

# IACC Competitions 2018-19

## Part 1: General Information

The IACC has two types of internal (club) competitions, monthly and annual. Monthly competitions will be held from 7:30 to 9:30 pm on the fourth Thursday of September, October, November, January, February and March. The annual competition is held on the fourth Thursday of April, from 7:00 to 9:30 pm. The awards night is held on the fourth Thursday of May, from 6:30 to 9:30 pm.

All competitions, competitors and entries are subject to the Competition Rules and Submission Procedures contained in the official [IACC Competition Manual](#) for the current year.

Members who submit a digital image to a Club competition agree to limited usage of that image by the Club. See the [Competition Manual](#), under Use of Images, for details.

The Competition Committee uses an electronic submission process for all categories, including print categories. ***This is the only way images may be entered.*** Details and image files for all categories, including print categories, must be submitted before that competition's "deadline for entries". Physical (hardcopy) prints for all competitions must be delivered to the competitions desk at the hall on the night of the competition *prior to* the start of the meeting (before **7:30 pm** for monthly competitions, and before **7:00 pm** for the annual competition).

**Change: Entries now close at 10:00pm on the closing date.**

## Part 2: Monthly Competitions

### September

**Date of Competition:** Thursday, September 27, 2018.

**Deadline for Entries:** 10:00 pm, Sunday September 16, 2018.

**Theme:** *Urban Detail*

Photographing cities includes cityscapes (sweeping urban vistas), architectural photography (individual buildings) and detail photography. Look closely at the city around you, rather than the sweeping vistas. What detail grabs your attention? Make that the centre of attention of your image. A city is full of details -- doors, windows, fire hydrants, pedestrians, beggars, decaying paint, potholes, litter, and on and on and on.

**Critique by:**

## **October**

**Date of Competition:** Thursday, October 25, 2018.

**Deadline for Entries:** 10:00 pm, Sunday October 14, 2018.

**Theme:** *Shadows*

**Critique by:**

## **November**

**Date of Competition:** Thursday, November 22, 2018.

**Deadline for Entries:** 10:00 pm, Sunday November 11, 2018.

**Theme:** *Food*

Raw or cooked, prepared or unprepared, before during or after eating. Use your imagination!

**Critique by:**

## **January**

**Date of Competition:** Thursday, January 24, 2019.

**Deadline for Entries:** 10:00 pm, Sunday January 13, 2019.

**Theme:** *Places of Worship*

Any denomination, any aspect. Inside or out.

**Critique by:**

## **February**

**Date of Competition:** Thursday, February 28, 2019.

**Deadline for Entries:** 10:00 pm, Sunday February 17, 2019.

**Theme:** *That Old Time Feeling*

The objective is to create an image that mimics old-style photographic techniques, such as sepia-toning, Daguerreotype, platinum, gum bromide, hand-coloured, etc. Your subject has to suit your technique, but doesn't have to be historic.

**Critique by:**

## **March**

**Date of Competition:** Thursday, March 28, 2019.

**Deadline for Entries:** 10:00 pm, Sunday March 17, 2019.

**Theme:** *Mirror Image*

**Critique by:**

## **Part 3: Annual Competition**

**Date of Competition:** Thursday, April 25, 2019, **7:00 pm**.

**Deadline for Entries:** 10:00 pm, Sunday April 14, 2019.

### **Rules Specific to the Annual Competition**

Prints (hardcopy) must be received at the competitions desk at the hall before **7:00 pm** on the night of the annual competition.

Prints must be made on some form of photographic or art **paper**. Canvas, metal, etc, are not allowed in the annual competition.

## **Competition Categories**

Please read the details of each category you wish to enter. Some categories have quite specific requirements, and some have changed from previous years. Note especially that all categories are now print **or** digital. No categories allow entries in both formats.

### ***New Member***

This category is restricted to members who have joined the IACC for the first time in this club year (September to May). Returning members (i.e. former members who have lapsed for a period of time) do not qualify. New members may enter any and all categories of the Annual Competition.

**Format:** One entry is a set of three **digital** images.

**Content:** Open. The three images will be viewed and scored separately by the judges, and the scores for the three images will be aggregated to determine an overall score. Therefore, the images do not have to relate to each other in any way.

### ***'Scapes***

**Format:** One entry is a single **print** image.

**Content:** The image may be a landscape, a seascape, a skyscape or a cityscape. There are no hard restrictions, other than that the image is to be made outdoors. However, entrants should consider that judges will generally think of landscape photography “in reference to photography of naturally occurring scenery in open spaces—typically ranging from a dozen feet, to a dozen meters, to a dozen miles, in breadth” ([https://en.wikipedia.org/wiki/Landscape\\_photography](https://en.wikipedia.org/wiki/Landscape_photography)). Cityscapes, seascapes, and skyscapes have similar meanings for their own specialties. Images which do not clearly reflect these concepts are likely to receive lower scores, even if they are otherwise good images.

## ***The Wild World***

**Format:** One entry is a set of TWO (2) **digital** images in the same format.

**Content:** One image must be of a **wild plant(s)**, *photographed in its natural setting*. The other image must be of a **wild animal(s)** *photographed in its natural setting*.

