

IACC Competition Rules

2019-2020

1. All images shall conform to the published submission procedures and criteria.
2. Entrants must have a valid IACC membership *prior to the submission deadline*.
3. Competition images must be suitable for viewing by any age group. The competition chair is solely responsible for making this decision in regards to each image.
4. Entries rejected by the competition committee will not be allowed to re-enter that competition. If suitably corrected, they can be entered in future competitions.
5. Images that have previously placed 1st, 2nd or 3rd in *any* IACC Competition may not be resubmitted in *any* subsequent competition.
6. The same image cannot be entered into more than one category per competition night.
7. Only one entry per entrant is permitted in each category.

Note: If the committee receives more than one entry from an entrant in a single category, the last submitted entry will be used. If you make a mistake, fix it and resubmit (before the deadline). It would help the pre-competition crew if you give the file an updated name, such as my_picture_version_2.jpg.

Note: Some annual competition entries consist of multiple images. In that case, one entry per "Choose File" box is permitted. Once again, if more than one entry is received in a given box, the last submitted entry will be used.
8. No visible form of identification of the entrant is allowed. Each entrant is responsible for checking their image before final submission.

Note: Entries containing a watermark, signature, or other **visible** identification will be disqualified, to ensure fairness in voting. Metadata is not visible or examined. Your file name may contain identifiers, as it is replaced with a computer generated name during pre-competition processing.

9. All entries must be submitted before the published deadline for that competition.
Note: Digital images (for both print and digital categories) must be uploaded prior to the deadline. Our software ceases accepting entries at that point. No extensions will be given.
10. Entries must originate as photographs (image captures of objects via light sensitive film or sensor).
Note: Light sensitive “sensor” includes all kinds of digital cameras (including cell phone cameras) and scanners. Light sensitive ‘film’ can include paper (eg. photograms).
11. Entries must be solely created by the listed entrant.
Note: “Solely created” indicates that the entrant has both taken the original image(s), and done any and all post-camera processing. Use of assistants in taking the image is acceptable. Printing may be legitimately done by a third party, as long as they do not significantly alter the image.
12. Entrants must own the copyright for the submitted image.
13. The overall image and all image elements must be the original work of the competitor, other than those listed as permissible below (sections 13a to 13f).
- a. **Images or artwork created by the entrant** may be used as elements in an image submitted for competition. This applies no matter how the image element was created and digitized.
Note: **Other people’s recognizable images or artwork or clip art** may not be used as elements in an image submitted for IACC competitions, except as detailed below (13b, 13c, 13d and 13f). This applies if the recognizable image was downloaded from the internet, photographed by the entrant, or scanned from an original.
Note: Having a licence or permission to use a recognizable image from the original copyright holder, or the item being public domain or out of copyright, does not influence the acceptability of something for a competition entry.
- b. **Props** are allowed. Hardcopy images used as props in the original image capture are acceptable, even images created by others. For example, a still life containing a framed photo is acceptable.
- c. **Frames and Borders** are allowed, however they are acquired or generated. This includes frames or borders created using commercial

software packages, acquired as free or commercial 'sets', or created by the entrant.

Note: Many judges disapprove of borders and frames.

- d. **Textures** are allowed, unless they are someone else's recognizable image.

Note: Textures found in software packages (eg. NIK, OnOne), in commercial or free texture packs, and textures created by the entrant are allowed.

- e. **Effects ("Art Filters")** are allowed, including in-camera effects, and effects in post-processing software.

- f. **Backgrounds** are allowed, unless they are someone else's recognizable image.

Note 1: Backgrounds may be used in the original image capture, may be inserted using green screen techniques, or inserted using other post-processing techniques. For those inserted using green screen or other post processing techniques, images that are someone else's recognizable image are not acceptable (see 13a). Textures and patterns created by the entrant or others, and images created by the entrant are acceptable.

Note 2: A background that is someone else's recognizable image is acceptable if in the original image capture. It is treated as a prop. Thus a portrait of someone standing in front of a painting in an art gallery or a sculpture in a public square is acceptable.

- 14. **Combining Images** is allowed. This includes HDR, panoramas, filtered or processed variants of a single image, focus stacking, in-camera multi-image scene modes, and multiple different images the entrant has made (e.g. double/multiple exposures).

- 15. **Post Camera Processing** is allowed for all competition categories. There are no restrictions on the type of processing software or tools allowed.