



imagery

IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta



December 2011

Volume 36 04

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DECEMBER 2011

	M	T	W	T	F	S
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4	5	6	7	8	9	10
	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2012

	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Images Alberta Camera Club meets at Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta

Meetings are held at 8 PM on the 2nd and 4th Thursday of each month from September to May (except December when we only meet on the 2nd Thursday).

Ray Rasmussen On The Interaction Of Landscapes And People

By Fred Rushworth

How does the human presence affect an image? That is the question that Ray Rasmussen posed to the members of Images Alberta Camera Club last month.

Throughout his presentation, Ray made use of his own vast collection of landscapes from his numerous hikes throughout Utah and Alberta. Rather than being a 'show and tell' presentation, Ray asked us to discuss the impact of including people in his images as he presented the same image edited to show one, two or more people within the scene. There were many differing answers, and as Ray explained, that there was no *right* answer expected. The choice made by the image creator depends upon the message that the he or she wishes to convey; scale, remoteness, a solitary trek or a group enjoying the scenery.

What we learned by the end of the evening was that a human figure in the scene adds scale as it is an identifiable size for the viewer. We can see that the photographs on this page each rely upon the human figure to accurately portray the size and distance of the landscapes. Ray prefers to use human forms that are small so that they don't dominate the landscape. We saw that his people are not identifiable or facing the camera so the viewer doesn't make a visual connection with the 'person' while at the same time they provide a personal connection to the landscape.



Arches Fins in Utah © Ray Rasmussen



Willmore Ridge © Ray Rasmussen



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Willmore Wilderness Park © Ray Rasmussen

Hopefully Ray's presentation will influence your landscape photography. If you were interested in seeing more of Ray's work in Utah, he has provided the following two links: http://raysweb.net/utah/utah_f10 http://raysweb.net/utah/utah_s11/

Another area featured was the Willmore Wilderness Area north of Hinton. Again, he has a gallery of images from trips in that area at his website: <http://raysweb.net/willmore>.

Ray makes annual 'pilgrimages' to both of these regions and organizes trips of like minded individuals.

The Willmore trips are cost-sharing horse-assisted (horses carry the heavy gear and food) where everyone walks with light day packs. Ray reminds me that he is not a professional guide, there are no fees, and that these trips aren't exclusively focused on photography, but there are lots of photo ops for people who don't want to do the longish day hikes. People do have to be in good shape to come on these trips. Some are more difficult than others. The Willmore trip dates are not set yet but are likely mid-July and early August.

The Utah dates are typically April 15-May 15 and September 20-Oct 20. There you car camp at a park that has picnic tables and amenities like a biffy, and you do day excursions for photography and hiking. Everyone brings their own car, camp equipment, food.

People can contact Ray at ray@raysweb.net. You will receive an email from Ray's spam filter service and you will have to confirm your email. It is safe to respond to this service.

An 'Enjoy'able Outing

Article and Sidebar Images By Susan Wilde

The sun was just beginning to rise when we arrived at The Enjoy Centre in St. Albert for the November outing of the IACC, and the pinks and purples in the sky hinted at the beauty that waited for us inside. Thanks to the arrangements of Calvin Binnema, the 25 participants were given access to the Centre a full 2 hours prior to the shopping public, allowing us a quiet and serene setting to soak in and capture the treasures displayed. Mostly known as the new home for Holes Greenhouse, this fabulous structure houses far more than just flowers. From the edible displays at Amaranth Whole Foods Market and Sandy View Farms, to the delightful household arrangements in Beautiful Home & Gift Inc., to the architectural design of the building itself, The Enjoy Centre provided picturesque opportunities for more than just the floral photographer.

Our gracious hostess Sandra Irving, Tour & Demonstration Coordinator for The Enjoy Centre, allowed for us to witness and shoot the flooding of the thousands of growing poinsettias, a unique Christmas opportunity that was enhanced by the beautiful soft light provided by the shade cloth that comprises the majority of the roof of The Enjoy Centre. Of course, the time of year also afforded our group numerous Christmas decorations and displays to admire and creatively photograph, with the sparkle and glow of these treasures adding a certain magic to the ambiance of the outing.

