



# imagery



September 2008

Volume 33 - 01

## IMAGES ALBERTA CAMERA CLUB

Edmonton, Alberta

**NEXT CLUB MEETINGS** (Pleasantview Community Hall, 10860 - 57 Avenue, Edmonton)

### SEPTEMBER 2008

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

### OCTOBER 2008

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Meetings are held on the 2nd and 4th Thursday of each month from September to May (except December when there is only one meeting on the 2nd Thursday).

#### Inside this issue:

History of IACC	2
RAH Exhibit	3
CAPA	3
Classifieds	4
Workshops	5
Competition Info	7
Program	8
Outings	9
Contact Info	10

## World Photography Day - August 19, 2008

by Rae Emogene

World Photography Day marks the anniversary of the announcement of the first photograph. Louis Daguerre is considered by many to be the inventor of modern photography. On August 19, 1839, Daguerre announced his invention of the daguerreotype process that fixed optical images permanently. However, the first successful photographic image, called a heliograph, was captured more than a decade earlier. Historians credit fellow Frenchman Joseph Nicéphore Niépce with being the first to permanently capture an optical image.



In observance of World Photography Day, members of IACC gathered together for a photo shoot at Hawrelak Park. We covered all corners of the park including the canoe launch where we arrived just in time to see the University of Alberta rowing team carry their boats down to the river. Then we raced back to the bridge to catch a few shots as they rowed underneath into the sunset. Afterwards, I strolled back to the main area of the park where I found baby ducks and a beaver playing in the water.

Photo courtesy Carol Rusinek

As the sun began to fade, we started a bonfire and learned that not all dogs are "hot" as explained to us by the younger folks. The two evenings prior there had been some incredible lightning so we crossed our fingers but none appeared. Instead, we kept warm by the fire and compared our smores recipes. Many thanks to Carol Rusinek for bringing this together - let's do it again next year!

IMAGES ALBERTA  
CAMERA CLUB

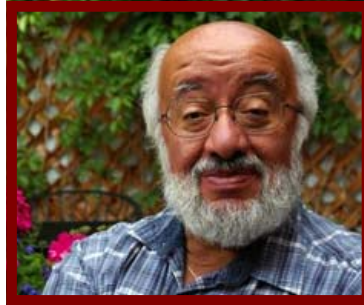
Edmonton, Alberta

*"Photography deals  
exquisitely with  
appearances but  
nothing is what is  
appears to be."**Duane Michals*

## History of Images Alberta Camera Club

by *Muffy Mathewson, Historian*

In trying to discover the beginnings of Images Alberta Camera Club, I went out to lunch with three of the old timers who were there at the beginning; Saul Rabinovitz, (with the basso-profundo voice;) Bill Wyshynsky, (with the amazing memory) and Hans Hildebrandt (former owner of Carousel Photographics). As we made plans for lunch, the stories started to flow about

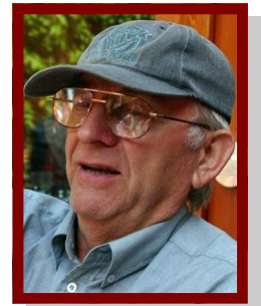


the early days when Peter Wong brought his old Sayer projector to use for the competitions but since it ate the slides, Bill would only bring his "third-best" slides. Wanting to show more of his slides, Bill bought a Kodak projector for \$360 (big money in 1973!) and loaned it to IACC. The club was going to purchase it from Bill but by the time they raised enough money, the warrantee had almost expired. Helen MacArthur (then president) purchased a new one at Carousel leaving Bill out of pocket!

*Saul Rabinovitz*

We reminisced about the time that Saul was IMPEACHED for submitting a slide that didn't fit the category. When the judge told Saul that it looked like "wallpaper", he agreed! And what about Flo Duggan who came to our meetings for two years, brought cakes and prepared the coffee but didn't own a camera. And listen to this! At the beginning they had a dress code. NO blue jeans! And no PANTS for women! Some men even wore ties to the meetings!

Hans was a fairly new immigrant to Canada who had begun but never finished a photography apprenticeship program in Germany. He registered at NAIT for the new photography course and graduated with the second class in 1967. Hans worked for Storley's on 105<sup>th</sup> Street for six years and in 1973, Storley retired and Hans purchased the business. Hans began Carousel Photographics in the basement at 10525 Jasper Avenue underneath the Seven Seas restaurant. Mo Constantine was a good customer of his and they got together with Helen, Bill and Peter and decided that there should be a camera club in town. Bill had taken a trip to Hawaii with a new camera and his pictures weren't great so he decided he needed to learn. He figured that "Taking Bad Pictures" cost the same as "Taking Good Pictures".



