

## March 7<sup>th</sup>, Horse Photography 1.01 by Colin Vince

(article by Apurva Jha)

Horse photography workshop was held at London Drugs' Oliver Sq. location that specializes in the sale of camera equipment, photo-printing and even has a well-equipped training room.

It was presented by avid photographer Colin Vince who is an expert in horse photography. Colin has been photographing horses for over a decade, read most of the books on the subject and could also interact with long time owners and hostlers from Australia. In his presentation Colin showed us some good horse photographs with information on equipment been used, and camera settings he chose. Colin told us how and when he has put himself in danger while photographing those horses and gave tips in the form of dos and don'ts for those new to this. Some of the points discussed are as follows:

- Avoid use of flashes, but continuous lighting can be used
- Various levels of sensitivity at different places in the body – where to touch and where to avoid
- Blind zones in animals' vision, and how to avoid putting yourself into that
- Hot blooded vs. cold blooded breeds, also the wild horses
- Horse walk, trot, canter and gallop
- Challenges photographing indoors and outdoors
- Taking photos when horses are in action and taking portraiture when standing
- Candid moments during horse shows
- Capturing the mood and ambiance in a stable

In that short one hour Colin was able to put the essence of his over ten years' experience photographing one of this magnificent animal that is an icon of strength, speed and agility. London Drugs' meeting room was packed to capacity with members, who did take home some very useful photography tips and tricks that can come handy not only with horses but with most other animals and birds.