

Digital Blending Workshop

The morning started with beautiful sunrise colour and light, and some locked doors, on a crisp fall morning. Once we made our way into the building and set up, we dove into creating images with blended exposures using luminosity masks, led by Bob Royer and Larry Holland.

Using images taken by Bob and Larry, we practiced different methods of exposure blending. Larry and Bob followed the methods of Greg Benz (gregbenzphotography.com) and used both Lightroom and Photoshop to create blended images. Using a free luminosity mask Photoshop extension developed by Greg Benz, we had the opportunity to apply our own creative vision to Bob and Larry's photographs. We covered pre-blending adjustments completed in Lightroom, creating a mask in Photoshop, and post-blending adjustments using a combination of Photoshop, Colour Efex Pro and Lightroom.

Once we understood the basics, we moved to working with our own images with Bob and Larry providing assistance. Participants left with a much better understanding of why luminosity masks are used, how to create them, and some resources for further education in that area.

Unfortunately, due to a technology failure, there no longer is any photographic proof of this event, so you'll just to use your imagination to envision a group of smiling, happy photographers.