*Bill Wyshynsky*

I had begun planning this outing with Max Wilke, the only original Images member who is still with us, however at the last minute, he wasn't able to make our meeting. Max Wilke tells me that he was walking through the downtown library and saw a notice saying "Film Club Starting." He loved taking pictures and had done so for many years, so he thought, this is a good idea!

The first discussions about having a club took place at the library. Possibly Donna Fong was there. I know she designed the newsletter IMAGERY logo with the film strip across the top that won us so many prizes in newsletter competitions over the years. The club has had many homes in its history. First they met in the Midtown Hotel on 105<sup>th</sup> Street and 100<sup>th</sup> Avenue, then at the Provincial Museum; Prince Rupert School; a school east of Westmount; King Edward School; John Janzen Nature Center and until 2008, the Allendale School.

Mo became the president, and Bill took charge of Public Relations. Bill had never heard of Public Relations before so he went to the library and did some research. He managed to boost the membership to 16 by the end of 1976 and then 39 by the end of 1977. Bill recalls the first outing; a walk from Emily Murphy Park to the High Level bridge with a naturalist from Toronto who had found a seam of white volcanic ash running along the North Saskatchewan River. It began in Crater Lake in Oregon and apparently covered the North West for hundreds of miles in the 1800's.

In 1978, due to lack of interest and other issues, the club looked like it was going to fold. There was a bank account with \$400.00 in it but without any way to disburse it, the current membership decided to forge ahead and keep the club going.



Hans Hildebrandt

Saul Rabinovitz bought his first camera through Sears Catalogue when he was stationed 800 miles north of Winnipeg at Lake Lynn. He used to mail his film in to Winnipeg and they would mail the prints back. His slide film was slipped inside the yellow Kodak bag and was sent to Vancouver (!). When Saul moved to Edmonton, he went to Carousel and learned about the new camera club from Hans. He thought that would be a good way to meet people so he became Membership Chair. (Saul was the first person to warmly welcome me to a meeting in 1978.)

This is how Images Alberta Camera Club came about. I plan to interview as many of the old timers as I can find during the coming year and write a piece for each newsletter. If you are in touch with a former member, (better than OLD member!) please let me know.

If your memory has a different version of some of the stories, please call me so that we can record as many versions of what we remember. We need it all. Thanks Hans, Bill and Saul. It was great seeing you again!

## IACC Group Exhibit - Royal Alexandra Hospital

by Carol Rusinek

*Where:* Royal Alexander Hospital Gallery (in the food court)

*When:* October 27 - December 15, 2008

*Frame Size Specifications:* Maximum 16 x 20 inches  
Minimum 11 x 14 inches

*Image Size Specifications:* Choice of the photographer

*Image Content:* High quality and must meet community standards

All members of Images Alberta Camera Club are invited to participate in this exhibition which is approaching fast. If you wish to enter an image please have your print framed by October 1, 2008. Please be aware that your print is available for sale. We will need the title and the size of your framed print along with the price.

Be sure your frame has a wire across the back to hang it with. You will receive a card to attach to your photograph but also be sure your name is on the back of the framed print.

Richard Perron is looking after this project and will provide an update in September. For more information call: Richard Perron (780.487.0489), Sheila Holzer (780.469.9776) or Carol Rusinek (780.434.0456).

**PICTURE FRAMES:** If you are in need of mats and frames for your images for the RAH photo exhibit, contact Carol Rusinek at our meetings or at 780-434-0456. Framing is my specialty at reasonable rates.

## **NEW for 2009!** Mini-Presentations

by Pat and Linda Acheson

There is a tremendous treasure of skills and knowledge in our club and a huge range of experience upon which we can teach and learn. A pilot program consisting of three mini-presentations will be held one hour prior to our regular meetings on January 22/09, February 26/09 and March 26/09.

These single-topic presentations are geared towards a variety of topics on photography basics and will be presented BY club members FOR club members. We estimate the sessions will span 30-45 minutes each. More information will be provided in future issues of *Imagery*.

