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**Biography:**

Daniel Sundahl (DanSun) is a published artist and writer and has three (3) art books produced of his works. Articles of his work are featured in Canadian Paramedicine, Journal of Emergency Medicine (JEMS), Fire Rescue Magazine, EMS One, EMS World Magazine, The Canadian Journal of Emergency Nursing and the Finnish magazine Asystole. His art is recognized worldwide, and he travels internationally, speaking on his art and personal experiences with occupational stress injuries and post-traumatic growth. He is an advanced care paramedic, pre-hospital educator, retired firefighter, photographer and photo editor.

Daniel was born in Edmonton, Alberta, Canada. Taking up a global residency as an English language teacher in Egypt, Mexico, Indonesia and Japan, he now works full time as an artist, photo editor and public speaker. Daniel became a full-time paramedic and firefighter in 2003 and retired from his full-time position in 2022. He continues to work part-time as an advanced care paramedic and pre-hospital educator.

His love of photography began on his travels, and as his technique developed, he started to produce a blend of photography and graphic art, which he calls Photo Art.

The majority of Daniel's work involves emergency services photography. It comprises an emotional connection to the artist as most of his pieces are based on actual emergency calls he has attended as a paramedic and firefighter. He is passionate about reducing the stigma of PTSD for first responders, and he uses his art to raise awareness of occupational stress injuries worldwide.

Daniel enjoys combining the technical and artistic elements of his work. Each piece can take several days or weeks of processing until he feels it is ready.

First Responders' mental wellness initiatives were initiated after visiting his peers in Australia, Finland, and Mississippi. Daniel often travels and gains inspiration for his art from his experiences. Learn more about Daniel and his artwork by visiting his webpage at www.dansunphotos.com