



# imagery

## IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

'Fall Panorama © Don Hladky

October 2011

Volume 36—02

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Images Alberta Camera Club meets at Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton, Alberta

Meetings are held at 8 PM on the 2nd and 4th Thursday of each month from September to May (except December when we only meet on the 2nd Thursday).

## Waterdance - The Story Behind The Image

From Bob Bittner



'Waterdance' © Bob Bittner

Taken at Elk Island National Park at sunset, it took about 10 shots of Kathleen jumping in ankle deep (very cold) water to get it just right, capturing her at the apex of the jump with direct eye contact and correct positioning on the legs. When she came out of the water she had a leech attached, but didn't bother her, she's a Biological Sciences U of A graduate, and kinda likes critters. Not necessarily leeches though.

Shot with a Nikon D700, 20mm Nikon prime 2.8 lens, f7.1, 1/125sec, single wireless flash with a octagonal softbox handheld (the other had to hold the camera!) ISO 200.

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## Radway Barn Shoot 2011

By Bruce Smith

About 30 of us headed out to Radway, north of Edmonton, bright and early to arrive about 8 am. It made for an early Sunday morning when you consider travel time to get there! There were a couple of stragglers but things got going pretty quickly.

Calvin Binnema gave everyone a brief chat about the area and respecting private property, and gave us each a nice detailed map with all sorts of locations marked in and around Radway, including a couple that we gratefully had the farm owner's permission to visit. We had a group photograph beside the big grain auger, and then everyone headed off in different directions. There was an amazing selection of places to go within a few minutes drive in any direction! Thanks to Calvin for all the great work.

It was a glorious, hot day, and the wind picked up a bit all morning, but the skies were clear and blue and the leaves were in their gorgeous fall colors. Depending on which old barns, farmhouse, vehicles, equipment and outbuildings we went to, we'd run into other club members and it was lots of fun. By noon, the light was pretty harsh, and I headed back to town after about 4 hours of shooting. I imagine lots of people stayed longer.

It will be lots of fun to see the results.



Photo © Bruce Smith

## Mirror, Mirror On The Building...

By Jeff Kitching

Not being from Edmonton and not having to go downtown often, I am not really all that familiar with what the downtown area has to offer in terms of photography. Naturally there are tall buildings, interesting perspectives and angles, and so much more around every corner, so I was very much looking forward to this outing. I met up with Calvin and the other folks that made it out on this beautiful, albeit somewhat cloudy, morning. I also met Esser, a new member this year (this is my second year with the club), who is originally from the Philippines. We got to talking about a variety of topics as we scouted the potential shots around the first building, including the current Journey frontman Arnel Pineda. But this day was about photography and not about music, so we focused again on viewing the skyline and the buildings of the downtown area.

The starting area was around the golden reflections of the Scotia Tower buildings. Wandering more or less towards the west, Esser and I managed to photograph some of the key buildings on our tour. More than just reflections, the downtown buildings also offer many other photographic opportunities. These include old painted signs on brick walls, unique perspectives, and historic monuments. We also wandered through the market downtown, a serendipitous turn that reminded me of all that downtown has to offer on weekends. Following Esser's lead, we made our way to a parking garage rooftop to obtain fantastic views of the downtown area, this time looking down to the street and across to the buildings.

The Art Gallery of Alberta offered some interesting, yet challenging shots. Its architecture is very unique and lends itself to a variety of potential shots. It certainly is a unique building.

In closing, everyone sees something different, something unique, in a photo opportunity - not unlike doing any type of shoot. The variety and infinite possibilities is what keeps bringing us out!



Photo © Jeff Kitching

## IMAGES Member Writes For 'Digital Photography Enthusiast' Magazine

By Fred Rushworth

Bob Bittner is a familiar face to most people in Images Alberta Camera Club. He has presented a mini-workshop on Sports Photography, presented a member showcase last season and he has taught workshops on shooting and photo editing techniques within the club. Bob also leads Jasper winter photo tours, and currently teaches photography workshops with McBain Camera on topics ranging from DSLR Basics to Model Photography and Photographing Large Machines.