While The Enjoy Centre proved to be a paradise for macro lovers, the Prairie Bistro and Prairie Baker also allowed the trip to be somewhat of a paradise for coffee and pastry lovers, and certainly provided a welcome break from shooting (until the photographs of coffee art had to be taken, anyhow). Thanks must be given to both Calvin and Sandra of The Enjoy Centre who allowed us unfettered and early access to this delightful place, and arranged for our being able to photograph inside the individual stores in the Centre. In addition to the local businesses mentioned above, The Water Garden - Spa & Wellness Retreat, Hillaby's Tools for Cooks, the Exhibition and Events Centre, and Liquid Harvest, Fine Wine, Spirits and Ales also warmly welcomed us inside, providing further unique opportunities to our participants.

While I had to force myself to leave after four hours of nearly uninterrupted shooting, many participants continued on after I left, proving the unending photographic opportunities available on this successful November outing!

IDEAS—The Power Of Colour.

From www.cbc.ca adapted by Fred Rushworth



Waiting Pots© Fred Rushworth

The CBC Radio program IDEAS is running a three part series exploring colour's secrets. Ideas in the Afternoon airs Mondays at 2:00 pm on CBC Radio One or I have found the program later on their website <http://www.cbc.ca/ideas/ideasintheafternoon/>. Scroll down the screen and you will find an audio link to Part 1. I am hoping that they will release the next two parts as I missed Part 2 on the radio.

THE POWER OF COLOUR, Part 1—online now.

Part 2 & 3, December 5, 12

Red is passion and lust, courage and sacrifice. Blue is happy, or sad, or - in German - drunk. In India, yellow is said to have been made from the urine of cows, force-fed mango leaves. **Cindy Bisailon** looks into the history, psychology, art, music and spirituality of colour. She uncovers the mysteries of the purple tears of sea snails, the vibrant orange of a Stradivarius violin, and the green that killed Napoleon.

Best Of “One A Day”

Last year Quincey set out to organize her recent years of favourite images that had been languishing somewhere on her hard drives. The result was a year worth of images that she posted for each day of the year. I must say that I admire anyone with the dedication to maintain this rate of sorting and posting.

Quincey shared a slideshow of the 'One A Day' viewer favourites at our first meeting of November. It was a beautifully choriographed show of images and music. If you missed her show or you would like to see more of her work, her One A Day site is —

http://quinceydeters.smugmug.com/Photography/1aday/14472003_SRKVGq#1616133514_xXJqw85

Quincey's personal challenge for December is to post a daily image that could be used on a Christmas card. Thanks for the inspiration Quincey!

© Quincey Deters

Take Your Best Shot

Musee Heritage Museum presents Take Your Best Shot, a youth photo exhibit. Photographs and words of youth from eight to eighteen express what they like best about St. Albert in 2011. This event is the wrap-up of a year long 150th anniversary of St Albert.

Until Feb 5th. St Albert Place, 5 St Anne St., St. Albert.

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CAMERA CLUB

Edmonton, Alberta



REMINDER:

Wet/Muddy Footwear

**You must
remove wet/
muddy footwear
before coming
into the hall. If
you bring a
plastic bag for
your boots and
kept them under
your chair it
would really
ease the
congestion.**

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Showing And Glowing

By Fred Rushworth

Gerry Wirun is having a photography exhibit and sale at the "[Mandolin Books and Coffee Company](#)" throughout the month of December. Mandolin Books is located in historic Highlands at 6419 112 Ave and is open daily 9am to 9 pm. Drop in, checkout Gerry's images, browse the books and have a tea, coffee or a snack this December.

