

# Street Photography Presentation: Darlene Hildebrandt

by Barbara Morban

On Tuesday, May 5, 2015, about 50 IACC members had the pleasure of listening to a 90-minute presentation by Darlene Hildebrandt about *Street Photography*. Darlene was invited by the Travel Special Interest Group as part of the Group's plans to expand its mandate to include street photography and perhaps even photojournalism.

We were all quick to admit that although we were 'out and about' on the streets taking photographs, we were not necessarily confident that we knew what we were doing.

One area of concern that many street photographers had was related to photographing strangers. Darlene's advice was that you can photograph strangers, but not:

1. When it isn't okay with them
2. On private property
3. On government or military areas
4. On religious grounds or properties
5. When it is not flattering to the subject.

Darlene's rule is, "Respect people and they will respect you."

## Other tips included:

**Tip 1:** Look for the light, shadow, shape and texture.



© Darlene Hildebrandt



© Darlene Hildebrandt

**Tip 2:** Get involved by getting into your scene (literally by participating). For example, in the photograph below, Darlene was chatting with the gentleman and when he asked his horse to kiss him, she caught this humorous photograph.



**Tip 3:** Be patient and let the scene develop in front of you. For example, in the photograph below, Darlene started with the two men in the doorway, waited for the car to go by and then took the final shot when the cyclist came into the picture.



Perfection! A bike, and you can see both the men's faces.



Darlene Hildebrandt (continued)

**Tip 4:** Select a Theme

- Shoot only vertical images
- Shoot with only one lens like a 50 mm
- Shoot in black and white
- Shoot in wide angle only
- Shoot only below your own waist level
- Shoot reflections
- Shoot and convey motion
- Shoot only above your eye level and higher
- Shoot shadows
- Shoot only close-ups and details
- Shoot only blue things
- Shoot circles
- Look for juxtaposition
- Shoot a concept like love, peace, chaos, dirty or old
- Do only photos of people
- Shoot trash or graffiti
- Shoot bicycles



**Darlene concluded her presentation with  
“Three Things to Take Away”**

1. Make your photos memorable, to you and your viewers
2. Capture moments — tell stories
3. Learn to see the light — use it to your advantage.



to Darlene for sharing  
her expertise with us!

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Darlene’s vision is to share her artistic talents through teaching “the art of seeing,” and to spread love and tolerance through the experience of truly connecting with and understanding people of different cultures.” Please feel free to contact Darlene.

Please visit: <http://www.herviewphotography>.

On her site [www.digitalphotomentor.com](http://www.digitalphotomentor.com) there are articles, free e-books, courses and information about photo travel tours (e.g., Cuba and Nicaragua)

Her Facebook address is: [www.facebook.com/digitalphotomentor](http://www.facebook.com/digitalphotomentor)

Her Twitter is” [@dpmentor](https://twitter.com/dpmentor)