*Digital Photography Enthusiast*, one of the big glossy magazines based in the UK, is now on newsstands in Edmonton. Bob's first 3 articles were in issue 10 which came out August 15th. He now has five months of articles in queue averaging 3 articles per issue. The articles are a mix of shooting and editing technique and tips. Those who have taken any of Bob's workshops will recognize the advice he gives in his first article *Machine World*; **"Think out your shot. Not just the one in front of you, but think and plan ahead. Plan on how you might be editing the shot after, and shoot to accommodate that"**.

Formerly a graphic designer and sports photographer, Bob started focusing on landscape photography a few years ago, with substantial success. He has been featured 5 times in *Digital Camera Magazine*, a worldwide publication based in the UK, most recently in their May issue with a 4 page feature article on his work. He has been featured as well in *Photolife*, *Photoshop User*, *Outdoor Photographer*, *Alternative Trends magazine*, as well as *Yellowhead It!* travel magazine. Altogether, he's been featured 20 times in international photography magazines in the past 3 years.

You can view some of Bob's work at his website <http://www.blueonbluephotography.com>.

Bob has two upcoming workshops at McBain's that may be of interest to club members. Both sessions are 6 hours work time, with a 1 hour lunch which is included!

**October 15th, 2011**

**Photo editing - taking your pictures to the next level**

Bob's focus is on taking well exposed and composed images in camera. He will reveal his workflow to take a solid image and create a masterpiece in a simple to follow workflow.

\*\*\*\*\* **New Date : Nov 12th, 2011** \*\*\*\*\*

**Halloween themed portrait session with 2 models, 2 lighting set-ups and a pro make-up artist!**

Accompanying Bob is Angie Sobota of Vintage Reprise, a renowned cutting edge portrait artist

For more info go to: <http://www.mcbaincamera.com/workshops.php>

Positions are held on first come first served basis, so don't hesitate!

## A Day at Alberta Railway Museum With McBain

By Fred Rushworth.

Fellow IMAGES member Barry Headrick and I recently attended a recent McBain Camera workshop at the Alberta Railway Museum. This workshop proved to be a condensed version of several longer McBain workshops and we had hands-on time in each workshop.

Bob Bittner ran a workshop on Photographing Big Equipment during which he shared tips on choice of filters, lighting, angles and potential subjects. Robert Goerzen covered macro techniques, filters, extension tubes and light meters, all tools to capture the small details of some big equipment. Angie Sobota led a model shoot using battery powered portable strobes while Warren Gamache gave us an opportunity to use off camera flashes in the old train station. Darlene Hildebrandt gave us a model shoot using reflectors and diffusers and tips on working with existing light. She has just posted an excellent primer on existing light photography on her website: <http://www.herviewphotography.com/2011/09/19/photography-tips-understanding-lighting.html/>.

All of these accomplished photographers offer longer versions of these individual workshops through McBain Camera. Each would be worthwhile to anyone wanting hands-on instruction in any of these subjects.

Barry caught this sidebar image of Bob pushing addition light into the shadows with his custom fit "Jersey Fong" light modifier - an old milk jug..and you get your deposit back when you are done!



Photo courtesy Barry Headrick

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Edmonton, Alberta

## Big News For Imagery

By Fred Rushworth

I have exciting news about our newsletter that I would like to share with everyone this month. First, we have a new IMAGES member, Kat Hawn, who has volunteered to join me in creating the newsletter. Many of you will recognize Kat's name as she was last year's recipient of the Images Alberta Camera Club bursary to a 2nd year Photographic Studies student at NAIT. The recipient is chosen by fellow students for that person's helpfulness to their peers. Kat has created the Competition Awards pages this month. I gave her full creative control and she has brought a fresh look to those pages. Kat has also brought news of a couple of photographic events at NAIT and some Fun Facts to ponder. Thanks Kat!

Finally, I am thrilled to announce that *Imagery* has again been awarded First Place Newsletter in the Large Club division of Photographic Society of America's newsletter competition. I submitted our [March 2011 newsletter](#) which I felt had great articles by several members. Thanks also to Alvin Baragar for his help with additional proofreading and editing. The hotlink below will take you to a page featuring links to all of the winning newsletters. These are some really great newsletters to enjoy and learn from. <http://psa-photo.org/regions/psa-member-clubs/club-newsletter-contest/2011-awards-and-hms/>

As always, I appreciate your feedback on our changes so please let either Kat or myself how these work for you, our readers.