September 2008

Volume 33 - 01

IMAGES ALBERTA  
CAMERA CLUB

Edmonton, Alberta

*"No photographer  
is as good as the  
simplest camera."*

Edward Steichen

September 2008

Volume 33 - 01

**IMAGES ALBERTA  
CAMERA CLUB**

**Edmonton, Alberta**

*"Once the picture is in  
the box, I'm not all that  
interested in what  
happens next.*

*Hunters, after all,  
aren't cooks."*

*Henri Cartier-Bresson*



## Canadian Association for Photographic Arts (CAPA) Update

by Carol Rusinek, CAPA Rep for IACC

There are major changes to the Canadian Association for Photographic Art (CAPA) competitions this year. Three competition divisions have emerged: Digital, Film, and Print for both club and individual members. The Two and Three-round competitions are replaced with single, non-accumulative competitions in October and March, and there is now only one Theme competition held in January. Gold, Silver, and bronze medals will now be presented to individual winners and clubs will receive medal certificates. The four annual competitions remain unchanged. Publicity for winners will be provided on the CAPA website and in the Canadian Camera magazine. Be sure to look for the new competition entry forms and the competition guide at [www.capacanada.ca](http://www.capacanada.ca). Membership can now be obtained online. If you have any questions please contact Carol Rusinek at 780-434-0456. Information on other services that CAPA offers to members is at [www.capacanada.ca](http://www.capacanada.ca). Contact Carol Rusinek at 780.434.0456 if you have any questions regarding CAPA.

### *IACC Needs a President*

If you or someone you know would like to step into the role of President, please speak to any member of the Board. We have a very supportive and experienced group that are willing to help you along the way. Responsibilities include: leading club meetings (twice per month), organizing and running board meetings (3-4 times per year), responding to outside inquiries and providing feedback on issues. If you don't have enough space to host a board meeting, please don't let that keep you from approaching us. There are some very considerate Board Members that have offered to be the host - all you need to do is show up and run the meeting!

### *Edmonton Photo Fair Sunday, Sep 21/08*

10:00am - 3:00pm Admission: \$2.00

SALE OF USED CAMERA EQUIPMENT:  
35mm, Medium Format, Vintage Cameras,  
Lenses, Accessories and Books

**SAWRIDGE INN - EDMONTON SOUTH**  
*(formerly Holiday Inn Palace Hotel)*  
4235 Gateway Boulevard

Info: Brian 780.436.3878  
Al 780.922.3768

IACC members can sell items at a consignment table at no charge else a full table rental is available. For more information, contact Gerry Wirun at 780.456.2717.

**Sponsor: Edmonton Photographic  
Historical Society**

### FOR SALE

Never been used/less than 1 year old:

Canon Speedlite 430EX Flash (still in box)  
Retail: 320.00 / asking 220.00 (negotiable)

Manfrotto Tripod 190CL incl ballhead 484RC2  
Retail: 200.00 / asking 140.00 (negotiable)  
(Could sell other Manfrotto tripod instead of this one.)

For more info, contact Erika Ewen at  
780.482.0094 or [unique-1@shaw.ca](mailto:unique-1@shaw.ca)

### *Photo Equipment Swap & Sale - October 23, 2008*

by Carol Rusinek

Do you have unused filters, lenses and other photographic equipment that you don't use anymore? These may just be the thing that a fellow photographer is looking for.

IACC will have a Swap and Sale table set up at our **October 23, 2008** meeting. Please have all your items clearly marked with your name and the price.



Doors open at 7:15pm so there's shopping time before the meeting and during the break. Each member is responsible for the equipment they place on the sale table.

# IACC Workshops 2008 - 2009

by Gerry Wirun, Workshops Chair

September 2008

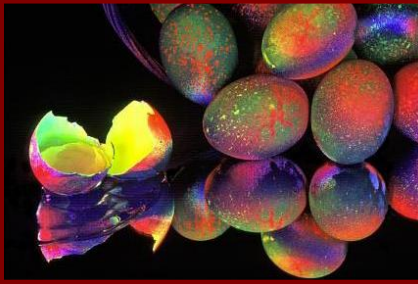

Volume 33 - 01

IMAGES ALBERTA  
CAMERA CLUB

Edmonton, Alberta

*"The goal is not to change your subjects, but for the subject to change the photographer."*