Bill Trout has presented a couple of his night scene images in club competitions. I recently found more of his Aurora photographs on the local Aurora Watch website. This site also offers a email notification when geomagnetic activity starts to increase: these are the times you are most likely to observe Aurora activity. <http://corona-gw.phys.ualberta.ca/AuroraWatch/content/view/96/64/>

Derald Lobay has had one of his images selected as a third place winner in [Canadian Wildlife Foundation magazine's Reflections of Nature 2011 Annual Photo Contest](#) in the Landscape category! His photo from Yoho National Park was one of over 2300 entries in this category. The photo will be published in the January/February issue of Canadian Wildlife magazine. Hopefully we will see the winners soon at their website. <http://www.cwf-fcf.org/en/resources/magazines/>

The Fleeting Moments Of Snowflakes

By Fred Rushworth

Imagine standing out in your yard encased in your black parka, arms extended, waiting for the perfect snowflake to land on you. Now, have your wife remove those single snow flakes with a tiny paint brush and dash into your garage "snowflake studio". There, your camera is waiting, mounted with a macro lens and a cool glass plate on which you delicately place your newly acquired snow flake. With frosted breath, you quickly work with your lighting and background to capture a transient image of your perfect flake.

Now, take you imagination to the Art Gallery of St Albert to see the results of Paul Burwell's snow flake studio and enjoy his "jewels from the heavens" printed larger than life on aluminum.

Art Gallery Of St Albert: [Paul Burwell](#) presents the fleeting moments of snowflakes. Until Jan 28 15 Perrin St, St. Albert.

Paul is a contributing editor and regular columnist with Outdoor Photography Canada Magazine and a photography instructor at Metro Continuing College and his own company, the Burwell School of Photography. <http://www.wildshots.ca/2009/12/a-snowflake-time-of-year/>

Luminaria At Devonian Gardens

This weekend thousands of candles light the paths of the renowned Kurimoto Japanese Garden. Strolling singers, hot apple cider, bonfires and illuminated Snow Sprites make this enchanting event a highlight of the holiday season.

In addition to enjoying the quiet beauty of the candles twinkling in the snow, visitors can light a candle for a loved one in our Memory Lane. You can take the magic home with a Luminaria kit from the Shop-in-the-Garden.

Saturday, December 10, 2011 - Sunday, December 11, 2011 ,
Admission \$10 5:00 PM - 9:00 PM



24" x 24" Aluminum Print By Paul Burwell



'Photographers at Luminaria'
by Fred Rushworth

Competition Themes and Dates

Chair Quincey Deters

New competition guidelines are posted on our website :

<http://www.imagesalberta.ca/program/competitions/>

Your membership has to be in good standing as of the previous meeting in order to compete



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Your images belong here!

Tall and skinny doesn't have to be a coffee treat.

Outings, workshops seasonal themed or just favourite images can become stunning sidebars with a little creative cropping.

Crop out Aunt Agnes' elbow and show us your best.

Send a jpeg at least 96dpi to the newsletter id: `imagery` at imagesalberta.ca

Sidebars are 1.75 inches wide by 9.5 inches tall.

Cover banners are 7.5 inches wide by 1.5 inches tall. A camera theme near the right edge is appreciated but not required.

Competition Date	Theme	Competition Date	Theme
Dec 8	Open	Mar 22	Things That Are Round
Jan 26	Self Portrait	Apr 12	Open
Feb 23	Silence	Apr 26	Annual Details on website
		President's Challenge	That's Incredible!

Workshops

Chairs: Bob Royer and Perry Dixon

Workshops are learning opportunities for members that are offered by members or outside guest presenters.

Signup sheets are available at club meetings.

