



Helping photographers understand the unique perspectives that assist in the discovery of their capabilities, while enabling a deeper connection with themselves and others through creative expression.

Join San Luis Obispo, CA based professional landscape and nature photographer Nic Stover for a LIVE Zoom to talk about Not too Heavy, Not too Light. Just right. Evaluating and working with light in Landscape Photography.

The word “photography” literally means “drawing with light” from the Greek words phos, (genitive: phōtós) meaning “light”, and graphē meaning “drawing or writing”. There are so many ways to think about the different types of light within our photography and what we can do with what we get in the field but also when we get back in front of our computer to process our images we “harvested” in the field.

These topics we will review will help you to evaluate what images we might want to select for our portfolios, see some simple ways to correct minor distractions in post and give you greater confidence to express yourself in new ways and to work with light differently.

In this presentation Nic will talk about how the most important thing in photography is you and how you look through the light harvester (IE the camera) and the choices and decisions you make on how to collect the light that is falling in front of you onto your subjects of choice. Nic doesn't have mastery of light nor the power to control it but he will talk about what he CAN control is how he reacts to the light he is given, not the light he wants, but the light he is given. Nic considers the science and study of light to be one of our most important pursuits in photography. This presentation will increase your understanding of how to work with light.

Some of the topics covered in this presentation include but are not limited to.

1. New ways to think about light.
2. Discovering how we view light vs how our camera (light harvester) views light.
3. Exploring how the viewers eye moves through your images from the warms and cools to the brights and darks.
4. Discover the true value of light in our images.
5. Learn how do photographers describe and talk about light.
6. Further your understanding of the ways in which light interacts with our scenes.
7. Develop the skills so you can you most effectively use light in your images.
8. Find new ways you can break out of your normal mode of working with light.



*Develop Your Skills
Explore Your Capabilities
Create Meaningful Work*