Source Unknown

<p><b>MID-SEP/08</b> <b>6:00pm-Sunset</b></p> <p>Full details will be available on Sep 11</p>	<p align="center"><b>"Graveyard Bride" Portfolio Shoot</b> with Darwin A. Mulligan, CPA</p> <p align="center"><b>Max: 6 participants</b></p> <p>Learn how to shoot salon quality with a difference from a professional photographer. in a live-model shoot. Bring your camera and flash. Participants must supply the model with either 8x10 prints or a CD/DVD with high-res images that she may use in her portfolio.</p>	
<p><b>SEP 29/08</b> <b>1:00pm-4:00pm</b></p> <p>More details in upcoming issues of Imagery</p>	<p align="center"><b>"Basic Studio Portrait Lighting"</b> with Gerry Wirun</p> <p align="center"><b>Max: 8 participants</b></p> <p>Get hands-on experience, find out how to create classic casual studio portraits and set up/use traditional strobe systems. Learn about lighting styles, lighting ratios and other valuable information to apply to portraiture beyond the studio environment. You'll be both the model and the photographer.</p>	
<p><b>JAN 24/09</b> More details in upcoming issues of Imagery</p>	<p align="center"><b>"Flatbed Scanner and Lightbox Images"</b> with Jim Ainslie</p> <p align="center"><b>Max: 8 participants</b></p>	
<p><b>OFFERED TWICE ON</b></p> <p><b>FEB 4/09 and FEB 5/09</b></p> <p>Full details will be available on Sep 11</p>	<p align="center"><b>"Black Light Photography"</b> with Carol Rusinek</p> <p>Don't miss this popular workshop where experimentation is the name of the game. Challenge your creative eye to capture neon reflections in glass or metallic objects. Participants will need a tripod, a macro lens and a long lens.</p>	
<p><b>SPRING 2009</b> More details in upcoming issues of Imagery</p>	<p align="center"><b>"Urban-Styled Environmental Portrait"</b> with Darwin A. Mulligan, CPA</p> <p align="center"><b>Max: 6 participants</b></p> <p>Shoot with a Pro and learn secrets of the latest in cityscape portraits to get a fresh, contemporary look to your portrait style. Be both the model and a photographer as Club members shoot in an urban landscape with Darwin's excellent tutoring.</p>	<p align="center"><i>Above</i> <i>Eggstravaganza by Carol Rusinek</i></p> <p align="center"><i>Below:</i> <i>Portrait by Darwin A. Mulligan</i></p> 

You must be an **IACC member** to attend Workshops.  
Registration is required and occurs at regular club meetings.  
If you have a Workshop suggestion, please contact Gerry Wirun at 780.456.2717.

**IMAGES ALBERTA  
CAMERA CLUB**

**Edmonton, Alberta**

*"It's weird that  
photographers spend  
years or even  
a whole lifetime,  
trying to capture  
moments that  
added together,  
don't even amount to  
a couple of hours."*

*James Lalropui  
Keivom*

## *Edith S. Watson (1861-1943)*

*Source: Working Light The Wandering Life of Edith S. Watson by Frances Rooney*

Professional photographer Edith S. Watson was born into an artistic and literary Connecticut family. She grew up in an atmosphere that encouraged professional accomplishment by women and her sister Amelia Montague Watson was a successful watercolor painter. Edith's photographs established her as one of the leading art photographers of her era and she is most famous for her images of Canada. Her subjects and their ways of living are gone but Watson's pictures are recognizable and compelling talismans of Canada's national psyche and a social history that is very much alive.

Her hundreds of published photographs show women carrying water on hoops and drying cod on fish flakes in Newfoundland, digging clams in Cape Breton, weaving and making soap in Quebec, harvesting wheat, flax, beets and rhubarb on the prairies, mending nets and drying fish on the west coast. She photographed established rural communities, First Nations people and groups of New Canadians, including Mennonites, Hungarians, Doukhobours and Japanese Canadians.

She carried her camera equipment with her. While at first she used heavy cameras and carried 8x10 inch glass plate negatives with her, she later preferred simple cameras which she sometimes gave away when she left an area. Composition was the strong point of her gentle portraits, and she would frequently wait several days for the right light or grouping of people or animals. Much of her developing was done in streams at night as she travelled; the rest she did at home at the pump in her kitchen. Edith achieved financial independence by exchanging photographs for food, lodging, and transportation and by trading photos with Kodak for film, paper, and cameras.

