A **plant** is a living organism that generally does not change location by itself and absorbs nutrients from its surroundings. This “includes the flowering plants, conifers and other gymnosperms, ferns, clubmosses, hornworts, liverworts, mosses and the green algae” (Wikipedia entry ‘Plant’ n.d. <https://en.wikipedia.org/wiki/Plant>). For the purposes of this competition, we will also accept lichens and fungi as well as red and brown algae (e.g. seaweed).
- An **animal** is a living organism that generally does change location by itself during at least some stages of its life, and gains nutrients from consuming other creatures. Animals include vertebrates (birds, mammals, amphibians, reptiles, fish); molluscs (clams, oysters, octopuses, squid, snails); arthropods (millipedes, centipedes, insects, spiders, scorpions, crabs, lobsters, shrimp); annelids (earthworms, leeches); cnidarians (jellyfish, anemones, corals); and sponges. (Wikipedia entry ‘Animal’ n.d. <https://en.wikipedia.org/wiki/Animal>).
- A **wild plant** or a **wild animal** is a member of a species that grows without human aid or intervention in any part of its life cycle (Webster’s Dictionary). A **non-wild plant or animal** is a member of a species that requires such intervention, and/or has been bred by humans over time to fit specific requirements, and/or has been tamed. Non-wild plant species include decorative plants such as ornamental bushes and cultivated flowers (e.g. tulips, carnations), and farm plants which have been bred by humans for food or other economic purposes (e.g. wheat, oilseed, beans, etc.). Non-wild animal species include all pets and farm animals.
  - ⇒ Images where the **subject** is non-wild plants or animals will be disqualified, including images of feral (escaped from human control) plants or animals. If wild plants or animals are photographed in a controlled context (e.g. a conservatory or wilderness garden for plants, or a zoo or safari park for animals), this should not be evident in the submitted image. Images of wild plants or animals removed from their natural environment and photographed in an artificial setting (e.g. in a studio, on a lightbox) will be disqualified.
  - ⇒ The appearance of humans, human artefacts, human structures, or non-wild animals or plants **as minor elements** in these images will not result in disqualification. For example, a mangrove tree with humans or sailing boats in the distance, a wildflower growing in a fence or hedge, a zebra photographed during a safari with a native village in the distance, or a bird perched on a fence would all be accepted. However, unless these form part of the context or natural environment of the subject, they will usually distract from the impact of the image. Judges are likely to give lower scores for images with distractions.

## **Feature**

**Format:** One entry is a single **PRINT** image in a category which is set annually by the competition committee.

**Content:** The featured category this year is “**Black and White.**”

## **Outings**

**Format:** One entry is a single **digital** image.

**Content:** The image must be from a sanctioned IACC Outing, in the current club year. The original image must have been acquired at the Outing. Note that entrants will be required to select the outing the image was from on the entry form. This information will be verified by the Outings Chair.

## **President’s Challenge**

**Format:** One entry is a single **digital** image.

**Content:** The theme is chosen by the President of IACC. This year’s theme is “**Perspective.**”

## **Clive Mathewson Presentation**

**Format:** One entry is a digital slideshow with either verbal or musical accompaniment. The show may be up to a maximum of three (3) minutes in length. Longer presentations will be accepted but will be truncated at the 3-minute mark. The presentation should be in a file format that does not require special software for playback. Acceptable file formats will be determined.

**Content:** A humorous, lighthearted, slideshow with either verbal or musical accompaniment. This may be up to THREE (3) minutes long. Longer shows will be accepted but will be truncated during projection.

**Judging:** The Clive Mathewson presentations are judged by the membership. A voting ballot is provided for each member present at the annual competition night.

**Submission Instructions:** Due to the potential size of the slideshow files, special arrangements will be made for submission of entries. These will be announced, and posted on the IACC website, closer to the competition date.