

# Monthly Competitions 2025-26

## Summary

Monthly competitions are held on the fourth Thursday of September, October, November, January, February, and March. The deadline for submission of entries for all categories is 10:00 pm on the Sunday 11 days before the competition night. All prints must be received at the competitions desk at the meeting hall prior to the start time of the meeting.

Since September 2024, monthly competitions have included two different types of categories: competitive (100, 200, 300) and exhibition (600, 700). This reflects the changing nature of competitions and our members' interests. Photographic competitions increasingly concentrate on technical excellence and 'straight photography'. Our competitive categories help members hone their craft and become better at this type of photography. While many members wish to pursue this approach, a roughly equal percentage have expressed a desire to do more with the creative side of their photography. Our exhibition categories allow use of approaches and techniques that do poorly or are even rejected in traditional competitions. They are a great opportunity to showcase your work, and show images from Special Interest Groups.

100 Theme: An entry in this category comprises a single digital image. It should reflect the monthly theme (see below). This category will be judged by qualified CAPA judges.

200 Open: An entry in this category comprises a single digital image

300 Print: An entry in this category comprises a single print.

600 Exhibition Theme: An entry in this category comprises a single digital image.

700 Exhibition Open: An entry in this category comprises a single digital image.

### Themes for 2025-26

Sept

100 Contradiction Diptychs

600 Two

Oct

100 Sports

600 Pun(s) Practice for clive m

Nov

100 Eyeglasses

600 Aldons

Jan

100 Family(ies)

600 Seen/Scene through a window or door.

Feb

100 From an Event

600 Books (must have some sort of book in the image)

Mar

100 Anything "S"

600 Zig Zag(s)