## *Did You Know?*

The first true photographs were exposed on metal that had been sensitized to accept an image. Daguerréotypes, named for their French inventor L.J.M. Daguerre in 1837, were metal sheets upon which a positive silver image was affixed. The inventor of the first process which used a negative from which multiple prints were made was William Henry Fox Talbot, a contemporary of Daguerre.

Tintypes, patented in 1856 by Hamilton Smith, were another medium that heralded the birth of photography. A thin sheet of iron was used to provide a base for light-sensitive material, yielding a positive image.

Photography advanced considerably when sensitized materials could be coated on plate glass. The first glass negatives were wet plate. They had to be developed quickly before the emulsion dried. In the field this meant carrying along a portable process had been invented and patented which freed the photographer from the necessity of developing each print immediately.

In 1889, George Eastman, realizing the potential of the mass market, used a newly invented film with a base that was flexible, unbreakable, and could be rolled. Emulsions coated on a cellulose nitrate film base, such as Eastman's, made the mass-produced box camera a reality. Eastman's first simple camera in 1888 was a wooden, light-tight box with a simple lens and shutter that was factory-filled with film. The photographer pushed a button to produce a negative. Once the film was used up, the photographer mailed the camera with the film still in it to the Kodak factory where the film was removed from the camera, processed and printed. The camera was then reloaded with film and returned.

In the early 1940s, commercially viable color films (except Kodachrome which was introduced in 1935) were brought to the market. These films used the modern technology of dye-coupled colors in which a chemical process connects the three dye layers together to create an apparent color image. This system is still used for color.

# President's Challenge - Theme for 2009: "Emotion"

In the absence of a President, it is the responsibility of the Vice-President to choose the theme for the President's Challenge. This year's theme "**Emotion**" was chosen by Scott Henderson, our new Vice-President for 2008-2009.

## Competition Changes for 2008-2009

by Rae Emogene, Competitions Co-Chair

The Medium Colour Print and Large Colour Print will be two separate categories this year with a maximum of three entries for each. The Small Print category no longer requires that your image be processed by a commercial outlet. Images can be printed from a negative or memory card but must NOT have had any manipulations, corrections or cropping.

## **NEW!** Option to Pre-register Prints and Slides

**Pre-registration for slides and prints is available this year. This is not mandatory but we encourage you give it a try to help alleviate the lineups on competition nights.** To pre-register your prints and/or slides, please send an email to [rae@emogene.ca](mailto:rae@emogene.ca) with the competition date, category and image title for each of your entries. Deadline for pre-registration is 8:00pm on the Tuesday prior to the competition. Example:

My entries for Sep 25/08 are:

Medium Print: Summer is Almost Over  
Medium Print: Winter is on its Way  
Slide: Fall Should be Nice  
Monochrome: Black and White is Grey

Your entry numbers will be emailed back to you so you can prepare your entry tags in advance. On competition night, simply drop off your pre-registered entries at the Competition Table where they will be checked in by one of our volunteers. For information on registering Digital entries, please check our website at [www.imagesab.com](http://www.imagesab.com).

## Competition Themes 2008-2009

There are eight monthly competitions each year of which 4 have themes and 4 are "Open". The themes are the same for all categories (Slide, Digital, Small Print, Medium Colour Print, Large Colour Print and Monochrome Print). If you have any questions about competition guidelines, please contact Derald Lobay (780.458.0771) or Rae Emogene (780.469.6545). Complete guidelines for each category can be found in the IACC Member Handbook on our website at [www.imagesab.com](http://www.imagesab.com). This year's themes are:

SEP 25/08 "OPEN"	OCT 23/08 "Edges"	NOV 27/08 "OPEN"	DEC 11/08 *** "Environmental Portrait"
JAN 22/09 "OPEN"	FEB 26/09 "Light AND Shadow"	MAR 26//09 "OPEN"	APR 9//09 "Energy"

\*\*\* A Candid or Photojournalistic image of a person in their daily environment, e.g. a welder at work, a streetperson, a musician, a farmer. . .

September 2008

Volume 33 - 01

IMAGES ALBERTA  
CAMERA CLUB

Edmonton, Alberta

"A picture is worth  
a thousand words;  
a slide show both."

Source Unknown

IMAGES ALBERTA  
CAMERA CLUB

Edmonton, Alberta

"The negative is the equivalent of the composer's score and the print, the performance."