Fred Rushworth, Editor of *Imagery* - the Award Winning newsletter of Images Alberta Camera Club thanks to the work of our many contributing members.



## Photographic Fair / Swap

Supplied

The Edmonton Photographic Historical Society is proud to present their annual PHOTO FAIR photographic swap meet. The event will be held on October 23, 2011 from 10 am to 3 pm at a new venue this year: the Wingate Inn - Edmonton West, located at 18220 - 100 Avenue, Edmonton, T5S 2V2. This is the sole fund raising event the Society will conduct this year.

BUY, SELL OR TRADE:

From antiques to digital and everything in between, there will be equipment dealers and camera enthusiasts from all over Western Canada and USA. This would be a perfect opportunity to acquire that elusive piece you have always wanted, or to get rid of pieces you no longer need.

Join them for free camera evaluations, great deals, and lots of fun! Admission is \$3.00 / adult (kids get in free). For full or half table rentals or more info send an email to [edm\\_photographic\\_hist\\_society\\_2@yahoo.ca](mailto:edm_photographic_hist_society_2@yahoo.ca) or phone Al at 780-922-3768 or Brian at 780-436-3878.

## Honourary Membership Awarded To Carol Rusinek

By Mufty Mathewson

The criteria for being made an Honourary Member of Images Alberta Camera Club is primarily long and significant contribution to the club. Carol Rusinek was made an Honourary member last spring.

Carol was directed to the club in 1993 when she was taking a course from Daryl Benson at the City Arts Centre. She joined and immediately began to contribute her skills and talents right away. She has been Social Chair, Program Chair, Workshops Chair and Outings Chair. She has had two sessions as President and ended her illustrious career on the board with being Vice President.

During that time Carol has held workshops annually in her home on black light photography. She has competed regularly in the competitions and has so many ribbons that she could personally decorate a float in the Klondike Parade. Carol's photography is always stunning with clean clear lines and stunning simplicity. We have all learned much from Carol and she has always shared her considerable knowledge of cameras and techniques during her 18 years as a member.



Carol Rusinek By David Aldana

A well chosen Honourary Member! Congratulations Carol.

## Competition Themes and Dates

New competition guidelines are posted on our website :  
<http://www.imagesalberta.ca/program/competitions/>



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Competition Date	Theme	Competition Date	Theme
Oct 27	Books	Feb 23	Silence
Nov 24	Playing With Fire	Mar 22	Things That Are Round
Dec 8	Open	Apr 12	Open
Jan 26	Self Portrait	Apr 26	Annual <a href="#">Details on website</a>
		President's Challenge	That's Incredible!

Your images  
belong here!

Tall and skinny  
doesn't have to be a  
coffee treat.

Outings, workshops  
seasonal themed or  
just favourite images  
can become  
stunning sidebars  
with a little creative  
cropping.

Crop out Aunt  
Agnes' elbow and  
show us your best.

Send a jpeg at least  
96dpi to the  
newsletter id:  
imagery at  
imagesalberta.ca

Sidebars are 1.75  
inches wide by 9.5  
inches tall.

Cover banners are  
7.5 inches wide by  
1.5 inches tall. A  
camera theme near  
the right edge is  
appreciated but not  
required.

## A Message From Our Competitions Chair



**M**y name is Quincey Deters. I joined the Images Alberta Camera Club in 2010. This is my first year as the IACC Competitions Chairperson and I would like to welcome you all to the new season!! We have a lot of great competitions coming up this year and I am looking forward to getting to know everyone. Please feel free to say hello and introduce yourself while we are at a meeting or outing together. I also want to give a big shout out to the members of the Competitions Committee (David Aldana, Karrie Daly, Colette Panaioti) and Barry Headrick for their assistance and guidance as I settle into this position ~ Thank You!

