

We know art is a powerful tool to evoke social change. Without uttering a single word, artists can enlighten, educate and affect change around the world. Photography shows its presence as an important medium in [contemporary art exhibitions](#) as well as photography art [museums](#). We see this in our community of photographers in our [member showcases](#), our monthly [competitions](#) and most recently though our [Pecha Kucha](#) nights.

Learning from [visual history](#), we can look forward to the [future of photography](#). Where are we going from here? How much technological progression will we continue to make? Our digital age has made it possible—easy, even—to visit some of the world’s most famous museums from the comfort of your own home. Here is a [dozen](#) of them.

As we continue to grow as photographers/creatives we might consider becoming a part of this exciting change by sharing your visual art submission. Perhaps, you have entered hundreds of submissions, a dozen, one or none. We are at where we are. It’s all practice. Sheila Holzer, IACC Honorary Member reminds us "*When you enter a photograph into a competition you are contributing to the well-being of the Club: you provide the other members with pleasure, with a new idea, and with a forum for discussion, thus contributing to their growth as photographers. Winning is a bonus.*"

Entering photography exhibitions offers you opportunities to [curate](#) your work. Whether it is a degree show or long-awaited retrospective, [exhibiting](#) your work offers an unparalleled opportunity to showcase who you are as a practitioner. We’re different artists. We have different styles. One is no better than the other. Vulnerability is a part of the art process—making artwork public whether we compete, collaborate or share—engages us to see innovation, creativity, and change. A photograph has the power to do infinitely more than document. They may transport us to unseen worlds. They tell and retell stories. Photography has been a medium of limitless possibilities since it was originally invented in the early 1800s. The use of cameras has allowed us to capture historical moments and reshape the way we see ourselves and the world around us.

As a photography collective we have many online possibilities to share our works (*no doubt I’ve missed some...every day new ones emerge*). Here are some possibilities for us in Alberta 2020-2021:

InFocus 2020 - Submission Form - InFocus Photo Exhibit  
<https://www.infocusphoto.ca/infocus-submission/>

The Forest – Common Ground  
<https://www.theforest-commonground.com>

2021 Edmonton and Red Deer will be playing host to the World Junior Ice Hockey Championships  
Deadline for Submissions is SEPTEMBER 8, 2020 at 11:59 pm.  
<http://www.stettlercounty.ca/FormCenter/Photo-Contest-8/2020-SUMMER-Photo-Contest-59>

PhotoEd Magazine  
<https://www.photoed.ca/submit-your-work>

Alberta Views  
<https://albertaviews.ca/guidelines/>

Edmonton Public Library  
<https://www2.epl.ca/Gallery/>

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