



GENERAL ANNOUNCEMENTS / DECEMBER 13, 2018

IMAGES ALBERTA CAMERA CLUB



BURWELL SCHOOL OF courses and Seminars photography

- Burwell School of Photography
 - A good variety of courses, seminars and tours offered through the year
 - <http://www.bsop.ca/>
- Donation of a \$250.00 gift certificate to be applied towards photography training at the school as a door prize tonight!

Have you calibrated your monitor?

Ron Ross as donated a calibration system
to be drawn for tonight.

<https://www.imagesalberta.ca>

- 1. a greater consistency across all screens and platforms, including on smartphones
- 2. using the full width of the screen
- 3. a shorter main page
- 4. a darker font for navigation, and clean fonts

webmaster@imagesalberta.ca

Please submit any:

Comments

Problems

Ideas

OFF-CAMERA FLASH FOR NEWBIES WORKSHOP

Saturday – January 19th, 2018

10:00 am – 4:00 pm

Woodvale Community Hall

\$20 – includes lunch

Register on our website

- **Why place your flash off the camera**
- **Camera settings for off-camera flash**
- **How to trigger your flash off-camera**
- **Where to best position the flash**
- **Using light modifiers and how they impact your portraits**
- **Some posing tips**

CAPA Fine Arts Competition Results

IACC finished 3rd out of 37 clubs that entered

- 1st Montreal Camera Club 144 points
- 2nd Lions Gate Camera Club 140.5 points
- 3rd Images Alberta Camera Club 140 points

**1st Merit Award for highest
scoring individual image**

**Mufty Mathewson for
“ReDress on Crown Land”**

CAPA Monochrome Competition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Scope of Monochrome Competition

This year there are 5 themes within the competition. They are:

Human Individual/Groups

Landscape/City-scape/Sea-Scape

Flowers/Plants wild or cultivated

Animals/Birds wild or feral

Architecture / interior or exterior

Our entry must contain images from at least two of the themes.

The closing date for IACC members to enter will be January 25th.