Please be sure to visit the Competitions webpage, on the IACC website, where you will find all the upcoming competition themes, email links, registration requirements and information on judging and scoring. Most of your questions can be answered there but do not hesitate to send me an email. We have some really exciting competition themes again this year and I encourage everyone to get out and shoot for the themes. Every shooting experience is a learning experience. Whether you are on a club outing or standing in your kitchen, challenging yourself and try new things. One of my favorite parts about being in this club is the sharing of images through competitions. It allows you to grow and learn and see things as someone else did. I want to help make the experience comfortable and fun for everyone so please contact me if you have any questions or concerns.

The next theme is BOOKS. You must be a member in order to compete. Competitors must purchase their membership no later than Thursday, October 13th. The deadline for registration is Sunday, October 23rd at 8:00 pm. Sorry but NO LATE ENTRIES will be accepted. Please ensure that you send your email well in advance of the 8:00 pm deadline as we cannot accept any entries after that time. It is also very important that you refer to the Monthly Competition Reference Chart for the maximum and minimum size requirements for both your print and digital entries. We hate to turn away entries and we want everyone to enjoy competing so I encourage you to register early and ask questions if you are unsure.

If you would like to receive your points via email, please email me. I will send them to you after each monthly competition you compete in throughout the season.

See you at the next meeting!

Email: [competitions@imagesalberta.ca](mailto:competitions@imagesalberta.ca)

Website: <http://www.imagesalberta.ca/program/competitions/>

## Program

Karrie Daly: Program Chair



### Basic Courtesies for Workshops & Outings

- LET THE LEADER KNOW IF YOU ARE UNABLE TO ATTEND - others may be on standby
- Arrive a little early so the event can start on time
- Dress for the weather
- Bring goodies to share
- Offer to clean up
- ◆ Volunteer to write an article for our [newsletter](#)

Oct 13 8 PM	GUEST SPEAKER: McBain Camera Gear presentation.  MEMBERS SHOWCASE: Summer Memories slideshow MS Bike Tour - members slideshow
Nov 10 8 PM	GUEST SPEAKER: Ray Rasmussen Photographing people in wilderness settings.  MEMBER SHOWCASE: Quincey Deters Topic TBA
Dec 8 8 PM	CHRISTMAS SOCIAL EVENING:  Bring a small treat to share during the coffee break. No guest speaker or showcase as this is a competition night.
Jan 12 8 PM	GUEST SPEAKER: Michael James  MEMBER SHOWCASE: Bob Royer Topic TBA

## Outings

Calvin Binnema, Outings Chair



<b>Saturday</b> <b>Oct 22</b> <b>8:30am—4pm,</b> RAIN OR SHINE	<b>ALDON AUTO SALVAGE YARD - LAMONT,</b>  Tons of farm machinery, antique autos and miscellaneous mechanical gear. Bring your lunch and enthusiasm. Take Hwy 15 east to Lamont, turn onto RR195 before you enter the town of Lamont. Meet in the parking lot at 8:30 a.m
<b>Saturday</b> <b>Nov 6</b> <b>8am - 2pm</b>	<b>WILD ROSE EQUINE RESCUE AND SANCTUARY - NEAR GIBBONS</b>  Capture horses (with your camera) out on the range or interacting with humans. Directions will be provided when you register. Limited to 20 participants.
<b>POSTPONED</b>  Expect Feb.	<b>ALBERTA AVIATION MUSEUM</b>  The third largest aviation museum in Canada. Many historical aircraft indoors and out; access to the restoration area. <b>Group rate is \$8.00 per person.</b>
<b>Saturday</b> <b>Nov 26</b> <b>8:am</b> <b>(time changed)</b>	<b>ENJOY CENTRE - ST. ALBERT</b>  Hole's Greenhouses plus more. Hole's has moved to the Enjoy Centre with several other businesses. There is lots of space to move around and claim your territory for the best shots. Limit of 25 participants.
<b>Sunday</b> <b>Dec 11</b> <b>4PM—8PM</b>	<b>CHRISTMAS LIGHTS AT FORT EDMONTON PARK</b>  Sleigh rides, 1905 street light and decorated, Father Christmas. Admission fee—details tba.
	Outings for January through May can be found on the IMAGES ALBERTA website at <a href="http://imagesalberta.ca/program/outings/">http://imagesalberta.ca/program/outings/</a>

## Student Events

By Kat Hawn

(for more information about these events please contact [kat@shuttermousestudios.com](mailto:kat@shuttermousestudios.com))

**NAIT's Open House 2011**  
**Oct. 14 - 9:00AM to 3:00PM**  
**Oct. 15 - 10:00AM to 3:00PM**  
**Gym & H-wing Basement**

Every year NAIT opens its doors to prospective students to find out more about the school. The Photographic Technology department entices potential students with a photo shoot set up, pieces on display and an interactive photo booth. Pieces are on display in the H-Wing basement and in the gym. If you'd like to find out more about the Photographic Technology program at NAIT, check it out!