Your membership has to be in good standing as of the previous meeting in order to attend



Saturday Dec 10 1PM	MULTIPLE FLASH LIGHTING - David Klautt This workshop is for Canon DSLR users. David will demonstrate various lighting setups with multiple Canon flashes and Pocket Wizard wireless triggers. A model will attend. All attendees must provide one 8 by 10 inch print for the model. Limited to 6 participants. (full with waiting list)
Saturday Jan 22 1PM-4PM	LIGHTROOM 3 PHOTO EDITING - Barry Headrick This workshop is a three hour classroom presentation on basic workflow and photo editing for new users of Adobe Photoshop Lightroom 3. Topics include image file and folder organization, basic workflow, raw conversion, photo editing, importing and exporting, presets, metadata and more. Limited to 15 participants.
Feb date to be confirmed	CREATING SLIDESHOWS USING PROSHOW GOLD—Fred Rushworth This workshop will explore designing, creating and distributing slideshows that meld your images with a musical track. Date and time to be firmed up in January

IMAGES ALBERTA
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Edmonton, Alberta

Basic Courtesies
for Workshops &
Outings

- LET THE LEADER KNOW IF YOU ARE UNABLE TO ATTEND - others may be on standby
- Arrive a little early so the event can start on time
- Dress for the weather
- Bring goodies to share
- Offer to clean up
- ◆ Volunteer to write an article for our [newsletter](#)

Program



Dec 8 8 PM	CHRISTMAS SOCIAL EVENING: Bring a small treat to share during the coffee break. No guest speaker or showcase as this is a competition night.
Jan 12 8 PM	GUEST SPEAKER: Michael James MEMBER SHOWCASE: Bob Royer
Feb 9 8 PM	GUEST SPEAKER: David Baine Photo restoration. MEMBER SHOWCASE: Calvin Binnema
Mar 8 8 PM	GUEST SPEAKER: David Aaron Topic TBA MEMBER SHOWCASE: Linda Treleven
Apr 12 8 PM	NO GUEST SPEAKER as this is our Annual Competition Night See Competitions
May 10 8 PM	GUEST SPEAKER: NAIT student Topic TBA MEMBER SHOWCASE: Gilles Simard
May 24 *** 6:30 PM ***	IACC AGM (Annual General Meeting) 6:30PM Year-end Potluck Dinner Annual General Meeting Annual Competition Awards

Outings

Calvin Binnema, Outings Chair



Sunday Dec 11 4PM—8PM	CHRISTMAS LIGHTS AT FORT EDMONTON PARK Sleigh rides, 1905 street light and decorated, Father Christmas. Members are responsible to purchase their own tickets Tickets online by visiting www.fortedmontonpark.ca . Admission is \$16.00. Dec 11 is sold out , other dates may be available.
Saturday Jan 14 9:30AM—1PM	ICE ON WHYTE Ice sculpture carving at one of Canada's marquee ice sculpture events. Admission is \$5.00.
Saturday Feb 4 10AM—4PM.	ALBERTA AVIATION MUSEUM The third largest aviation museum in Canada has many historical aircraft indoors and out; includes access to the aircraft restoration area. A tour guide will be on hand. Please be on time. Group rate is \$8.00 per person.
Saturday Feb 11 8AM—3PM	BIRKEBEINER SKI FESTIVAL—to be confirmed Photograph cross-country skiers as they race the 'Birkie'. Events range from a 55km race with pack to family fun events. More details to follow. www.canadianbirkie.com
Sat / Sun Feb 18 & 19 All Day	SILVER SKATE FESTIVAL Two days of speed skating, figure skating, winter triathlon events, as well as figure skating, a snow sculpture contest, and more.
& more	More outings for February through May can be found on the IMAGES ALBERTA website at http://imagesalberta.ca/program/outings/

Competition Results



Playing with fire. Digital



1st PLACE

'Dante's Inferno' © Darlene Young



2nd PLACE

'Dragon's Breath' © Bill Trout



3rd PLACE

'The Ever Tightening Noose of Sin'
© Scott Henderson

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IMAGES ALBERTA
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Edmonton, Alberta