Ansel Adams

## Program 2008 - 2009

by Martine Pawlowski, Program Chair

<p>September 11, 2008</p> <p><b>GUEST SPEAKER:</b> Robert Goerzen "Playing it <b>SAFE</b> in Photography"</p> <p><b>S</b>hutter speed (Stop or Show Motion) <b>A</b>perture (Depth of Field) <b>F</b>ocus (Manual vs. Auto) <b>E</b>xposure (Based on aperture/shutter speed/ISO)</p> <p><b>IACC GROUP SHOWCASE:</b> We'd like to see what you did over the summer so please bring 3 images to share in a group showcase.</p>	<p>January 8, 2009</p> <p><b>GUEST SPEAKER:</b> Daryl Benson (full evening) "Maybe Travel? Maybe Canada? But Probably Photography"</p>
<p>October 9, 2008</p> <p><b>GUEST SPEAKER:</b> Massimo Torri "Extraordinary Universe - A Photographic Journey of The Night Sky"</p> <p><b>MEMBER SHOWCASE:</b> Colette Panaioti "Scotland's Northwest Highlands and the Isle of Skye - More than midges, much, much more. . ."</p>	<p>February 12, 2009</p> <p><b>GUEST SPEAKER:</b> Ray Rasmussen "Journey Through the Willmore Wilderness"</p> <p><b>MEMBER SHOWCASE:</b> Carol Rusinek "Tuscany &amp; Beyond"</p>
<p>November 13, 2008</p> <p><b>GUEST SPEAKER:</b> David Baine "Photographic Potpourri"</p> <p><b>MEMBER SHOWCASE:</b> Jim Gaa "Urban Landscape"</p>	<p>March 12, 2009</p> <p><b>GUEST SPEAKER:</b> John Acorn</p> <p><b>MEMBER SHOWCASE:</b> Sieg Koslowski</p> <p>April 9, 2009 Since this is a competition night, there will not be a Guest Speaker or a Member Showcase.</p>
<p>December 11, 2008 - Xmas Social Evening</p>	<p>May 14, 2009</p> <p><b>GUEST SPEAKER:</b> Randall Raiche "Historic Capsule"</p> <p><b>ANNUAL PRESENTATION</b> by NAIT Students</p>

## First Outing of the Season

by Carol Rusinek

Welcome back to another year with Images Alberta Camera Club. I will be your new "outings" chairperson this year. Thank you to Colette Panaioti for arranging trips to great photographic locations over the past two years. We are always open for suggestions, so if IACC members have knowledge of places that would be good photographic sites they would like to go to, please let me know.

You will notice some of the outings have pretty early departure times to try to catch that lovely golden light, but I have tried to mix times up on others for the late risers. I will be out of town during the first outing to the Leduc West Antique Society Harvest Fair, so I'm calling it a "self serve" outing. The activities start early with a pancake breakfast and continue all day. There will be plenty of old equipment, plowing matches, horse pulls, and of course the old time harvest. Admission is \$10 for the day and there is plenty of parking. Have a great time and happy shooting. Directions: 5 km west of Leduc on Highway 39 (Calmar Highway).

[www.leducwestantique.com](http://www.leducwestantique.com)

# Outings 2008 - 2009

by Carol Rusinek, Outings Chair



September 2008

Volume 33 - 01

**IMAGES ALBERTA  
CAMERA CLUB**

**Edmonton, Alberta**

*"Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph.*

*It if were, they would have more to say."*

*Source Unknown*

**SEP 13/08  
All Day**  
  
**Harvest at  
Leduc West  
Antique  
Society**

As I will be out of town, this is a "self serve" outing. There is a lot to photograph and good food also. Go 5km west of Leduc on Hwy 39 (Calmar Hwy). Admission: \$10 for the day [www.leducwestantique.com](http://www.leducwestantique.com)

**DEC 6/08  
9:00am**  
  
**Hole's  
Greenhouse**  
  
**St. Albert**

101 Bellerose Drive  
St. Albert

**SEP 27/08  
7:00am**  
  
**Barns,  
Churches and  
Waterfowl in  
Lamont County**

Meet at Capilano Mall - Tim Hortons (NE corner).  
  
This is a sunrise-to-sunset outing so bring your lunch and supper.

**DEC 13/08  
7:00pm**  
  
**Legislature  
Xmas Lights**  
  
**Edmonton**

Dress warm. This is a family outing. There is usually hot chocolate available inside to warm you.