<http://www.nait.ca>

**NAIT Photographic Technology**  
**Annual Print Display and Sale 2011**  
**Nov. 17 - 9:00AM to 6:00PM**  
**Nov. 18 - 9:00AM to 4:00PM**  
**Main Campus, South Lobby**

First and second year NAIT Photographic Technology students are ramping up to proudly display their work and offer pieces for sale in the Annual Print Display and Sale. Pieces are completed—start to finish—by the students including the printing and matting. This is your chance to find great pieces at a great price. Some pieces may even be limited edition prints! A portion of the proceeds usually go to charity.

If you'd like more information, email [kat@shuttermousestudios.com](mailto:kat@shuttermousestudios.com) and when I know, you'll know!

## Workshops

By Fred Rushworth

When I joined IMAGES four years ago, eager to learn new skills and share ideas with other photographers, one of the big selling features of the club were the workshops. Once a month, members offered to teach others different photographic techniques. In fact, some were so enthusiastic, they even organized mini - workshops or learning sessions once a month that started an hour before our regular meetings.

This season we are still recruiting a new Workshops Chair to help organize these events. Meanwhile, we will try and have workshops on an ad-hoc basis as individuals organize them. I am preparing two workshops to fulfil some personal needs..

The first is a outdoor engagement shoot focusing on existing light photography. Two members experienced in portrait and wedding photography, Barry Headrick and Marika Smith, have agreed to lead this workshop on October 15th. Emphasis will be on working with your subject, posing, and managing existing lighting. There will be a signup sheet at the Oct 13th meeting. I believe we will limit this to 8 - 10 participants.

I am also working on a workshop that will feature off-camera flash controlled by radio triggers. We will be working with a professional portrait photographer using Canon flashes and Pocket Wizard radio triggers as examples. I have not finalized the workshop at this point. I would love to hear from members who may be using Nikon or other based systems who could assist. Ideally, as a workshop, I want this to be a hands on learning session with opportunity to use these systems.

Finally, on behalf of the Executive and Board of Directors, I would encourage anyone who could act as a focal point for co-ordinating workshops to please come forward. There are lots of people with connections to assist you in making contacts within the club or the greater Edmonton photo community and we have access to a couple of venues where we can hold workshops. Let's get this valuable learning opportunity working for us again.

## Website News

By Barry Headrick - Webmaster

I have recently added a "Latest News" section and made some minor wording changes to the other sections on our banner page [www.imagesalberta.ca](http://www.imagesalberta.ca). If any suggestions or concerns regarding our website, please let me know. [webmaster@imagesalberta.ca](mailto:webmaster@imagesalberta.ca)

Thanks!

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'Elk Island Outing' © Steve Ricketts