The two images will be viewed and scored separately by the judges, and the scores for the two images will be aggregated to determine an overall score. Therefore, the images do not have to relate to each other in any way. One could be a desert plant, the other a marine animal; one could be monochrome, the other colour; one landscape orientation, the other portrait, etc. However, each image **must** conform to the following definitions of *wild plant* and *wild animal*. **If in doubt about the eligibility of your image, please contact the competition committee well before the competition deadline.**

**Definitions:** Due to previous misunderstandings, we have included detailed definitions. If in doubt about what comprises a wild plant or animal, read these definitions. They will guide both entrants and the committee in determining eligibility of entries.

A **plant** is a living organism that generally does not change location by itself and absorbs nutrients from its surroundings. This “includes the flowering plants, conifers and other gymnosperms, ferns, clubmosses, hornworts, liverworts, mosses and the green algae” (Wikipedia entry ‘Plant’ n.d. <https://en.wikipedia.org/wiki/Plant>). For the purposes of this competition, we will also accept lichens and fungi as well as red and brown algae (e.g. seaweed).

An **animal** is a living organism that generally does change location by itself during at least some stages of its life, and gains nutrients from consuming other creatures. Animals include vertebrates (birds, mammals, amphibians, reptiles, fish); molluscs (clams, oysters, octopuses, squid, snails); arthropods (millipedes, centipedes, insects, spiders, scorpions, crabs, lobsters, shrimp); annelids (earthworms, leeches); cnidarians (jellyfish, anemones, corals); and sponges. (Wikipedia entry ‘Animal’ n.d. <https://en.wikipedia.org/wiki/Animal>).

A **wild plant** or a **wild animal** is a member of a species that grows without human aid or intervention in any part of its life cycle (Webster’s Dictionary). A **non-wild plant or animal** is a member of a species that requires such intervention, and/or has been bred by humans over time to fit specific requirements, and/or has been tamed. Non-wild plant species include decorative plants such as ornamental bushes and cultivated flowers (e.g. tulips, carnations), and farm plants which have been bred by humans for food or

other economic purposes (e.g. wheat, oilseed, beans, etc). Non-wild animal species include all pets and farm animals.

Images where the **subject** is non-wild plants or animals will be disqualified, including images of feral (escaped from human control) plants or animals. If wild plants or animals are photographed in a controlled context (e.g. a conservatory or wilderness garden for plants, or a zoo or safari park for animals), this should not be evident in the submitted image. Images of wild plants or animals removed from their natural environment and photographed in an artificial setting (e.g. in a studio, on a lightbox) will be disqualified.

The appearance of humans, human artefacts, human structures, or non-wild animals or plants as **minor elements** in these images will not result in disqualification. For example, a mangrove tree with humans or sailing boats in the distance, a wildflower growing in a fence or hedge, a zebra photographed during a safari with a native village in the distance, or a bird perched on a fence would all be accepted. However, unless these form part of the context or natural environment of the subject, they will usually distract from the impact of the image. Judges are likely to give lower scores for images with distractions.

## ***Feature***

**Format:** One entry is a single ***print*** image in a category which is set annually by the competition committee.

**Content:** The featured category this year is “**Low Light**”.

## ***Outings***

**Format:** One entry is a single ***digital*** image.

**Content:** The image must be from a sanctioned IACC Outing, in the current club year. The original image must have been acquired at the Outing. Note that entrants will be required to select the outing the image was from on the entry form. This information will be verified by the Outings Chair.

## ***President's Challenge***

**Format:** One entry is a single ***digital*** image.

**Content:** The theme is chosen by the President of IACC. This year's theme is "**Joy**".

### ***Clive Mathewson Presentation***

**Format:** One entry is a digital slideshow with either verbal or musical accompaniment. The show may be up to a maximum of three (3) minutes in length. Longer presentations will be accepted but will be truncated at the 3 minute mark. The presentation should be in a file format that does not require special software for playback. Acceptable file formats include mp4, Powerpoint, ProShow, etc. Please check with the competition chair for others.

**Content:** A humorous, lighthearted, slideshow with either verbal or musical accompaniment. This may be up to THREE (3) minutes long. Longer shows will be accepted but will be truncated during projection.

**Judging:** The Clive Mathewson presentations are judged by the membership. A voting ballot is provided for each member present at the annual competition night.

**Submission Instructions:** Due to the potential size of the slideshow files, special arrangements will be made for submission of entries. These will be announced, and posted on the IACC website, closer to the competition date.

### **Scoring and Results**

Winners will be announced at the Awards Night, on the fourth Thursday in May (May 23, 2019).

Aside from the Clive Mathewson Presentation, all categories are judged by experienced photographic judges chosen by the competition committee. These are professional and/or highly experienced photographers, who have had experience judging in competitions. Normally, the judges are not current club members.

Digital entries are uploaded to an online gallery prior to the competition. The judges are provided score sheets and a password to access the gallery, allowing them time to view and score the digital entries prior to the competition night.

The judges will view and score the print entries on display at the meeting place, while the membership views the digital entries. The judges score the images based on a scale of 1-10, as per CAPA Voting Guidelines.

Once the judges have finished scoring all the print entries they submit their score sheets, which will be tallied by the Competitions Chair at a later time. The judges will then share some of their thoughts and, or offer critiques on a selection of entries.

Winners will be announced at the Annual Awards Meeting in May. Winners of “Best Overall in a Monthly Category” will also be announced at the awards meeting. These winners are determined by their scores in the monthly competitions for their entries in the digital and print categories. Shortly after the awards evening, a summary of image numbers, scores and rankings will be available online. This information may be accessed via a link on the Members Only Competitions page on the IACC Website.