DIGITAL

1

Dante's Inferno
Darlene Young

2

Dragon's Breath
Bill Trout

3

The Ever Tightening Noose of Sin
Scott Henderson



Competition Results

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Playing
with fire
Small

SMALL

1

Fire Water

Darlene Young

2

Painting the Sky

Susan Wilde

3

*The Three
Stooges*

Linda Treleven



1st PLACE

'Fire Water' © Darlene Young



2nd PLACE

'Painting The Sky'
© Susan Wilde



3rd PLACE

'The Three Stooges'
© Linda Treleven



Competition Results



Playing
with fire

Medium

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Edmonton, Alberta

MEDIUM

1

Hot

Monty Dhillon

2

Softly In Firelight

Robert Burkholder

3

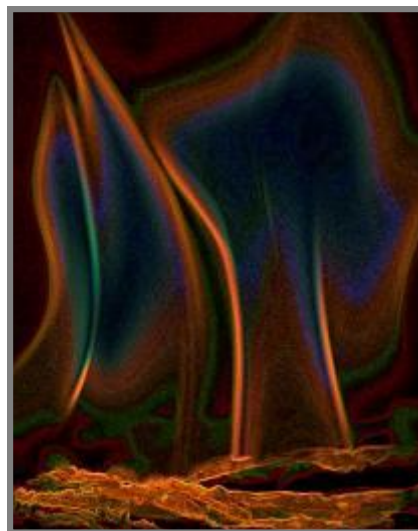
Fire Dancer

Sieg Koslowski



1st PLACE

'Hot' © Monty Dhillon



2nd PLACE

'Softly In Firelight'
© Robert Burkholder



3rd PLACE

'Fire Dancer' © Sieg Koslowski



3rd PLACE

'Wine & Fire' © Jian Guan



Competition Results

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Playing
with fire
Large

LARGE

1

The Signalman
Susan Wilde

2

Karate Fire
Jian Guan

3

Fire Fall
Sieg Koslowski



1st PLACE

'The Signalman' © Susan Wilde



2nd PLACE

'Karate Fire' © Jian Guan



3rd PLACE

'Fire Fall' © Sieg Koslowski



Competition Results



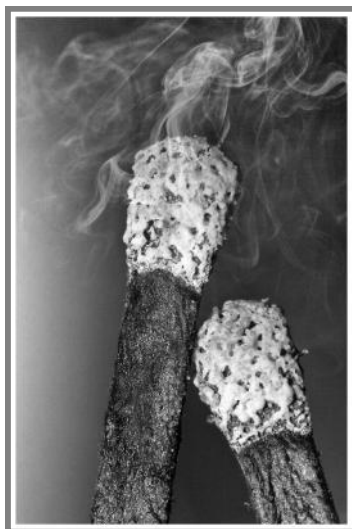
Playing
with fire

Monochrome



1st PLACE

'After the Fire's Gone Out
© Susan Wilde



2nd PLACE

'Dying Love'
© Linda Treleaven



3rd PLACE

'Somebody Was Playing With Fire'
© Sieg Koslowski

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MONOCHROME

1

*After the Fire's
Gone Out*
Susan Wilde

2

Dying Love
Linda Treleaven

3

*Somebody Was
Playing With Fire*
Sieg Koslowski



IMAGES ALBERTA CAMERA CLUB

Board of Directors 2011-2012

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CLUB MEETINGS

Meetings are held at 8:00pm on the 2nd and 4th Thursday of each month from September to May at:

Pleasantview Community Hall
10860 - 57 Avenue
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join Images Alberta Camera Club

You must be a member to compete in competitions or attend outings and workshops.

Mailing Address:

Images Alberta Camera Club
PO Box 29015 RPO Lendrum
Edmonton, Alberta T6H 5Z6

IACC WEB SITE

www.imagesalberta.ca

We encourage all members to submit samples of their work to webmaster@imagesalberta.ca

IACC NEWSLETTER

Please submit articles and images to:
Fred Rushworth
imagery@imagesalberta.ca

Next Edition: Jan 11/12
Submission Deadline: Dec 26/12

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Photographic Society of America (PSA)

www.psa-photo.org