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# BIG & small

## DIGITAL

1

*Natural Scale*  
Vincent Eyben

2

*Hands*  
David Aldana

2

*Sunflower Reflections*  
Carol Rusinek

3

*Shelter From The Rain*  
Derald Lobay



**1<sup>st</sup> PLACE**

*'Natural Scale'* © Vincent Eyben



**2<sup>nd</sup> PLACE**

*'Hands'* © David Aldana



**2<sup>nd</sup> PLACE**

*'Sunflower Reflections'*  
© Carol Rusinek



**3<sup>rd</sup> PLACE**

*'Shelter From The Rain'*  
© Derald Lobay

**DIGITAL**

## Competition Results

# SMALL



**1<sup>st</sup> PLACE**

*'Big Flower, Small Reflections'* © Darlene Young



**2<sup>nd</sup> PLACE**

*'Guiding Hand'* © Jian Guan



**3<sup>rd</sup> PLACE**

*'Big Flower, Small Flower'* © Jen Meers

# MEDIUM



**2<sup>nd</sup> PLACE**

*'Hands of Time'* © Karen Maloney



**1<sup>st</sup> PLACE**

*'Hello My Friend'* © Frank Giacomoni



**3<sup>rd</sup> PLACE**

*'Regeneration'* © Derald Lobay

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## Small

1

*Big Flower,  
Small Reflections*  
Darlene Young

2

*Guiding Hand*  
Jian Guan

3

*Big Flower,  
Small Flower*  
Jen Meers

## Medium

1

*Hello My Friend*  
Frank Giacomoni

2

*Hands of Time*  
Karen Maloney

3

*Regeneration*  
Derald Lobay

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### Large

1

*From The Button Jar*

William Vanden  
Born

2

*Pyramids at Night*  
Bruce Smith

3

*Aphid Farming*  
Don Hladky

### Monochrome

1

*Me and My Dad*  
Sieg Koslowski

2

*Life Among the  
Giants*  
Scott Henderson

3

*Twinkle Toes*  
Jian Guan



**1<sup>st</sup> PLACE**

*'From The Button Jar'* © William  
Vanden Born



**2<sup>nd</sup> PLACE**

*'Pyramids at Night'* © Bruce Smith



**3<sup>rd</sup> PLACE**

*'Aphid Farming'* © Don Hladky



**1<sup>st</sup> PLACE**

*'Me and My Dad'*  
© Sieg Koslowski



**3<sup>rd</sup> PLACE**

*'Twinkle Toes'* © Jian Guan



**2<sup>nd</sup> PLACE**

*'Life Among The Giants'* © Scott  
Henderson

## Competition Results

# LARGE

# MONOCHROME

## Fun Facts!

By Kat Hawn



During my studies at NAIT each student was required to submit a technical report about a photography-related topic. Many students chose to research famous photographers or specific camera types. I chose to focus on the three fundamental photography controls—ISO, aperture and shutter speed.

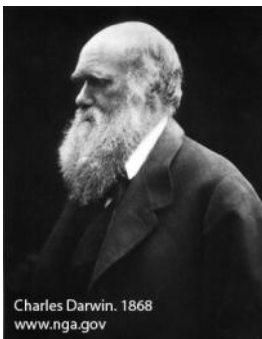
At the beginning of my own journey through photography, one piece of information that seemed to be readily available was how ISO, aperture and shutter speed interact with each other. However, I was on a constant search for fundamental information about each control instead of just being told what setting to put my camera on. In my research and throughout my schooling I found a few

interesting facts.

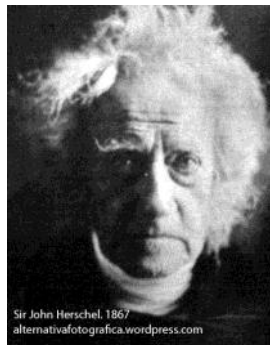
We're coming up on those cold Alberta winter months where we might prefer to stay warm on the couch rather than fog up our lenses. If you find yourself in such a predicament, there is plenty of information about photography to keep you company on your cozy couch.

Here are some of the things I've found:

- ◆ The numbering system for ISO ratings comes from film standardization when it was called ASA. The ASA acronym comes from the American National Standards Institute, which, prior to 1969 was the American Standards Association, or ASA. (*ANSI: Historical Overview*. ANSI.org) In order to internationalize the standard, it was taken over by the International Organization for Standardization, or ISO. The ISO website explains that the incongruity of the organization's name and it's acronym exists "Because 'International Organization for Standardization' would have different acronyms in different languages ... They chose '**ISO**', derived from the Greek *isos*, meaning 'equal'." (*ISO – Discover ISO: ISO's name*. ISO.org.) The change from the ASA system to the ISO system is only in name.
- ◆ ISO options can be just as varied as film choices—Canon released the EOS-1D Mark IV; it's lowest ISO is 50, but can reach an ISO of 102400. (*Canon Canada Inc - Products*. Canon.ca) . You can Google search "iso 102400" to see what it looks like.
- ◆ Each f-stop has a value of 1.4 (or  $\sqrt{2}$ ) times the previous number - if you find yourself forgetting the progression of f-stops, you can choose one that you're sure of and multiply by 1.4. The f-stops sometimes get rounded up, but multiplying by 1.4 should get you in the ballpark and trigger your memory. I don't know why 1.4 is the magic number—I think it's probably easier to remember the progression of stops rather than figure out the math!
- ◆ Criticism of photographic techniques started early. An early example is an 1865 review of Julia Margaret Cameron's submission to the Photographic Society of Scotland in *Photographic Journal*. They wrote, "Mrs. Cameron exhibits her series of out-of-focus portraits of celebrities. We must give this lady credit for daring originality, but at the expense of all other photographic qualities...In these pictures, all that is good in photography has been neglected..." Considering that the birth of photography is considered to be 1839, those are pretty strong words for a very young process. Julia Margaret Cameron has captured some of the most iconic celebrity portraits, even with her cracked plates and soft focus.



