

Dear IACC member,

I apologize for the long e-mail. However, the Covid-19 outbreak and attendant advisories have necessitated the development of contingency plans for the IACC monthly and annual competition. This information will also be posted on [our website](#).

## March Monthly Competition

It is highly unlikely that the health advisory will be lifted or loosened before our next competition meeting. Despite that, we plan on running the March monthly competition. If the advisory is lifted, the March monthly competition will proceed as usual. **If it is not lifted:**

### Digital Entries

Digital entries can be submitted as usual [via the linked form on the IACC website](#). Already submitted entries are not affected.

Voting on the digital entries will take place electronically, based on viewing the web galleries. Instructions on how to vote will be provided in a further e-mail, and/or on the web site.

- **Note:** To prevent multiple votes by one person, each ballot will require your name. The only person who will see your name will be the competition chair, who will transcribe the votes to scoresheets, and check off on the membership list as you vote. Once the competition is over, all ballots will be deleted.

### Print Entries

Print entries can be submitted as usual [via the linked form on the IACC website](#). Already submitted entries are not affected.

If the competition meeting occurs on March 26, the actual prints can be submitted at the hall as normal. If there is no meeting on that date, but there is a meeting on April 9, prints will be accepted, displayed, and voted on that night. If there is no meeting on April 9, the March print competition will be cancelled. We will endeavour to let you know far enough in advance that you do not make unnecessary prints.

## Annual Competition

The Competition Committee plans to run an annual competition even if we cannot have the annual competition evening on April 23, and/or the awards night in May. However, if that is the case some changes will have to be made. I also want to mention a couple of points I would have made in the announcements at the last meeting.

## **Read the Instructions**

Please read the sections of the [Competitions Manual 2020](#) and the [Competitions Theme Document 2020](#) on the annual competition. Information on the web page is not necessarily complete.

## **Clive Mathewson Humour Presentation**

If you are planning on entering this category, please contact the competitions chair directly about file formats, software, and submission instructions.

Remember, this is to be a lighthearted or humorous presentation.

If we cannot have an annual competition meeting in April, we will upload these files to a members only area of the website, and will allow the membership to vote electronically. A password protected page will be necessary to avoid copyright issues with the music.

## **Photo Essay Category**

There are two important changes to this category this year.

1. We will be requiring you to submit digital images as well as a printed photo essay.
2. The submission date for this category will be later than the rest of the categories.

Details of these changes will be added as soon as they are known.

## **Feature and 'Scapes Category.**

If we cannot have the annual competition evening on April 23, we will run the Feature and 'Scapes categories as digital rather than print competitions. This will allow the judges to deal with these categories on-line.

## **Critiques**

If the annual competition meeting cannot be held, we are asking the judges to submit written or video critiques. These will be posted on our web site. If you do not want your image(s) critiqued this way, please let me know ASAP.

Stay well,

Ron Ross

Competition Chair