**OCT 5/08  
7:00am**  
  
**Clifford E. Lee  
Nature  
Sanctuary**

From Hwy #60 (south to Devon), turn west onto Woodbend Road, go 1.6km to Sanctuary Road, turn south and go 1.4km to the parking lot.

**JAN 17/09  
1:00pm**  
  
**Rainbow Valley  
Ski Hill**  
  
**Edmonton**

Bring your long lenses and get some action shots.

**OCT 18/08  
8:30am**  
  
**Aldon's Auto  
Salvage**  
  
**Lamont**

Take Hwy 15 east to Lamont, turn south onto RR195 before you enter the town of Lamont. You can't miss the huge salvage yard. Meet in the parking lot.

**FEB 28/09  
9:00am**  
  
**Ukrainian  
Village**

This is a **prepaid** outing lead by Sheila Holzer.

Take Hwy 16 east to Ukrainian Village. Meet in the main building.

**NOV 1/08  
7:00am**  
  
**Downtown  
Reflections**  
  
**Edmonton**

Meet at the top level of the parkade at the NW corner of 100A St and 101A Ave behind Scotia Place. We'll go for breakfast afterwards to warm up.

**MAR 21/09  
10:00am**  
  
**John Janzen  
Nature Centre**  
  
**Edmonton**

Located beside Fort Edmonton. Meet in the parking lot. Dress warm. This is an outdoor photo shoot in the woods behind the centre. Tim Hortons is close by for an after shoot warm up.

**NOV 21/08  
7:00pm**  
  
**Bright Nights  
Hawrelak Park**  
  
**Edmonton**

Walk through Bright Nights in Hawrelak Park.  
  
Dress warm. This is a family outing. Please bring a donation for the food bank.

**APR 4/09  
10:00am**  
  
**Whitemud  
Creek**  
  
**Edmonton**

Meet at the parking lot south of Snow Valley ski hill which is accessible from 122 Street off the Whitemud. Dress warm.

You must be an **IACC member** to attend Outings. Registration is required and occurs at regular club meetings.

If you have an Outings suggestion, please contact Carol Rusinek at 780.434.0456.

**IMAGES ALBERTA  
CAMERA CLUB**

Edmonton, Alberta

*Board of Directors  
2008-2009*



**EXECUTIVE**

President	Vacant	
Vice-President	Scott Henderson	780.231.0950
Secretary	Bonnie McLay	780.461.0688
Treasurer	Kathy Neufeld	780.487.0489

**BOARD**

C.A.P.A. Rep	Carol Rusinek	780.434.0456
Competitions	Derald Lobay Rae Emogene	780.458.0771 780.469.6545
Equipment	Steve Sutphen	780.492.4768
Historian	Mufty Mathewson	780.452.6224
Imagery Editor	Rae Emogene	780.469.6545
Membership	Sheila Holzer	780.469.9776
Outings	Carol Rusinek	780.434.0456
Program	Martine Pawlowski	780.425.3714
P.S.A. Rep	Gerry Harris	780.471.2186
Publicity	LaVerne Phinney	780.962.6561
Social	Wendy Mathewson Erika Ewen	780.487.6224 780.482.0094
Webmaster	Ray van der Woning	780.929.9034
Workshops	Gerry Wirun Bill Vanden Born	780.456.2717 780.483.4649

**Club Meetings**

Meetings are held at 8:00pm on the 2nd and 4th Thursday of each month from September to May.

Location:  
Pleasantview Community Hall  
10860 - 57 Avenue  
Edmonton, AB

**Visitors are welcome to attend two meetings** to determine if Images Alberta is the club you wish to join.

To compete in the monthly competitions or attend outings or workshops, you must be a member of IACC.

If you have any questions, please contact someone on the Board of Directors.

**IACC Web Site**

[www.imagesab.com](http://www.imagesab.com)

We encourage all members to submit samples of their work to Ray van der Woning.

**IACC Newsletter**

Submission of articles, tips and photographs are welcomed. Contact Rae Emogene at [rae@emogene.ca](mailto:rae@emogene.ca)

Next Edition: Oct 9/08  
Submission Deadline: Oct 2/08

**Copyright**

All material contained in this newsletter is copyright of the authors (unless otherwise specified) and may not be reproduced without permission.

**ASSOCIATE MEMBERSHIPS**



Canadian Association for Photographic Arts (CAPA)  
[www.capacanada.ca](http://www.capacanada.ca)

Photographic Society of America (PSA)  
[www.psa-photo.org](http://www.psa-photo.org)