Charles Darwin. 1868  
www.nga.gov  
Charles Darwin  
proposed theory of evolution



Sir John Herschel, 1867  
alternativafotografica.wordpress.com  
Sir John Herschel  
discovered fixer (and other  
contributions to photography)



Langfellow, 1868  
www.ourenglish.org  
Alfred Lord Tennyson—Poet  
"Tis better to have loved and  
lost...."

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## **IMAGES ALBERTA** **Board of Directors** **2011-2012**

**EXECUTIVE:**

<i>President</i>	Scott Henderson <i>president@imagesalberta.ca</i>	780.231.0950
<i>Vice-President</i>	David Aldana <i>vice-president@imagesalberta.ca</i>	<i>withheld</i>
<i>Secretary</i>	Shirley Coulson <i>secretary@imagesalberta.ca</i>	<i>withheld</i>
<i>Treasurer</i>	Jason Badry <i>treasurer@imagesalberta.ca</i>	780.498.6258

**BOARD:**

<i>Competitions</i>	Quincey Deters <i>competitions@imagesalberta.ca</i>	780.465.3963
<i>Equipment</i>	Steve Sutphen <i>equipment@imagesalberta.ca</i>	780.492.4768
<i>Historian</i>	Mufty Mathewson <i>historian@imagesalberta.ca</i>	780.452.6224
<i>Imagery</i>	Fred Rushworth <i>imagery@imagesalberta.ca</i>	780.461.9315
<i>Editor</i> <i>Membership</i>	Linda Treleaven <i>membership@imagesalberta.ca</i>	780.640.3467
<i>Outings</i>	Calvin Binnema <i>outings@imagesalberta.ca</i>	780.667.6659 (cell)
<i>Program</i>	Karrie Daly <i>program@imagesalberta.ca</i>	780.920.2102
<i>Social</i>	Bob Royer <i>social@imagesalberta.ca</i>	780.425.2462
<i>Webmaster</i>	Barry Headrick <i>webmaster@imagesalberta.ca</i>	780.461.4710
<i>Workshops</i>	TBA <i>workshops@imagesalberta.ca</i>	<i>tba</i>

**CLUB MEETINGS**

Meetings are held at 8:00pm on the 2nd and 4th Thursday of each month from September to May.

Pleasantview Community Hall  
10860 - 57 Avenue  
Edmonton, AB

Visitors are welcome to attend two meetings to determine if they wish to join Images Alberta Camera Club

You must be a member to compete in competitions or attend outings and workshops.

**Mailing Address:**

Images Alberta Camera Club  
PO Box 29015 RPO Lendrum  
Edmonton, Alberta T6H 5Z6

**IACC WEB SITE**

[www.imagesalberta.ca](http://www.imagesalberta.ca)

We encourage all members to submit samples of their work to [webmaster@imagesalberta.ca](mailto:webmaster@imagesalberta.ca)

**IACC NEWSLETTER**

Please submit articles and images to  
Fred Rushworth  
[imagery@imagesalberta.ca](mailto:imagery@imagesalberta.ca)

Next Edition: Nov 09/11  
Submission Deadline: Nov 03 /11

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**ASSOCIATE MEMBERSHIPS**

Canadian Association for Photographic Arts (CAPA)

[www.capacanada.ca](http://www.capacanada.ca)

Photographic Society of America (PSA)

[www.psa-photo.org](http://www.psa-photo.org)

